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# SNAIL TALK

Vol. XXIII, No. 1

Methodist College, Fayetteville, N.C. 28301

Friday, August 16, 1985

## New faculty and staff announced at Methodist

by Tanya L. Riley

Change and improvement seem to be the bywords for Methodist College in the year of 1985. It looks to be an interesting fall semester with a large influx of staff and faculty to enhance the quality of the people already here.

New staff added to the prestigious roster at Methodist include Alan Robinson, who is the new director of public information and publications. My new boss is a graduate of Drake University in Des Moines, IA, with a B.A. in journalism. His previous position was assistant director of public relations at Buena Vista College in Storm Lake, IA. Dennis Gregory comes aboard as the new vice president for student affairs and dean of students. His degrees encompass an A.A. from Fernum College, a B.S. in history and political sciences from James Madison University in Harrisonburg, VA, and an M.Ed. in education administration from the

University of Virginia in Charlottesville, VA. The assistant dean of students for residence life is Carol Binzer. She received her B.B.A. in management from the College of William and Mary in Williamsburg, VA. She went on to obtain her M.S. Ed. in college student development from Alfred University in Alfred, NY. Binzer also has a partially completed Ed. D. from Vanderbilt University in Nashville, TN, and she will be pursuing the completion of this degree part-time. Kathie Harrison is the assistant dean for student activities. Her degrees include a B.S. in sociology and an M.S. in college student personnel, both from Indiana State University. Lynn Swann, the incoming hall director for Garber, has just recently graduated from UNC-Chapel Hill with a degree in interdisciplinary study.

Adding her talent to the already impressive faculty here at

Methodist is Fiore Bergamasco, the assistant professor in P.E. and the coach of cross country and track for men and women. She holds a B.A. in health and physical education from Baldwin Wallace College in Berea, Ohio, and she has done graduate work at Penn. State University, Slippery Rock University, Edinboro University, and Allegheny College. The interim director for our new bachelor of science nursing program at Methodist is Marie Blackwell. Her degrees include a B.S. in Zoology, a B.S.N., and a M.S.N. in psychiatric mental health all from Kent State University in Kent, Ohio. Joy Cogswell is the director of the Community Music Program, "First Music" and private piano. She received her bachelor of music degree from Florida State University where she also did her graduate studies. Furthermore, Joy was in advanced piano study with Dr. Joseph DiPiazza at UNC-Greensboro.

Henry M. Harman is the associate professor of accounting. He has a B.S. in business administration from Lehigh University, an MBA in accounting from the University of Bridgeport along with his C.P.A. licensed in CT.

Hal Morrison, the assistant professor of P.E. and the golf coach, holds a B.S. and an M.A. both from East Tennessee State University. Alice "Dee" Smith is an instructor in special education. Her degrees include a B.S. in business education from Fayetteville State University and an M. Ed. from Columbus College. She also has 48 hours toward an Ed. D. from UNC-Greensboro.

Dr. Richard G. Walsh is the assistant professor of religion. He holds a B.A. in religion and Greek from Baylor University, he is a master of divinity from Southwestern Baptist Theological Seminary and a doctor of philosophy from Baylor University in New Testament studies. Paul Wilson, an instructor in communication, has a B.F.A. in dramatic arts and an M.A. in mass communications all from UNC-Chapel Hill. In addition, he holds an M.F.A. from UNC-Greensboro. Dr. Todd L. Woerner joins the faculty as an assistant professor of chemistry. He received his B.S. in chemistry from Guilford College in Greensboro and his Ph.D. in chemistry from the University of Pennsylvania.

Faculty members who have been tenured include Dr. JoAnn Clark, Silvana Foti, Dr. Sue Kimball, Loretta Swing, Norma Womack, Tom Austin, Dr. Linda Sue Barnes, and Dr. Kenneth Calvert.

In the promotion department, both Dr. Kimball and Dr. Preslar are now full professors and Mrs. Womack is an associate professor.

Faculty who have been promoted from part-time to full-time are the following: Samuel Clark, an instructor of business and economics, who holds a B.A. in history from Methodist College, an M.B.A. from Campbell University and a J.D. from NCCU; Dr. Kay Huggins, an associate professor of history with a B.A., an M.A., and a Ph. D. all from Duke University; and Jane Weeks Townsend, an assistant professor of music and an M.M. from the New England Conservatory. Last, but not least, a special mention for Sue O'Toole who will be the counselor for special services. She holds a B.A. in sociology from Methodist College.

Let me extend a warm welcome to all the new members of the staff and faculty and hearty congratulations to those who have been promoted. These changes and additions are all indications of the gradual steady growth of Methodist College of which we are a part.



Scenes of forest succession from the Methodist College nature trail. (Photo by Gimlich)

## Nature trail: A walk in the woods

by Tanya L. Riley

Quite recently, two fellow students and I trekked down to the nature trails that meander through a couple of thickly wooded sections of our college campus. Our journey was initiated in the name of ecology and forest succession, but it soon became one of appreciation and beauty. It was a world alive and brimming with freshness and color.

The nature trails are the brainchild of Dr. Linda Sue Barnes, an associate professor of biology here at Methodist. Barnes received a \$1,000 grant for her project from the college's faculty enrichment fund this year. An additional \$200 is to follow in 1986 and the Lafayette Garden Club donated \$100.

With this monetary support and a crew of hard workers, Barnes set about creatively enhancing the trails that she said "were already there." She is quick to give credit to several other persons who she considers to have been instrumental in the development of the trails. Mason Sykes and his maintenance crew were very helpful in hauling dirt and gravel and in lending the use of their vehicles to haul brush and rubbish from the trails.

Alan Mintz, a senior biology major, had been scouting for trails, locating and identifying plants, and actually working on the physical construction of the trails since day one. Other students who have worked on trail construction are Carol Dempster, David Lincoln, Sandra Thaler, and Kris Smith.

The upper half-mile trail starts below the tennis courts while the lower trail begins behind the softball field. Sometimes following a winding stream and stopping occasionally where it flows over gently cascading falls, the lower trail dips one and one-half miles down to the

Cape Fear River.

Barnes expressed surprise at the variety of plant life that she has already found. She has identified at least 75 flowering plants, 10 ferns and a representative amount of lichens and mosses, which includes the rare club moss presently on the National Preservation List. Along with Alan Mintz, Barnes even located some Jack-In-The-Pulpit previously not found in Cumberland County.

Current short-term plans include tons of crushed rock to gravel the muddy trails, improvised wooden steps for steep parts and temporary trail markers to be replaced by permanent ones. Ambitious long-range plans include the desire to lengthen the lower trail into a loop of the back campus enabling displays of discovered microhabitats to be shown. A bulletin board placed at the beginning of the trail could inform visitors what to look for and brochures could provide assistance and guidance. Eventually, Barnes would like to add picnic tables, benches and bridges.

Unfortunately, there seems to be a problem with vandalism by both children who live in the area and adults in four-wheel-drive vehicles. A little cooperation can go a long way in contributing to everyone's unspoiled enjoyment of nature.

Barnes and her nature trails were the focus of an excellent news article in *The Fayetteville Observer* in June. Barnes believes that "there's plenty of beauty right here if we just look around." With continued support from a number of groups, she hopes to continue a project that can educate Fayetteville residents about the natural beauty in their own "backyard." Not only is walking a great form of exercise, the nature trails are an interesting way to learn about the varied flora surrounding us.

## Rand to address summer commencement

Summer graduation exercises at Methodist College will be held Tuesday, August 20, at 2 p.m. in Reeves Auditorium. Sen. Tony Rand, a Fayetteville attorney and a member of the North Carolina Legislature, will deliver the graduation address.

Two Methodist College alumni will be awarded the Methodist College Medallion. Dr. Elton C. Hendricks, president of the college, will make the presentations to the Rev. Ray Gooch and the Rev. Michael Sadler, both members of the 1972 Methodist graduating class.

The award is based upon outstanding contributions to society, the church or the college. Award recipients are selected by the president and those who are worthy of the award reflect dignity, honor and integrity. No more than five Medallion awards are presented each year.

After obtaining his bachelor of arts degree from Methodist, Sadler earned a master of divinity degree from Duke University in 1975. He served as chaplain at the Methodist Home for Children from 1975 to 1978 and as pastor of the Middleburg United Methodist Church from 1978 to 1982. He is presently associate director for youth, young adults, worship, music and the arts of the North Carolina Conference Council on Ministries in Raleigh.

Gooch also earned a master of divinity degree from Duke in 1975. He served as pastor of the Mackey, Hebron and Pleasant Grove, NC, churches from 1975 to 1982 and is presently the pastor of churches at Brown's Chapel and Pleasant Hill.

Both men have been very active in the North Carolina Conference. Sadler is also involved on the board of directors for the Center of Early Adolescence, the board of the Methodist College Alumni Association, president of the Vance County Mental Health Association, trustee of the Methodist Home for Children and Sadler also serves as mayor of Middleburg.

Gooch's community activities include president of the Washington County Cultural Arts Council, member and coordinator of the Yokefellow Prison Ministry, board member of the Chatham County Domestic Violence and Rape Crisis Program and board member of the Roper Community Library.

## New bachelor of science in nursing program at Methodist

A new bachelor of science degree in nursing completion program will be offered at Methodist College this fall. The program marks the initial move into the health services area for the college.

President Elton Hendricks and Dr. Lynn Sadler, vice president for academic affairs, expect the program to add 12 courses and clinical experiences to the college's curriculum in the next three years. They project four faculty members and an administrator to be added during that time.

About 20 full-time and 10 part-time students are expected to attend the first session, said Hendricks, with enrollment increasing to between 80 and 100 full- and part-time students when the program is in full operation.

Marie Blackwell, former coordinator of the diagnostic and evaluation unit at HSA Cumberland Hospital, has been

hired an interim director of the B.S.N. degree program. Sadler explained that Blackwell has been hired as an interim director, because a nursing degree program must be administered by a director holding a doctorate degree. A nationwide search is underway to fill the position.

In addition to Cumberland County, the program will work in conjunction with four other area hospitals to provide clinical experiences for Methodist nursing students -- Highsmith-Rainey Memorial Hospital, Cape Fear Valley Medical Center, Womack Army Community Hospital and the Veterans Administration Hospital in Fayetteville.

In establishing the program at Methodist, Sadler noted that the college surveyed the area for six months to determine if there was a need for such a program. "There was quite a large amount of in-

terest. Many nurses have their R.N. degrees but because of changes in the nursing field, more of them are expressing an interest in earning a bachelor's degree."

Sadler pointed out that the program at Methodist will "give the nurses the liberal arts experience. In the fall, the students will be part of the mainstream on campus, taking classes with the regular student body, and the second semester they will be enrolled in their professional classes."

Hendricks said upon full implementation, the cost of the program will be \$75,000 to \$100,000 annually. Nursing students enrolled in the B.S.N. degree program will pay the same tuition and fees as other full- and part-time students at Methodist.

The number of nursing degree completion programs is growing nationwide, Sadler added, and the program at Methodist will be one of the few to be offered in the state of North Carolina.

## Orientation Week '85

**Monday**  
Dance in the Snack Bar  
9 p.m. - midnight  
**Tuesday**  
Mixer in Garber Hall Lobby  
9 p.m. - midnight

# EDITORIALS

## People and places are changing with the times

by Tom Jumaal

A word no one likes, but it's something we all have to deal with. Our lives revolve around change. Face it, some things need change and the change that occurs is sometimes a necessity. Whether it be physical, mental or material, the changes that happen are things we have to adjust to.

For instance, each time a grade is completed in grade school and high school there is a change. The thoughts: "I'm one step closer to that diploma." You work to be in the top of the class and finally the day of reckoning: graduation. You've been the number one person, a status worked for and earned, but now it's college time. The big change: the time to move away and accept responsibilities of study, laundry and what-not. You're on your own. What a big change. Even though this is a "dream come true," the dream gets old, so a change occurs -- on and on.

Now you've graduated from col-

lege, you've been number one and real important in the school. But now, you're back where you started -- a no one, another number in a society of computer high-tech equipment that deals with stats, facts, figures and paper. Change has happened again, and will continue through life.

That's been the word that can be associated with Methodist College this whole summer. To all incoming freshmen, you will begin in the change while the rest of the returning students will have to change with the change. In a way, I envy the new students. So many new and beneficial changes have happened. But as people change, people's needs will change.

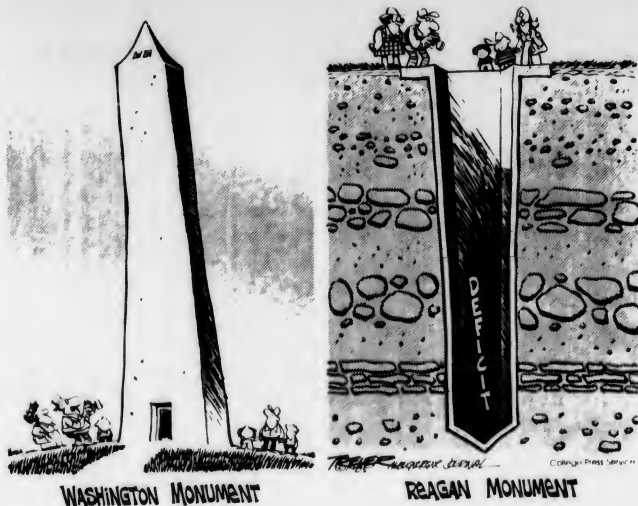
Always keep an open mind to any proposed change and if ever possible, and the opportunity exists, voice your opinion about a certain issue.

To those of you returning, let me say, don't be shocked when you read about the nature trail, the new staff and faculty members, or see the science and classroom

buildings inside. This is where your money has gone. So, be proud of and glad of the change.

I'll bet that if each one of you look really close at yourself, compare the past to the present, you'll notice a big change. So if you change, don't change because the times are changing and don't let the times change you, but change with the times. Do not misunderstand and think that the morals of time should be yours, but remember, the morals of your mother's and father's generation are, if not totally, at least half way instilled in your upbringing and the same will happen with your kids.

To all students, welcome aboard and good luck in all the reading, homework, exams, papers and projects. Don't wait until the day before to do what should have been done yesterday. There's something you can change. Don't be like most college kids who are trying to master the art of procrastination; plan ahead and save yourself from a nightmare. Have a successful and fruitful semester.



## Tanya offers advice to the freshman class

by Tanya L. Riley

Aloha and welcome to both the incoming freshmen and the returning students. I don't know about anyone else, but it seems to me that the summer has been playing tricks on me. He is a sneaky fellow and every year he likes to dash away and I didn't know where he's gone. It doesn't seem to matter though, because as I walk around campus, I can feel the adrenaline flowing as everyone prepares for the coming semester. The feeling is catching and more often than not, anticipation is as good as the event itself.

Each semester has its own appeal, but the fall semester is especially stimulating for several reasons. The consensus among

returning students is that after an adequate summer break they are ready (maybe even excited?) about coming back to school. There is a definite palpable excitement surrounding the incoming freshmen, many of whom are away from home and relatively on their own for the first time in their lives. Among the events scheduled for the fall are the enticing Homecoming events. This year, they promise to be memorable and worthy of everyone's undivided attention.

There is no doubt that independence is a good thing. As experiences go, it is one of the most unique, the most necessary and the scariest. It is easy, however, to get caught up in fun-filled activities

and bogged down in schoolwork, consequently losing sight of the true purposes of college, those being education and preparation for "the real world." All that I'm advocating is that excess be avoided and that a balance be struck. Basic compromise with oneself can ease stress and the pressures of a hectic schedule. An overwhelmed student could find help in the Special Services Program. Academic tutoring, counseling, informative classes and even college credit are available and willing to be taken advantage of. Being a peer counselor myself, I know that the program works. A healthy college lifestyle contributes to one's personal well-being and a happier, more productive semester.

## End constructive engagement

by Frank Bowden

It amazes me that the same voices that say that we must maintain this "constructive engagement" in order to influence the South African Government are also the same voices that say that we must use military influence in Nicaragua, the same voices that decry terrorism. Many of these voices told black Americans that they too would have to wait on a gradual, very gradual change in the state of affairs. No pressure could be brought to bear on those American pockets of racial regression. Blacks would be hurt even more if their white counterparts were forced to oblige Black Americans their right to dignity, economic parity, and political opportunity.

They were wrong then, and they are wrong now! Bishop Desmond Tutu, the 1984 winner of the Nobel

Peace Prize, says that there must be international economic sanctions against South Africa. He is right. It took the threat of economic sanctions to help correct the deplorable condition of this country with regard to race. School desegregation only took place because the federal government threatened to cut off all federal aid to all systems that practiced the "separate but equal" form of educational disparity. President Johnson told Martin Luther King that the Voting Rights Act would have to wait. Johnson was in the middle of pushing his domestic programs through and felt that he needed Southern votes in Congress to win. He added that if these programs failed to pass Congress, blacks would be hurt worse than if they did not have voting rights. King threatened to organize the largest march in the history of this nation. He marched across this land of ours and in the same Congress that passed Johnson's domestic programs, the Voting Rights Act was passed.

These are the facts as reported by Time magazine. There are 4.9 million whites and 23.9 million blacks (there are also 2.9 million coloreds and 1 million Asians in South Africa). That means that 73 percent of the population is being ruled by 15 percent of the population. Whites are entitled to vote, and they have representation in the all-white House of Assembly. Blacks have no representation at all in the South African government. Whites have virtually no restrictions in their movements in the country, while blacks must carry a passbook at all times when outside of their homeland. Whites have a life expectancy of 70 years

compared to blacks who have a life expectancy of 57.5 years.

Another major difference is in economic parity. The average annual earnings for a white worker is \$8,260. Blacks average \$1,815. The government spends per capita on education \$780 on whites and \$110 on blacks. Further, the average monthly pension is \$94 for whites and \$41 for blacks.

For many blacks, the living conditions are just barely that. They live in open houses that sometimes have roofs with open siding in a place called a "ramshackle." They are outside of nearly every city and town in South Africa.

Despite the fact there have been many calls from within the white community to end apartheid, South African President P.W. Botha has continued the policy. Despite the fact that many are realizing that (as the Rev. Allan Boesak, a South African clergyman, put it) "the days when force could be used to suppress opponents of apartheid have gone," (still Botha has been acting like "street manager" whose "best girl" is called "Apartheid"). If Botha is the pimp, what can our leadership be if they continue to insist on "constructive engagement."

About 500 people have died in this latest development, nearly all of them were black. They are living under a police state of emergency, that allows the police to enter homes without warrants, seize property at will, and hold blacks without any charge being filed against them for up to 14 days. "Constructive engagement" has failed and as long as America continues to follow such a pathetic policy then the "land of the free" has failed as well.

## Calvin's Corner: On patrol

by Calvin McDaniel

Patrolling the campus one night, because of needed assistance due to a cheerleader camp being on campus during this summer week, I found out the life of a security guard at Methodist College.

Drab, drab, drab is what I thought to myself. I could never do the job of a security guard at Methodist College, at least not from what I saw from the two years past. Boring, boring, boring, I thought.

You probably wonder why I have such a negative attitude toward this job. Well, I'll tell you, if you continue to read this story.

It began on the third night I went on duty. I felt somewhat excited because it was as though one of my childhood fantasies of being a police officer was being fulfilled. Carrying around my 15-inch flashlight and my walkie talkie and stalking behind the dormitories just made the anticipation of getting into a ruckus with gang members more appealing. However, that night looked as if it was going to be boring.

All we did was lock up the buildings on campus, the same old usual thing and we patrolled afterwards. The patrolling was beginning to get more exciting, because I got a chance to go through the woods and I began to see the life of an on-call security guard. "It's sometimes scary going down in those woods alone in the dark," the security guard stated. But for me, it was down right exciting and adventurous.

Yes, I have to admit that I did get somewhat anxious and unexcited, because sometimes you want to find something, at least I did and I was hoping if I did, I would be able to handle it. "Afterall, you are the only one on duty on campus besides the person at the base unit," James confessed.

Well, it just so happened that this night we would have a little incident on our hands. Luckily enough, with all the combined efforts of all the assisting security guards that night, we all handled it in a delicate manner.

It was approximately 10:35 p.m. when the incident began. It appeared that we had a man on campus that was not to be on campus

due to the fact that we did have cheerleaders here on the campus and it was summer, therefore meaning there should not have been any students, except those taking night classes, on campus.

The man in question gave the cheerleaders a big scare, mainly because he had described to them in full detail what some of them had worn to bed the previous night, and the only way he could have known this was by peeping through their windows, the young ladies, the other security guards and I assumed.

The night progressed and my heart began to get more excited thinking about what would happen next.

Something did. While stationed at the south gate of campus, I received a message on my radio that someone spotted the individual and that the young ladies had told the security guards on alert.

Needless to say, my heart started pounding even faster as I drove my Starkey and Hatch car down toward the baseball field where he had been last seen.

The other security guards and I went to investigate in the dark and to no avail; we did not find the man.

I was still unsatisfied about the outcome of the search. I still felt his presence lingering around campus, so the main security guard and I got in his truck and began to search even further down into the woods.

Once again, the adrenaline began flowing even more than average.

We looked and we looked, but we never spotted the individual.

Later that evening, the other security guards and myself started discussing the incident amongst ourselves and we diagnosed that the man that was in a white van, spotted earlier that evening, may have been accessories to the other man's plans. We thought so because we noticed in our conversation with the individuals a statement ... "I know the back of Methodist College's woods, trails and everything like I know the back of my hand."

You decide what you think. Until the next issue ...

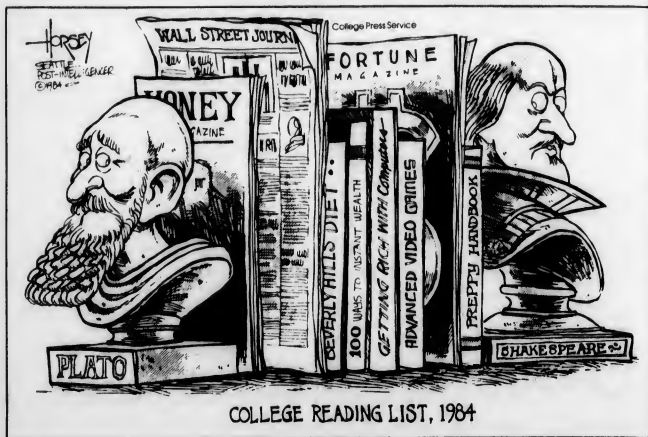


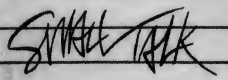
Men, if you're within one month of your 18th birthday, it's time to register with Selective Service. It's simple. Just go down to your local post office, fill out a card and hand it to a postal clerk.

No, this is not a draft. No one has been drafted in over 10 years. You're just adding your name to a list in case there's a national emergency. So register now.

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**Associated Students Press**

**Editorial Board: Thomas Jumaal, Tanya L. Riley, Kyle Frost**

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## Welcome to Methodist

by Kathie J. Harrison  
Dear Students:

I would like to take this opportunity to welcome you to Methodist College and to encourage you to become involved in campus and hall activities and in campus clubs and organizations. The activities and organizations at Methodist offer you a unique opportunity to develop as a person, to meet new people and to gain new experiences.

I have been working at Methodist since July 15, 1985, as the assistant dean of students for student activities. I am responsible for planning and implementing campus programs, coordinating the Humanities Enrichment Series and advising many of the student clubs and organizations.

We have already begun planning many exciting programs for the coming year. Since these programs are for you, the student, I strongly encourage you to share your ideas and suggestions with me.

I hope that you make the most of your experience at Methodist College. If I can be of help in any way, please do not hesitate to contact me. My office is located in the Student Affairs Office, Room 3, Student Union.

## A word from Carol

Greetings!

It is indeed a pleasure to have you all back on campus. My name is Carol Binzer. I am the new assistant dean of students for residence life here at Methodist College. I am responsible for the residence halls and all that pertain to them -- policies, facilities, security, people and programs. In addition, I will work closely with the judicial process on campus, advising the student court system and serving as the administrative hearing officer under the newly adapted system.

Most recently, I have come from Vanderbilt University in Nashville, Tennessee where I was an assistant director of residential and judicial affairs, and was responsible for a quadrangle housing 750 freshmen and scholarship athletes. Prior to that I got my master's degree at Alfred University College in College Student Development and worked as a residence hall director, after getting my bachelor's in business administration at the College of William and Mary in Virginia, where I was a resident advisor for three years. In short, I have lived for eight years in residence halls for one reason or another and have had a real good experience.

My number one priority therefore, is to help make the residential environment as good an experience as possible for each of you, the students, here at Methodist. The opportunities of the residential environment are boundless for learning, growing, fun, building relationships which will last a life-time, and just sharing the "College Experience."

I hope that you will join me and the other members of the Student Affairs Staff in making this the best year ever at Methodist!!! -- in programs and activities, in clubs and organizations, and in the residence halls!!!

I look forward to meeting each of you! If I may be of any assistance to you, do not hesitate to call me. I am located in the Student Affairs Office.

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## Summer Orientation

August 20, Tuesday

7:00 am-8:00 am  
Breakfast - Cafeteria

9:15 am-9:45 am  
General Academic Orientation Session - Science Auditorium

9:00 am-9:30 am  
Advisor Group Meetings - Locations to be announced

9:30 am-12:00 noon  
Individual Conferences with Faculty Advisors - Faculty Offices

12:00 noon-1:15 pm  
Lunch with Peer Advisors - Cafeteria

1:30 pm-4:00 pm  
Residence Halls open for Returning Students

2:00 pm  
Summer Graduation Ceremony - Reeves Auditorium

5:15 pm-6:30 pm  
Dinner - Cafeteria

7:00 pm-9:00 pm  
Methodist College and You - Student Union

9:00 pm-midnight  
Mixer - Garber Hall Lobby

August 21, Wednesday

8:30 am-9:00 am  
Registration - Student Union and Reeves Auditorium

9:30 am-9:00 am  
Orientation Staff

9:00 am-10:00 am  
New Freshman Groups 1-6 and New Transfers A-E

10:00 am-11:00 am

New Freshman Groups 7-12 and New Transfers F-K

11:00 am-12:00 noon  
New Freshman Groups 13 and above and New Transfers L-P

12:00 noon-1:15 pm

Lunch - Cafeteria

1:30 pm-2:30 pm

New Transfers Q-U and Returning Students

2:30 pm-4:00 pm

New Transfers V-Z and Returning Students

5:15 pm-6:00 pm

Picnic and Activities Around the Ball Tower

August 22, Thursday

7:15 am-8:00 am

Breakfast - Cafeteria

8:00 am-9:00 am

First Day of Classes

9:00 am-4:00 pm

Late Registration in Registrar's Office - Administration Building

11:30 am-1:15 pm

Lunch - Cafeteria

2:00 pm-4:15 pm

Dinner - Cafeteria

10:00 am-11:00 am

Opening Convocation - Reeves Auditorium

August 23, Friday

7:15 am-8:15 pm

Breakfast - Cafeteria

10:00 am-11:00 am

President's Reception - Home of Dr. M. Egan Hendricks



Tom Jumalon instructs a new worker on the deep fat fryer. (Photo by Gimlich)

## Pizza on the menu

by Tom Jumalon

"SLOW BUT SURE, EMPTY STOMACHS WE WILL CURE." That's what you will see when you stand at the register at the snack bar here at school.

The snack bar was in operation for some time; then the enrollment here dropped and it eventually closed. Calvert Ray, Andreas Winston and Pete Cestron reopened it selling hamburgers, cheeseburgers, french fries, biscuits for breakfast and other things, such as snack cakes and chips.

It wasn't until Charles "Chief" Moore took over in March, 1982 that the menu changed extensively.

Moore retired from the Armed Forces where he was in food service and has worked with the American Restaurant Association (ARA). He also has managed the cafeteria here. New items added then were fish filets, chic filets, steak nuggets and french fries,

chicken nuggets and onion rings. Last school year the menu had some additional items added -- dill pickles, pickled eggs, and even hot sausage. "But the students kept asking for more. So, we got it.

This year we have added pizza," says Moore. "With the purchase of a microwave oven, we will be able to serve it with no problem."

The pizza choices include pepperoni and cheese, cheese, hamburger and pepperoni, and hamburger and Italian sausage. With the new menu items, the seasonal items will still be offered -- hot chocolate, soup, chili and crackers, and BBQ sandwiches.

This year the snack bar will have specials, including hamburgers for 49¢, as well as some daily specials.

The business hours are still tentative, but your business is asked for and greatly desired. "Come see us, because we're here to serve you. Without your business, we won't stay open," says Moore.

## New beginnings...

by Al Robinson

It's great to be here in the Sandhills of North Carolina and at Methodist College! As the new director of public information and publications at Methodist, I am eagerly looking forward to the 1985-86 academic year. And I want to personally welcome all new and returning students, faculty, administration and staff to MC.

This is an exciting time to be at Methodist...new faculty and staff members, new programs, campus improvements, and of course, our incoming freshmen--the class of 1989--the newest addition to the growing Methodist College family.

As we begin the 1985-86 year with encouraging enrollment figures, the outlook throughout the campus is positive and upbeat.

On behalf of the *Small Talk* staff and myself, we pledge to keep you abreast of all campus activities along with thought-provoking editorials, cartoons, comments and our own staff columnists.

It's an arduous task, but we accept the challenge.

As for myself, this is somewhat of a new beginning too. This is my first taste of life in the South.

There have been some adjustments to make, but so far the transition from my home state of Iowa has been smooth. This is not my first encounter with a small private college. Although I grew up just 20 minutes from Iowa State University, I was educated at Drake University in Des Moines, IA, a private university of 5,000 students. After working for three years in a department store chain, based in Des Moines, I utilized my journalism training and worked at several Iowa newspapers. For the

past year, I have been the assistant director of public relations at Buena Vista College in Storm Lake, IA, a small college with many similarities to Methodist.

Iowa has long been known for its excellent educational system and its public and private universities and colleges. I hope to bring some of that commitment and expertise to my position here at Methodist.

Well, enough about me. I encourage you to read on in this issue of *Small Talk* (our first for '85-'86) and I look forward to meeting many of you in the weeks and months ahead. And once again, let me extend best wishes to all of you for 1985-86.

## Changes made by 23rd SGA Senate at Methodist

by Calvin McDaniel

The 23rd Senate of the Student Government Association welcomes all new and returning students to Methodist College.

The Student Government Association has had some major changes and revisions in its systematical operation.

For one, we are now located on the lower level of the student union building adjacent to the Alumni Dining Room and cafeteria. You are welcome at anytime to drop by and visit with any of the members.

Another change is the revision of the Student Government Association Constitution, By-Laws, and General Provisions. This will help all to understand legalities in as far as court systems are concerned and not to mention a more productive association.

We must inform you that there will no longer be any dorm courts. There is now a community court which will take its place. This will enable more consistency in court room activities.

The Student Government will be looking for interested individuals

for positions in this court. More information will be provided for you by the High Court Chief Justice, Mark Peavy.

The Student Government will also invite all students, along with the general members of the organization to the planned trips that we will be having, which include a visit to the mayor's office and the governor's office. Signs will be posted throughout the year for more detailed information.

The Student Government Association is here for a purpose. We are here to serve the students

and to be the liaison between us and the administrators of the college. So if you have any suggestions or gripes, please be sure to let us know. And if you wish to become really active in the Student Government this year, there are vacancies for several offices. Renny Taylor, the election committee chairperson, will inform you about the proper procedures in elections and the date, time and positions open. So come on and become a member. I am sure that you will enjoy it.

Have a successful year!

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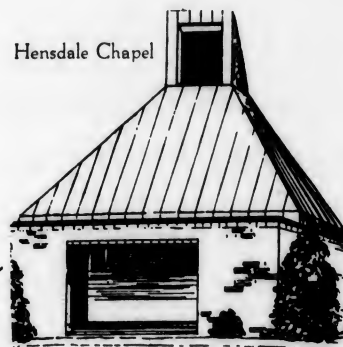
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Frank Bowden, Black Student Movement representative, presents books to Norma Womack, librarian at Davis Memorial Library, as Dr. Elton

Hendricks, president of Methodist College, and Dr. Lynn Sadler, vice president of academic affairs, look on. (Photo by Perkins)

## BSM presents books to library

The Black Student Movement (BSM) at Methodist College recently presented seven books to the Davis Memorial Library. In making the presentation to Norma Womack, librarian; Dr. Lynn Sadler, vice president of academic affairs; and Dr. Elton Hendricks, president of Methodist; Frank Bowden, representative of the

BSM, said, "These are books of historical literature and significance that the library didn't already have."

The new books include three selections from "The American Negro: His History and Literature" series. They are "Washington and Others: The Negro Problem" by Booker T.

Washington, principal of Tuskegee Institute, W.E.B. DuBois, Paul Laurence Dunbar, Charles W. Chesnut and others; "The Free People of Color" by William Jay and James Freeman Clarke; and "Proceedings of the National Negro Conference, 1909."

Other books given to the library include "Black" by Benjamin

Franklin Gardiner; "National Lyrics," John Greenleaf Whittier; "Balaam and His Master," Joel Chandler Harris; and another Chesnut work, "The Marrow of Tradition."

"These books should add greatly to the college's existing collection of black authors, black literature and black history," said Bowden.

## Tom's Tidbits

By Thomas Jumalon

Hi, and welcome. There's been a lot of things happening during the summer, so let's get to it. It's been a while, almost three years since we've heard anything from HEART. They're shining with their new release entitled *Heart* and their single *What About Love*. Kim Carnes, "Miss Betty Davis Eyes" herself, has released her new project *Barking At Airplanes*. Sounds crazy, right, so does her single -- *Crazy in the Night*. Howard Jones has his new release *Dream into Action*. RATT has come through with their new project *Invasion of Your Privacy* and their single *Lay it Down*. MOTLEY CRUE has decided to make a soft version of some real hard "licks." Their new project is *Theatre of Pain* and their hit single is a remake of *Smoking in the Boys Room*. KATRINA AND THE WAVES have splashed out with their single *Walking on Sunshine*. Legendary guitarist Jeff Beck has put out an LP entitled *Flash*. His hit single is with Rob Stewart on vocals entitled *People Get Ready*. TEARS FOR FEARS with their hit single *Shout* from their new project *Songs from the Big Chair*. Amy Grant has a gospel-pop crossover, and a very controversial one at that. It is entitled *Unsung* and with the hit single entitled *Love Will Find A Way*. NIGHT RANGER's new project *7 Faces* with their current hit *Sentimental Street*. BON JOVI has had a three-year rest now with their new hit single *In and Out of Love* from *7800 F*. Laura Branigan has a new project out with most of the songs written and produced by Harold Faltermeyer. Her new single is *Spanish Eddie*. AIR SUPPLY has a new LP with a top ten single *Just As I Am*. The Pointer Sisters are also jumping into the scene with their new project *Contact*. In the gospel scene, Russ Taff has put out a dynamite LP entitled *Medals*.

As I said, a lot of new releases this summer in the music industry along with movies. Huey Lewis with *St. Elmo's Fire*, Huey Lewis with *The Power of Love* for the movie *Back to the Future*, Stephanie Mills with the *Theme Song from Flech*, Cyndi Lauper with *Good Enough* from *The Goonies*, and Tina Turner's (*Thunderdome*) *We Don't Need Another Hero* from *Mad Max III*. The list could go on forever, let's say we did and don't. OK? Instead let's look at the charts and see how your favorite hits line up with Billboard's ranking for the week ending Aug. 3, 1985.

Starting off with the Pop Chart at #10 DeBarge with *Who's Holding Donna Now*; #9 *Get It On (Bang a Gong)* by Power Station; #8 Night Ranger's *Sentimental Street*; #7 *The Power of Love* by Huey Lewis; #6 Corey Hart's *Never Surrender*; #5 "The Boss" Bruce Springsteen with *Glory Days*; 4 *You Give Good Love* by ex-mold Whitney Houston; #3 Sting from The Police with his solo project *If You Love Them (Set Them Free)*; #2 Paul Young's

*Everytime You Go*; and #1 *Shout* by Tears for Fears.

Here's how your favorite Gospel songs charted -- #10 BB and CC with *Lord Lift Us Up*; #9 Gospel Choir with *40 Years*; #8 Andrae Crouche with *No Time To Lose*; #7 NJ Mass Choir with *Live at the Ritz Theatre*; #6 Russ Taff with *Medals*; #5 Walter Hawkins with *Love Alive*; #4 Rev. Clay Evans with *What He's Done for Me*; #3 NJ Mass Choir with *I Want To Know What Love Is (Prelude)*; #2 The Winans with *Tomorrow* and #1 *Blessed by Willing Brothers*.

Let's swing across to the country charts. Coming in at #10 is *Love is Alive* by The Judds, a mother and daughter duo; #9 *The Fireman* by George Strait; #8 *She's Single Again* by Janie Fricke; #7 *I Don't Think I'm Ready For You* by Anne Murray; #6 Earl Thomas Conley with *Love Doesn't Care*; #5 *Real Love* by Dolly Parton and Kenny Rogers; #4 *Highwayman* by Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson; #3 Hank Williams Jr. with *I'm For Love*; #2 The Bellamy Brothers with *Old Hippy* and #1 country's all time super group, Alabama with *40 Hour Week* in the #1 slot.

Sliding to the soul charts at #10 is *19* by Paul Hardcastle; #9 *It's All Over Now* by Luther Vandross; #8 *Raspberry Beret* by his royal badness, Prince; *Rock Me Tonight* by Freddie Jackson is #7; *I Wonder If I Take Your Name* by Lisa Lisa and Cult Jam with *Full Force* is #6; #5 Aretha Franklin with *Freeflow of Love*; #4 *Attack Me With Your Love* by Cameo; #3 *Loose Ends* with *Hanging on a String*; #2 DeBarge with *Who's Holding Donna Now*; and #1 *Save Our Love* by Rene and Angela.

The noon to moon jam occurred August 3rd with such bands as PKM, Pegasus Rocks which is now PG-13, Greg Kihn Band, Sidewinder, Cheap Trick, and Nantucket. Now, Nantucket has had a run of luck with their new album. In talking with David Johnson, bassist, he said they were looking forward to the success of this album. "We've changed labels and tried a new 'sound,'" said Johnson. "We have some videos we've done and they are waiting on release of the album itself. The group had planned some videos with their last album *No Direction Home*, but due to some problems with money coming through from their album company the video project failed.

The group itself has existed for 15 years and has been overhauled several times. They've opened for big names such as Kiss and Cheap Trick (from the noon to moon jam), to name a few.

From what I've heard off the album, this Nantucket V and is available at Paradise Records and Tapes. As for the videos, watch for "Pretty Legs" on MTV, VH-1, and other cable music channels.

## — 1985 Fall Calendar —

August 20	Graduation, Sen. Tony Rand, Speaker	2 p.m.	Reeves Aud.
August 23	Opening Convocation	10 a.m.	Reeves Aud.
August 31	Gravity's Last Stand (comedy, juggling)	8 p.m.	Student Union
Sept. 6-7	Koinonia Retreat	TBA	TBA
Sept. 18	North Carolina Symphony	8 p.m.	Reeves Aud.
Sept. 23	Gil Eagles (hypnotist, mentalist)	8 p.m.	Student Union
Oct. 9	Division Band	10 a.m.	Reeves Aud.
Oct. 11-13	HOME COMING		
Oct. 14-18	North Carolina Alcohol Awareness Week		
Oct. 17	Fayetteville Symphonic Band	8 p.m.	Reeves Aud.
Oct. 21-25	National Alcohol Awareness Week		
Oct. 24-27	FALL BREAK		
Oct. 29	Community Concerts — Tommy Dorsey Band	8 p.m.	Reeves Aud.
Oct. 31	Movie - "Halloween"	Midnight	Student Union
Nov. 2	Movie - "Magic"	8 p.m.	Student Union
Nov. 6	Founders' Day	10 a.m.	Reeves Aud.
Nov. 7	Iterations III	7:30 p.m.	Reeves Aud.
Nov. 9	Fayetteville Symphony	8 p.m.	Reeves Aud.
Nov. 21-23	Drama Production (TBA)	8 p.m.	Reeves Aud.
Nov. 27-31	THANKSGIVING VACATION		
Dec. 2	Oral Interp	10 a.m.	Hensdale Chapel
Dec. 3	North Carolina Symphony	8 p.m.	Reeves Aud.
Dec. 7	Fayetteville Dance Theatre	8 p.m.	Reeves Aud.
Dec. 8	Moravian Love Feast	6 p.m.	Hensdale Chapel
Dec. 8	Fayetteville Dance Theatre	8:15 p.m.	Hensdale Chapel
Dec. 10	Community Concerts — Greg Smith Singers	3:30 p.m.	Reeves Aud.
Dec. 14	Fayetteville Symphony and Civic Chorus — Handel's "Messiah"	8 p.m.	Reeves Aud.
Dec. 19	Fayetteville Symphonic Band	8 p.m.	Reeves Aud.

## Facts about the North Carolina Student Legislature

by Stephanie E. Williams  
The North Carolina Student Legislature is the oldest active student legislature in the United States. It was founded in 1937. Comprised of more than 25 universities and colleges of higher education in the State, the NCSL has been a "legislative laboratory" for more than 5,000 students.

The NCSL serves as both an educational tool and has a forum for student opinions. First, the NCSL educates its members in the political and legislative process. Through weekly "delegation" meetings on campus and monthly state-wide "Interim Councils," and a week-long Annual Session in the chambers of the Old Capitol in

Raleigh, NCSL members gain practical education in the issues and institutions that affect our State. The NCSL also gives students an opportunity to produce ideas and speak out on issues of concern to the future of North Carolina. Over the years the NCSL has initiated many innovative legislative ideas. The bills and resolutions that are debated on are mandated to state and national legislators for their consideration and impact. Over 40% of NCSL's legislation has been adopted by the General Assembly.

The Methodist College delegation of the NCSL was founded here in 1967 and has been very ac-

tive. In 1968, the Methodist College delegation won "Best Delegation from Small School." Under the leadership of the Delegation Chairperson J. Graham Foreman, the delegation here will sponsor several campus-wide debates on current state and national issues.

Additionally, Foreman is in meetings with the academic dean, Dr. Lynn V. Sadler and Bruce Pulliam, the division head of the Social Science Department, with the hopes that active members of the NCSL can receive academic credit for their involvement.

The 1985-86 officers of the North Carolina Student Legislature are J. Graham

Foreman Jr. of Elizabeth City, NC, delegation chairperson; Juanita Thompson of Butler, NC, vice delegation chairperson; Lisa Bradshaw of Clinton, NC, secretary; Joyce Elliot of McCain, NC, treasurer; and Stephanie Williams, membership coordinator; Everette McDonald, intern coordinator; and Calvin McDaniel, historian, all of Fayetteville, NC.

On August 26, the NCSL will hold a membership drive where students can sign up for membership into the organization in the Student Union. The first meeting of the year will be on August 28 at 6:30 p.m. in Eubanks Conference Room.

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## Homecoming dance to feature Mainstream

October 12 is Homecoming; the place is Green Valley Country Club, and the band is Mainstream, probably one of the hottest bands to emerge from the Carolinas. From its debut 10 years ago, they have played all the big ones. The explosive stage presence of its experienced personnel makes Mainstream a guaranteed draw. To this, add the best light and sound system of any tour group on the circuit and you've got Mainstream.

The group was founded by Ron Carden, who is now manager of this and other bands. They have a

top 40 play list and have received excellent remarks from previous "gigs."

The group consists of Tim Alston, bass guitarist and background; Bill Butler, background vocals, piano, clarinet, string orchestrator, pro-I synthesizer; Scott Hanson, drums and background vocals; Flay Blalock, keyboards and background vocals; Alan Shiffman, lead and background vocals and lead guitar; and Ron Hicks, keyboards and background vocals. Looks like an event you will not want to miss. BE THERE!!



Presenting Mainstream...the entertainment for the 1985 Homecoming Dance, slated for 9 p.m. on Saturday, Oct. 12, at Green Valley Country Club. Band members are, left to right, Bill Butler, Tim Alston, Flay Blalock, Alan Shiffman, Scott Hanson and Ron Hicks.

### Dear Methodist Students:

Welcome to Methodist for the fall semester of 1985. We have been working very hard for several months to prepare for your return. We are glad that you are here and excited about the prospects for the year.

You will find many changes which have taken place while you were gone. These include many new staff people, new academic programs, changes in the student affairs program direction and a new attitude towards what can be accomplished to benefit students.

We ask that you join in, and take an active part in, the programs, clubs, organizations and activities which we will be working on during the year. We are here to help you to develop as an individual and as a member of the Methodist community.

Please call on us to assist you.

**Yours truly,  
Dennis E. Gregory  
Vice President for  
Student Affairs**

## Methodist Jaycees to begin second year

Last October, a group of Methodist College students, led by Jon Ray and assisted by Mark Kendrick, a former student at the college, formed a local Jaycee chapter. They decided to name it "The Methodist College Area Jaycees" because they wanted to emphasize working the Methodist College area and working with the college. However, the chapter is not a campus organization. It is a group of young people between the ages of 18 and 36 involved with self-development and community service.

The chapter began with 24 members, all of whom were Methodist College students at the time. Though not one year old, the chapter has already been recognized as one of the up and coming chapters in the state. In May, the chapter was recognized as the second best new chapter in the state.

Presently 30 members strong, the chapter is led by president Teresa Bowling, Frank Bowden as chairman of the board, Emlyn Carter as management development vice president, Richard Lane

as secretary, and Tonya Wheless as state director.

Already the chapter has raised money for the Boy's Home of North Carolina and Myover-Reese Fellowship Home (a halfway house for alcoholics). Future projects include a radiothon for the Muscular Dystrophy Association and raising money for the North Carolina Jaycee Burn Center in Chapel Hill.

On September 3 at 7 p.m., the state vice-president for community development, Glen Daly, will

speak to the chapter. Then on September 27 at 7 p.m., the chapter will be sponsoring a Charter Night Banquet. The principle speaker will be Jerry Wall, president of the North Carolina Jaycees. Guests of the Methodist College Area Jaycees will dine free. There will be many local dignitaries that will also be present.

The chapter is meeting in room C-242 at 7 p.m. on the first and third Tuesday of each month. Contact any Jaycee for more information.

## BSM: Dedicated to black heritage

by Franklin D. Bowden, Jr.  
The Black Student Movement would like to welcome all of the students returning to Methodist College and would like to give a special welcome to all of the freshmen who are new to our college. It is our privilege to be of service to you.

The BSM is a student organization dedicated to the perpetuation of black heritage and the continuing struggle of civil rights. Further, it is one of the goals of the Black Student Movement to strive for the continued existence of unity

among all Black students on this campus, whether they are integrationists, separatists, socially pluralistic, or apathetic; to offer outlets for the expression of black ideas and culture; to protect the beliefs and existence of the black student populace; and finally, to insure that black students on a predominantly white campus never lose touch with the black community.

Membership is open to all students of all races who are enrolled at Methodist College whose views are consistent with the

goals of the BSM constitution. Over the years, the BSM has enjoyed the input of members from many races and countries. From Hispanics to whites and from Africa to South Korea, the BSM has been enriched by their genuine concern for the needs of black students (and thereby all students) and their energy in the movement of civil rights.

Last year was a banner year for the Black Student Movement. The Rev. Tyrone Crider, formerly the National Youth Director of the Jesse Jackson for President cam-

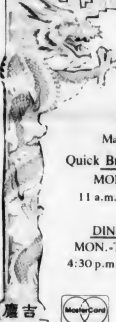
paign, and Dr. E. Lavonia Allison, the President of the North Carolina Black Leadership Caucus, were key speakers for our Black History Month celebration last year. Curtis Jefferson Jr., last year's president of the Student Government Association at Fayetteville State University, was our speaker for the annual BSM convocation. We saw the creation of "The Minority Experience" course, a BSM effort. Emmet Getachew, sponsored by the BSM, was the 1984 Homecoming Queen. The BSM also participated in "Discovery," an effort created by the Black Student Leadership Caucus, the BSM at UNC-CH, and the Black Alumni Association of UNC-CH. We also held our first Awards Ceremony.

This year promises to be an even better year. With Capt. Roland Baltimore of ROTC and Dr. Lynn Sadler, our vice-president of academic affairs, as advisors, and with the return of some of the BSM's past leadership, we are well on the way to a very good year. Already the BSM has begun work that will help in the creation of a Martin Luther King, Jr. Center in Fayetteville, as well as a Martin Luther King, Jr. Memorial Scholarship Fund. Work has already begun on the creation of another scholarship that will be the creation of the BSM. We have started the plans for the King Holiday celebration on January 20, 1986 that is sure to be a grand event.

The Rev. James Malloy was appointed by the BSM to create a committee to plan for our 10th anniversary in October of 1986. He is also going to help formulate a Black Alumni Organization that will work with the Methodist College Alumni in increasing black participation in alumni events as well as giving added support to the BSM.

Though a lot has been started, there is still a lot going on. A film called "Black History: Lost, Stolen or Strayed" will be shown on August 28 (time and place to be announced, look for the posters) and elections will be held within the first 30 days of classes.

It has been said that we are the most active group on campus. That may not always be true, but we are certainly ONE of the most active. Summer fun may be over, but there are still many challenging and enjoyable things to do here. Be active on campus. Find things to do. Make good things happen. Become a part of the BSM today.



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# Judi! The 'gospel' of Jazzercise



Judi Sheppard Missett

In less than a decade, Jazzercise has grown from a one-woman effort to spread the gospel of fitness and fun to an international program involving more than 370,000 participants in all 50 states, Canada, Australia and 15 other foreign countries. And it all happened in response to a need, Jazzercise creator Judi Sheppard Missett is quick to point out.

"I never planned to build an empire on fitness," says the 40-year-old chief corporate executive whose training as a dancer began more than three decades ago.

Judi got the inspiration for what was to become the Jazzercise program for total body conditioning back in 1969, when she was teaching jazz dance classes in suburban Chicago, Illinois.

"Some of the students were intimidated by the traditional jazz dance training but they liked the idea of dancing and working out to music," Judi recalls.

For them she designed a fitness program that combines the joy of easy jazz dance movements, the basic principles of exercise, physiology and happy music. The routines she choreographed were so simple that anyone could do them, just by following the leader. The concept was immediately successful, but, Judi says, "I never expected it to get so big. I like to dance and I believe in dance for fitness. I wanted to share the joy of movement that dance can bring to your life and I thought I'd just teach a few classes."

She officially launched the program in 1972, when she moved to North San Diego County with her husband and daughter. She began teaching Jazzercise through area YMCAs, recreation departments and schools. By 1975, she was teaching 20 classes a week and the waiting lists of prospective students were growing larger. By 1977, the demand for classes outstripped her ability to teach them all and she began to train instructors to help spread the Jazzercise message.

The training of instructors was a major turning point, for it represented a decision to allow Jazzercise to grow.

With the 1978 publication of the Bantam paperback "Jazzercise - A Fun Way to Fitness" co-authored by Judi and Dona Mellich, the program got a big boost nationwide. The book has since been reprinted four times (in French and Dutch as well as English) and has sold more than a half-million copies.

Knezevich, Brigitte Knight, Patrick Nozola, Blake Kroos, Laura Leiter, Katrina LeMaster, David Lincoln, L.H. Little, Carmelita Long, Rebecca Lunney, Jimmy McBee, Flossie McGee, Diane McKendry, Alan Mabry, Amphitrite Manuel, Julia Marlowe, Theresa Mask, Michael Meadows, Nancy Melton, Rene Mendez, Betty Minz, John Mitchell, Michael Mitchell, Craig Morris, Terri Moore, Aileen Motowski, Larry Myers, Dennis Newman, Sharon Nies, Lila Nicholson, Nancy Oxendine, Perry Oxendine, Scott Parkinson, Maria Peyrouse, Raeford Phila, Adrienne Pion, Catherine Popprick, Mark Rader, Lynda Rankin, Catherine Richards, Tanya Riley, Brian Seelbinder, Franklin Sessoms, Forrest Shaw, Nancy Shepard, Margo Slusher, Janice Smith, Thomas Stahl, Tammy Stark, Nancy Stringfellow, Deanna Swanson, Conrad Swick, Charles Thompson, William Warren, Cheryl Wheeler, Thomas Wheeler, Susan White, Vicky Wiggins, Michael Wilkins, Karen Wingfield, Fay Williams, Stephanie E. Williams, Richard Wright, Kenneth Wu, Jackie White, Philip Yates, and Belinda Young all of Fayetteville.

Also, Dorothy Hubbard of Stedman; Steven Bohlin, Kevin Ray, Travis Deuson, Roseanne Elson, Patricia Flynn, Blaine Hodge, and Danny O'Brien all of Ft. Bragg; Angela Coley and Vincent Godlewski, both of Spring Lake; Richard Dail of Wade; Anita Carroll of Willow Springs; William Holden and Alan Keel both of Roseboro; Kevin Austin of Greenville, NC; and James Pace of Easyville, NC.

Students selected to the Dean's List (3.2 grade-point average) were: Fahey Atherly, Stan Bain, Mary Baker, Ann Bass, James Bass, Lisa Beasley, Edwin Bogle, Donna Bonville, Robert Bonura, Lisa Buck, Donna Bullard, Katharina Burrell, William E. Butler III, Melissa Byrd, Victor Campbell, Nancy Clark, Steven Clunn, Dale Cook, James Costello, Sharon Cox, David Culbreth, Geraldine Davis, Daniel DeCrisco, James Day, Joy Downing, Ronnie Edwards, Michael Farley, Mark Forbes, Pamela Fuller, Kathy Garnett, Angela Garvin, William Glisson, Robert Gordon II, Linda Guzik, Milton Hall, Christine Hammers, Kimbal Harms, Deanna Herr, John Hulme, Anita Jasper, Terri Johnson, Laura Kernek, Cynthia King, Beth Kirk, Michael

For the first few years, Judi ran Jazzercise on sheer energy and determination. She worked out on her home and any place she could teach a class. In 1978, she opened her first official Jazzercise office and in 1979 the Jazzercise Corporation was born.

By 1978, the program had gone global, carried to such distant locales as Japan, Canada, Europe and South America by Jazzercise students who moved away from the North San Diego County nucleus and missed the program so much that they eventually trained to become instructors and started classes of their own.

In the same year, a videotape operation was added to keep in touch with the rapidly expanding network of Jazzercise instructors and Judi also produced an instructional record (and tape) that was distributed by the company.

The Jazzercise image was further enhanced when Judi made a highly successful presentation before the President's Council on Physical Fitness in 1979. At about the same time, the national mass media took note of the burgeoning Jazzercise phenomenon and Judi was tapped as a guest on a variety of shows. One of her first appearances on a nationally syndicated program was as a guest on the Dinah Shore Show. She has since presented Jazzercise on the Phil Donahue Show, the John Davidson Show, Hour Magazine, PM Magazine, NBC's Today Show, ABC's Nightline and countless local television shows.

Judi and Jazzercise have also been featured in such major national magazines as "Woman's Day" with its readership of more than 22 million; specialty publications such as "Runner's World" and "Shape."

Jazzercise is often spotlighted at health and fitness fairs as well as county fairs and Jazzercisers can

be seen entertaining at half-time of major league sports events - football, baseball, basketball, soccer, tennis matches and more. Jazzercise is also involved in the cultural aspect of dance and Jazzercisers participate in local children's theater and dance programs.

In 1980, a new corporate home was established in Carlsbad, California. The facility encompasses a broadcast-quality videotape operation that rivals that of major television news stations as well as corporate offices, two dance studios and warehousing for the Jazzercise records and tapes division, the Jazzertogs line of leotards, warm-up suits and T-shirts. In addition to Jazzercise, the center now offers a complete program of traditional dance instruction from tap to ballet. And there is a new Jazzercise boutique featuring a full head-to-toe line of leisure clothing, accessories, and specialty items.

Judi sees Jazzercise as more than just a fitness program. Because of its jazz dance roots, she views the program as a logical connection to our American cultural heritage. To explore those roots and help make North San Diego County a cultural center, she plans in the near future to present performers from all branches of the arts at the Jazzercise Center and elsewhere in the community.

"We will present children's theater, musical programs, dance companies, drama and more at prices people can afford," Judi predicts. She will soon establish a Jazzercise performing dance company.

She believes involvement in the arts is the key to longevity for Jazzercise and to that end she encourages instructors across the nation to volunteer to participate in community theater and benefits for local theaters and local PBS stations.

## Methodist takes 1985 DIAC softball crowns

It was a good season for the women's softball team, even though this was the first year with fast pitch. Coach Dan Lawrence feels the team has shown a dominance over Division III teams in this area and last year should have been given some consideration for national ranking and possible post-season play.

The team finished 32-14 overall and finished as the season conference champions with an 11-1

record. They were also the DIAC Tournament champs with a 2-0 record. The team finished 24-2 against NCAA III schools with both losses by one run.

"Twelve of our 14 losses were to scholarship schools, and nine of those were to NCAA I programs," Lawrence also said. "We defeated Lander College, an NAIA team ranked 10th nationally with a 31-2 record. They were 13-0 at the time we played them."

## Methodist College spring semester dean's list

Students selected to the President's List (4.0 grade-point average): William Baker, Henry Bowden, Joan Brown, Richard Butler, Sharon Bass, Serenia Carnegie, Nelson Collier, Debra Chasteen, Lori Crawley, Sheila Crittenden, Debra Diggs, Elaine Fleming, Claude Hammers, Raymond Hodge, Judy Hoepfer, Lynda Jefferson, Donna Jenkins, Steven Kern, Pamela Knowles, Ray LaStrope, Jean Leake, Phyllis MacDonald, Marica MacKethan, David Melvin, Andrea Morgan, Sandra Payne, Andrea Pearson, Anita Peters, Barbara Quesenberry, Jacquelyn Sandifer, David Stein, and Bert Schroer, all of Fayetteville.

Also, Dorothy Hubbard of Stedman; Steven Bohlin, Kevin Ray, Travis Deuson, Roseanne Elson, Patricia Flynn, Blaine Hodge, and Danny O'Brien all of Ft. Bragg; Angela Coley and Vincent Godlewski, both of Spring Lake; Richard Dail of Wade; Anita Carroll of Willow Springs; William Holden and Alan Keel both of Roseboro; Kevin Austin of Greenville, NC; and James Pace of Easyville, NC.

Students selected to the Dean's List (3.2 grade-point average) were: Fahey Atherly, Stan Bain, Mary Baker, Ann Bass, James Bass, Lisa Beasley, Edwin Bogle, Donna Bonville, Robert Bonura, Lisa Buck, Donna Bullard, Katharina Burrell, William E. Butler III, Melissa Byrd, Victor Campbell, Nancy Clark, Steven Clunn, Dale Cook, James Costello, Sharon Cox, David Culbreth, Geraldine Davis, Daniel DeCrisco, James Day, Joy Downing, Ronnie Edwards, Michael Farley, Mark Forbes, Pamela Fuller, Kathy Garnett, Angela Garvin, William Glisson, Robert Gordon II, Linda Guzik, Milton Hall, Christine Hammers, Kimbal Harms, Deanna Herr, John Hulme, Anita Jasper, Terri Johnson, Laura Kernek, Cynthia King, Beth Kirk, Michael

Knezevich, Brigitte Knight, Patrick Nozola, Blake Kroos, Laura Leiter, Katrina LeMaster, David Lincoln, L.H. Little, Carmelita Long, Rebecca Lunney, Jimmy McBee, Flossie McGee, Diane McKendry, Alan Mabry, Amphitrite Manuel, Julia Marlowe, Theresa Mask, Michael Meadows, Nancy Melton, Rene Mendez, Betty Minz, John Mitchell, Michael Mitchell, Craig Morris, Terri Moore, Aileen Motowski, Larry Myers, Dennis Newman, Sharon Nies, Lila Nicholson, Nancy Oxendine, Perry Oxendine, Scott Parkinson, Maria Peyrouse, Raeford Phila, Adrienne Pion, Catherine Popprick, Mark Rader, Lynda Rankin, Catherine Richards, Tanya Riley, Brian Seelbinder, Franklin Sessoms, Forrest Shaw, Nancy Shepard, Margo Slusher, Janice Smith, Thomas Stahl, Tammy Stark, Nancy Stringfellow, Deanna Swanson, Conrad Swick, Charles Thompson, William Warren, Cheryl Wheeler, Thomas Wheeler, Susan White, Vicky Wiggins, Michael Wilkins, Karen Wingfield, Fay Williams, Stephanie E. Williams, Richard Wright, Kenneth Wu, Jackie White, Philip Yates, and Belinda Young all of Fayetteville.

Also, Dorothy Hubbard of Stedman; Steven Bohlin, Kevin Ray, Travis Deuson, Roseanne Elson, Patricia Flynn, Blaine Hodge, and Danny O'Brien all of Ft. Bragg; Angela Coley and Vincent Godlewski, both of Spring Lake; Richard Dail of Wade; Anita Carroll of Willow Springs; William Holden and Alan Keel both of Roseboro; Kevin Austin of Greenville, NC; and James Pace of Easyville, NC.

Also, Christian Abbott, Peter Ahl, Frances Alonso, Clark Barr, Cynthia Behler, Clifton Booker, Rick Danger, Thomas Garrison, Denise Glover, William Groat, Susan Hale, Douglas Hartman, Ronald Howe, Daniel Kehagias, Dennis Lipford, Mariano Martinez-Martinez, Kathryn Massengale, Michelle Myers, Kenneth Pietrzyk, Brenda Porter, Eric Rombald, Sandra Stokowski, Martin Thomas, Daniel Tarte, Brenda Vickery, Darlene Walsh, Donnie Wilkins, and Roger Williams, all of Fort Bragg; Barbara Branham, Rose Ceasar, Barbara Currin, Alan Cutlip, Don King, Brett Lirette, Myrna Martineau, Monty Montgomery, Michael Rice, and Waynolin Wood, all of Spring Lake; Sima

Ali-Azimi of Alexandria, VA; Barbara Allen of Charleston, SC; Anthony Ambrose of Boundbrook, NJ; Sergio Caro of Arlington, VA; Evelyn Derrett of Beaufort, NC; Masahiro Ebihara of Japan; Philip Hershey of Quarryville, PA; Susan Higgins of Conway, SC; Cheryl Honeycutt of Godwin, NC; Fred Johnson of Benson; Ronnie McNeill of Broadway, NC; Rita Marshall, Mundy UnderRoost, and Michael VanderRoost, all of Hope Mills; Betty Massengill of Dunn; Sandra Mayo of Linden; Mitchell Morgan of Georgetown, SC; Elice O'Brien of Lindenhurst,

NY; Roger Pait of Bladenboro; Christopher Perry of Lexington, MA; Carl Poe, Dennis Roberts and Rhonda Stone, all of Durham; Paul Puig of Coral Gables, FL; Philip Robey and Robert Robey, both of Jacksonville, NC; Edwin Rose of Salemburg; Ronald Schockley of Salisbury, MD; Jody Shover of Shelburne, VT; Victoria Smith of Cape Coral, FL; Brian Sprague of Fort Walton Beach, FL; David Thomas of Newton Grove; Juanita Thompson of Butler, NC; John Walsh of Deatur, GA; and Andreas Winston of Rowayton, CT.

## Hot dogs, apple pie and MC Monarchs baseball

Baseball, hot dogs, apple pie and Chevrolet - four of America's favorite pastimes. For a while this month, only three of those held true this season, because baseball went on strike. However, while the National and American Leagues were contemplating strikes, the Methodist College baseball team was playing hard.

According to Coach Tom Austin, the team did well this year, finishing out the season with a 16th place ranking in the final NCAA Division III national poll. The team's overall record was 32-14. "The recruiting has gone well this year," said Austin. "We hope to have filled the holes we had last year."

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## WOMEN'S SOCCER FALL 1985 SCHEDULE

Date	Opponent	Site	Time
Mon., Sept. 2	George Mason University	Home	2:00
Sun., Sept. 8	UNC-Chapel Hill	Home	2:00
Wed., Sept. 11	North Carolina State Univ.	Away	3:30
*Wed., Sept. 18	NC Wesleyan	Away	3:30
Fri. & Sat. Sept. 20 & 21	Methodist College Tournament	Home	Friday 2:00 & 4:00 Saturday 12:00 & 2:00
	Warren Wilson College		
	Randolph Macon-Women		
	Erskine College		
Tues., Sept. 24	Gulford College	Away	4:00
Sat., & Sun. Sept. 28 & 29	Randolph Macon - Ashland Tournament	Away	Saturday 1:00 & 3:00 Sunday 12:00 & 2:00
	Barry College		
	University of Maryland		
Wed., Oct. 2	Sweet Briar College	Home	2:00
Sat., Oct. 5	George Mason Tournament	Away	
Sun., Oct. 6	Radford University vs MC		12:00
	Dickerson College vs MC		10:00
Thurs. Oct. 10	Erskine College	Home	4:00
*Sat. Oct. 12	NC Wesleyan	Home	4:00
Wed., Oct. 16	Gulford College	Home	4:00
*Sat., Oct. 19	VA Wesleyan	Away	2:00
Sun., Oct. 20	William & Mary	Away	12:00
Tues., Oct. 22	North Carolina State Univ.	Home	4:00
*Sat., Nov. 2	VA Wesleyan	Home	2:00
Fri. & Sat. Nov. 8 & 9	NC Wesleyan Tournament	Away	TBA
	VA Wesleyan		
	Erskine College		

\* Conference Games

\*\* Homecoming

Head Coach: Jo Pereira  
Assistant Coach: Joe Carreiro

## METHODIST COLLEGE 1985 SOCCER SCHEDULE

Date	Site	Time
Aug. 24	Univ. of North Carolina (Exhibition)	2:00 p.m.
Aug. 28	Atlantic Christian College (Exhibition)	7:30 p.m.
Sept. 6 & 7	Mary Washington Tournament	
Sat.	Mary Washington vs. VMI	1:00 p.m.
Sun.	Methodist vs. Franklin & Marshall	3:00 p.m.
	Consolation	1:00 p.m.
	Finals	3:00 p.m.
*Sept. 13 & 14	Methodist College Invitational	
Fri.	Elon vs. Randolph-Macon	2:00 p.m.
	Methodist vs. Olgethorpe	4:00 p.m.
Sat.	Consolation	1:00 p.m.
	Finals	3:00 p.m.
Sept. 21 & 22	North Carolina Wesleyan Tournament	
Sat.	East Carolina vs. Methodist	1:00 p.m.
Sun.	NC Wesleyan vs. Pfeiffer	3:00 p.m.
	Methodist vs. Pfeiffer	1:00 p.m.
	NC Wesleyan vs. East Carolina	3:00 p.m.
*Sept. 25	North Carolina Wesleyan College	4:00 p.m.
*Sept. 28	Averett College	2:00 p.m.
Oct. 1	Wingate College	3:30 p.m.
Oct. 3	Coker College	4:00 p.m.
*Oct. 5	Virginia Wesleyan College	2:00 p.m.
Oct. 7	Greensboro College	7:00 p.m.
*Oct. 12	University of South Carolina - Aiken	2:00 p.m.
Oct. 15	St. Andrews Presbyterian College	4:00 p.m.
Oct. 19	Roanoke	2:00 p.m.
*Oct. 23	University of North Carolina - Wilmington	4:00 p.m.
Oct. 26	Pembroke State University	2:00 p.m.
Oct. 30	University of North Carolina - Greensboro	4:00 p.m.
*Nov. 6	Christopher Newport College	2:30 p.m.
Nov. 9	William & Mary College	2:00 p.m.

\*Indicates Home Games

Head Coach: Mike Parsons

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# SPORTS

## Pereira looks for 'promising' season

The women's soccer team looks good this year, says head coach Joe Pereira. The overall record last season was 6-9 with a 2-2 mark in the DIAC.

Among returning players are all-conference picks Brenda McKimms and Lori Silvasy and the leading scorer from last season, Michelle Quinones.

The team is scheduled for 21 matches and with a good recruiting year, 12 new freshmen, and returning all-conference players, the season looks very promising.



Returning to the Monarch women's soccer squad for the 1985 season is all-conference performer Brenda McKimms.

## '85 Monarch track highlights

A victory over St. Andrews in a dual meet and the 1-2 finish there by Gary Brock and Ed Goodrow in the shot put were the highlights of the 1985 track season at Methodist. The Monarch thinclads dropped St. Andrews, 77-66, at Laurinburg.

Other track action last spring in-

cluded a third place finish at Francis Marion (four teams), a 79-62 loss to High Point College at High Point, and a seventh place finish in a 10-team meet at Christopher Newport. The Monarchs, with 33 points, were only four points away from fifth place, with St. Andrews (36) and Catholic (35), edging

them out.

Methodist closed out the season with 35 points at the Dixie Intercollegiate Athletic Conference for a third-place finish behind Christopher Newport, the host school and champion with 102 points, and St. Andrews with 45.

## Netters to contend for league crown

MC Volleyball Coach Dan Lawrence looks for his squad to be a top contender in the Dixie Conference this season. Two second team all-league picks return from last year, Junior hitters Sonja Mixon, Jacksonborough, SC, and Vivian Culverhouse, Fayetteville. Also returning is Jimmie Lou Mor-

ris, a junior setter.

Newcomers to the 1985 team include a trio of recruits from Potomac High School, last year's Virginia state champions: Twin sisters Aura and Audra Griffey and Tracy McGinnis. Aura Griffey is a setter while Audra Griffey and

McGinnis are hitters. Another top recruit for Lawrence is Kim Floyd, Jacksonville, NC, who will begin her freshmen season at Methodist as a setter.

The Monarchs open the season with a home match against Pembroke State University on Sept. 5.



Members of the MC fourth-place national tourney golf team were, left to right, Kurt Hoflein, Gary Kmetz, Rick Smith and Darrell Bock. Not pictured, Brian Connor and Mitchell Morgan. (Photo by Ayers)

## Golfers take fourth in nation

This past season the golf team played remarkably well. The season stats are as follows: for fall and spring 1984-85 record all divisions -- 106 wins - 43 losses. The spring overall record was 54 wins - 18 losses. The team finished #1 in the Dixie Conference Golf Tournament with an overall total score of 617. They topped such schools as

UNC-Greensboro with 659, Virginia Wesleyan with 692 and St. Andrews with 695.

The team had four all-conference selections. They were Brian Connor, Mitchell Morgan,

John Walsh, and Kurt Hoefflein. Coach Gene Clayton, now vice president of development, was named Dixie Conference Coach of the Year. The team finished fourth in the nation for the year.

## 1985 Homecoming Soccer Action

Men's

MC vs. USC-Aiken  
2 p.m.

Women's

MC vs. NC Wesleyan  
4 p.m.



1984 Homecoming MVP Bill Knolton in action.

## Soccer opens Aug. 24

Another year is underway and according to sources, the teams are ready and rearing to go. For our main fall sport, instead of football, we've got soccer and a new coach in Mike Parsons.

For the 1984 season, the stats looked like this:

Overall record: 5-8-4

DIAC Conference record: 2-2-3

We had a total of seven over-

times, losing three and tying four.

The team had five players make

all-conference. Those returning in-

clude Steve Springthorpe, a junior

from Ballground, GA, goalkeeper;

sophomore midfielder Cidel Gill,

Arlington, VA; Bob Graham, also

a sophomore midfielder from Ar-

lington, VA; and Paul Lette, Fall

River, MA, also a sophomore mid-

filder.

New recruits include Mike D'Ar-

cy, goalkeeper from Naas, Ireland;

Mike Serina, freshman forward

from Orlando, FL; Steven Wade,

freshman midfielder from Ber-

muda; and junior transfer Brian

Clarke from Miami Dade South

Junior College in Florida.

The still young team will have an

expanded schedule of 22 games

this season. Important matches

will be against UNC-Greensboro,

favorable to win the conference title,

and North Carolina Wesleyan, a

team expected to challenge for the

DIAC title. Other tough op-

ponents include William and Mary

and St. Andrews Presbyterian Col-

lege.



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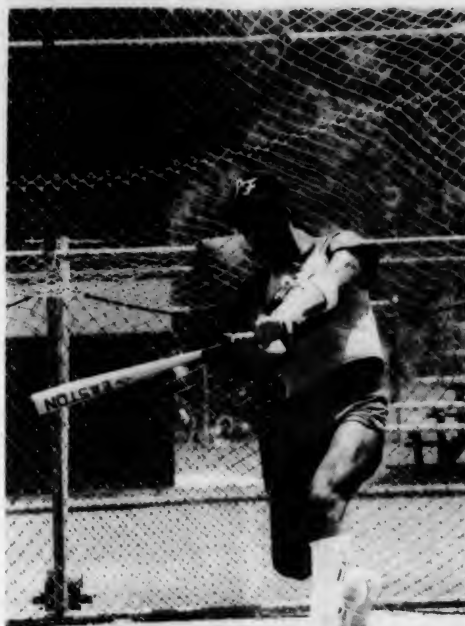
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Clockwise from top, a heavy hitter at the Big Baseball Camp held in June. "Like, for sure, he thinks we'll, you know, serve the ball that hard?" (top right). A future big-leaguer on mound (bottom right). These young cheerleaders learned at the Cumberland County Cheerleading Camp that it takes hard work and endurance to become a cheerleader (bottom) Nothing could be "finah" than to be in Carolina, as these girls discovered at the ECCC held July 14-19 at Methodist College (center).



## Summer Action '85

The emphasis was on action on the MC campus this summer. From the exuberant voices of over 600 cheerleaders at the East Coast Cheerleading Camp -- one of the largest of its kind in the nation -- to the steady volley of tennis balls at the college's summer tennis camp, the campus was alive with action!

Young people throughout the Southeast were guests of Methodist College at a variety of summer camps and conferences.







Vol. XXIII, No. 2

Methodist College, Fayetteville, N.C. 28301

Friday, September 13, 1985

## Peters to appear with North Carolina Symphony



NCNB National Bank will sponsor the appearance of soprano Roberta Peters with the North Carolina Symphony Wednesday, September 18 at 8 p.m. in Reeves Auditorium, Methodist College. Under the baton of Music Director/Conductor Gerhardt Zimmermann, the orchestra will perform Brahms' *Variations on a Theme by Haydn* and Mozart's *Symphony No. 40 in G Minor*.

Peters will perform the following arias accompanied by the Symphony: Mozart's "Voi avete un cor fedele," Donizetti's "Quel guardo il cavaliere; so anch'io la virtù magica" from *Don Pasquale*, Verdi's "Caro nome" from *Rigoletto*, Rossini's "Una voca poco fa" from *The Barber of Seville* and Lehár's "Villa" from *The Merry Widow*.

### Roberta Peters

Roberta Peters illuminates the opera and concert stage as one of the pre-eminent artists of the century. She debuted at the Metropolitan Opera, unheralded and unknown at age 19. During the 1984-85 season Peters celebrated her 35th consecutive season with the Met - a record unequalled by

any other coloratura in the company's history. Over the years she has maintained a tremendous schedule of recitals, concerts and personal appearances through the country and abroad that has grown to include television, operetta and musical comedy.

Peters has performed well over five hundred times with the Metropolitan Opera, sung an average of 40 recitals each season and appeared 65 times on the Ed Sullivan Show.

Best known for her famed coloratura heroines of grand opera, such as *Lucia di Lammermoor*, *Gilda in Rigoletto*, *Rosina in Il Barbiere di Siviglia* among many others, Peters is equally accomplished in other musical styles; she created the role of Kitty in the American Premiere of Menotti's *The Last Savage* at the Met, and has scored in such romantic operas as *La Bohème* and *Traviata*.

She also has visited the Soviet Union on two occasions and became the first American born artist to receive the coveted Bolshoi Medal.

Methodist College students will be admitted free with their ID's.

## Freshman struck by car on Ramsey Street

Freshman George Smith, 18, from Hoosick Falls, NY, was struck from behind by a 1966 Pontiac on Ramsey Street on August 18, at approximately 9 p.m. The driver of the vehicle, Michael Blaine O'Brien, 18, Fayetteville, was travelling north on Ramsey Street at 45 mph when Smith, who was walking south, was struck from behind just 2 miles from Coronation Drive, according to police reports.

Smith was knocked 25 feet as a result of the impact. He was transported by ambulance to Highsmith-Rainey hospital for treatment and was later released, according to police reports.

Damages to the vehicle were estimated at \$100. The vehicle was registered to Robbie Vogt of 1108 Lakeshore Drive, Fayetteville. According to police reports no charges have been filed.

## sMall Talk wins again!

The Associated Collegiate Press has awarded sMall Talk, the student newspaper at Methodist College, with First Class honors for both the Fall 1984 and Spring 1985 semesters. This marks the 16th consecutive semester that sMall Talk has been named a First Class winner, dating back to Fall 1977.

For the fall award, sMall Talk earned two Marks of Distinction -- Coverage and Content and Photography -- Art and Graphics. The paper was awarded a score of 3,275 points, with the lowest number of points needed for First

Class at 3,100.

For Spring 1985, sMall Talk was awarded Marks of Distinction for Coverage and Content and Writing and Editing. The score increased to 3,610 with the minimum score in First Class holding at 3,100.

sMall Talk was judged by the Associated Collegiate Press/National Critical Service of the National Scholastic Press Association at the University of Minnesota. sMall Talk is judged in the twice-monthly category of colleges with enrollments between 501 and 1,000 students.

## Cast Chosen for 'Medieval Romance'

by Stephanie Williams

The drama department under the direction of Dr. Jack Peyrouse is already underway. They have recently held and completed auditions for the play "A Medieval Romance." The cast members are: Calvin McDaniel, Fran Mizell, Vickie Dudley, Marty Cayton, Camy Hunt, Hazel Gordon, John Kersey, Gina Pettit, Rob Metzger, Steve Cosby, Chris Grubb, Alan Keel, Willard Boyer, Sharon Thompson and Laura Kernick.

Jack Peyrouse wishes to "thank all who tried out. I think we are going to have a wild and crazy production for the first Popcorn Theatre during Homecoming Week (October 11-12)." He also remarked that this play, a Mark

Twain short story adapted for the stage, "is the most enjoyable play I've been in because it is a 'nutty' play and the people in it are 'nutty' -- 'they are all insane.' The play has Can Can dancers, a French chantouse, and a honky tonk pianist. There is much audience participation because they have to sing aloud, vote, and holler.

Another play in the works is *EVERYMAN* written by an anonymous playwright. This play will be produced by a new drama company on campus called the Circuit Players. The players are Marty Cayton, Ron Metzger, Fran Mizell, Vernita Reynolds, Willard Boyer, Camy Hunt, and Vicky Dudley. The Circuit Players will

tour the churches with this play but a week before Easter they will perform here on campus.

Recent news for the drama department is that they have just received a Grass Roots Grant that will enable them to hire a professional actor to perform in the theatrical performance of *Galileo*. A Methodist College Faculty Enrichment Grant enabled the fine arts department to partially fund the *Comet Halley 1985-86 Program, Astronomy Viewing With Bob Melvin*, a program under the Comet Halley series, will be here September 20 and 21. "Melvin will teach us how to look at the stars," said Peyrouse, with a twinkle in his eye.

## RA's undergo week-long formal training sessions

by Stephanie Williams

During the summer, while other students were preparing to come back to school, the students chosen to be resident advisors were already here in the residence halls undergoing training for their positions. The training lasted an entire week with day sessions starting at 8 a.m. and often ending at 10:30 p.m.

Donna McNeill, former resident advisor and now head resident advisor at Weaver Hall, said "this was the first time we have had formal training. If I had the training then that I have now, I could have done a better job." Renny Taylor, head RA at Sanford Hall, described the training he had as a RA for the past two years, "in my first two years as an RA, training consisted of watching two films. This year under the new deans, we work together and depend on each other."

The programs presented to the resident advisors were legal responsibilities, alcohol, discipline, first aid, programming, communication skills and asser-

tiveness training. They also got training in the new system of doing things in the residence hall -- weekly reports, the new forms of room change, incident reports, moving beds, personalizing their rooms and the new procedure for search and search warrants. Kathie Harrison, assistant dean for student

activities, who presented the sessions on programming and stress management, said that she "understands that this is new for the RA's but they are the frontline in the hall. They deal with a lot of things as a RA that they have never dealt with. Training was intense because you can't put a person into this situation. At the school I was at before, training took an entire semester where they met once a week. Dennis Gregory, vice-president for student affairs, added that "these training sessions during the summer were on the basic nuts and bolts of how to run a residence hall and it is common practice around the country to do pre-service and in-service training. The in-training programs include

sessions on eating disorders, vandalism and vandalism prevention, death and dying to help students cope if a fellow student dies, alcohol issues and education and federal confrontation skills.

As staff and "para-professionals" of the student affairs department, the resident advisors get \$300 a semester and a private room for the cost of a semi-private. The head resident advisors get \$350 a semester, a phone and a private room.

Get to know the head resident advisors and resident advisors. They are the people you go to when you have a problem -- personal or within the hall and you can go to them or your Hall Council -- president, vice-president, secretary/treasurer, fire marshal, social chairman and asst. social chairman -- about an idea of yours for a hall activity. The head resident advisors are Donna McNeill, Weaver Hall; Chris Grubb, Cumberland Hall; Kerri Parker, Garber Hall; and Renny Taylor, Sanford Hall.



Sculpting the body and sharpening the mind at the Body Shop in the Falcon Village Shopping Center. (Photo by Ayers)

## Body language: Getting fit

by Tanya Riley

Good health and being physically fit have become integral parts of our lives in the 1980s. It is not a passing fad, it's a lifestyle that well-rounded people adhere to and benefit from. Taking care of oneself is wise long-range planning; one of the best investments a person could make.

A quick survey of what is offered healthwise around town turned up the following:

The affiliated Bordeaux and Eutaw Spas require a two-year contract with \$75 down and \$31.95 a month.

Talleywood Spa has a summer special running for \$195 per year. It requires a one-year contract and the expiration date of the special is not known, but the regular price is \$395 annually.

Gold's Gym is located on Bragg Boulevard, but no price list was available.

The Spa Lady is located in Talleywood Shopping Center and

they continually run specials, so prices fluctuate.

The Iron Den is situated in Ponderosa Shopping Center and their prices depend on which plan one wishes to take.

The Olympic Gym is as basic as its price at \$20 a month.

The Sportscenter, located on Cliffdale Road, requires a one-year contract with \$135 down and \$35 a month.

For aerobic fans there is the Aerobic Workout off Yarkin Road. Classes are \$2 a piece or \$20 a month for unlimited use.

Body Connection, located in Devonwood Plaza, charges \$2 per class.

Jazzercise is being held in Garber Dorm Monday and Wednesday nights. It costs \$3 a class or \$16 a month.

The two health clubs that offer student rates are Nautilus North and Body Shop. Nautilus North charges \$35 a month with a student

I.D. card for each month that one wishes to attend.

Located in Falcon Village Shopping Center off Ræford Road is the hottest new health club in town called Body Shop, which is coed and equipped with Nautilus machines and free weights. Co-owners/operators are Wayne Powell and Estelle Parseley.

Managing the club are Wayne's brothers, Colen and Ron. The place is stocked with suntan beds, a nursery, a lounge, a juice bar, full facilities for men and women, aerobics and even jazzercise.

Charges amount to \$35 a month with a student I.D. card for each month one wishes to attend.

Getting in shape and staying in shape comes highly recommended. The results are worth the effort. One feels more alive and an increased surge of self-confidence. So be a smart college student by sharpening the mind, sculpting the body and coming out on top.

# EDITORIALS

## Editorial

### The alcohol issue

By Tom Jumalon

The premise of having alcohol for alumni only at homecoming raises a few questions in my mind.

The first of which is why do you have to have alcohol at any event?

Why cannot a person have a nice time without the aid of a stimulant which in truth is a depressant? To me, there is no fun in getting so drunk that you cannot remember what you did the previous night. I cannot see how someone can get so drunk that they are sick to the point of "wretching the great white porcelain." Knowing this, people still get drunk. It's like showing a child that a stove burner is hot by placing his or her hand on it.

The second question is: it is fair to the students that are not old enough to drink? We label ourselves as an equal opportunity

educator. Why then do we draw the line at who will drink and who will not. Mind you, I do not condone the consumption of alcohol in any form. I have seen the results of its affect in people's family lives as well as in my relatives' and friends' lives.

My third question is probably one of statement. As a result of a survey of students in and around the Student Union building, they all said the same thing, "I'm old enough to vote, go to a foreign country and fight with the possibility of losing my life for my country, get married, and drive a car, then why not be allowed to drink?" This is a valid question to which there is a valid answer. You cannot drink at the dance or any other school function simply because you have agreed to abide by the rules of the school. "By accepting the official brochures, liv-

ing on the campus, receiving money from the school, attending the school, and signing the various documents, each student has entered into a legal contract, thereby agreeing in full to abide by the policies set by this institution. Any infraction of these rules and the student will have to suffer the consequences," said Dennis Gregory, vice president of student affairs.

In any event, don't do it if told not to. Now, with this comes a new bill which will be effective as of Sept. 1, 1986. This is the mandatory minimal drinking age being 21 for beer or liquor. In talking with the State ABC board, the rumor about a grandfather clause was dispelled. "There ain't no such animal." So if you will be the 19-year-old legal person before Sept. 1, 1986, you will just have to wait for that "Big 21."



### Research grants for students

Washington, D.C. -- The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students and their parents in their efforts to locate funds for college, is offering three (3) \$1,000 scholarships. This represents their third annual offering. Applicants must meet the following minimum criteria: undergraduate, full-time student

and a G.P.A. of 2.0 or above.

For application and information, send a self addressed stamped envelope to:

Scholarship Research Institute, P.O. Box 50157, Washington, D.C. 20004.

The deadline for applications is December 16, 1985. Awardees will be notified by January 30, 1986.

Recipients will be selected based upon their academic performance, leadership abilities, college and community activities.

These awards are for the spring semester of the 1985-86 school year and may be used for any expenses related directly or indirectly to the pursuance of any academic major at the undergraduate level.

## Gregory discusses restructuring at first SGA meeting

SGA Minutes  
by Calvin McDaniel

The first meeting of the 23rd Senate of the Student Government Association of Methodist College was held on August 28th 1985 in Eubanks Conference Room at 10 a.m.

The meeting was opened by SGA President Calvin McDaniel.

Dennis Gregory, vice president for students affairs, advisor to the SGA, began by speaking about the new restructuring of the college. "The structure that existed of those reporting to the president of the college was not particularly effective and some reorganization needed to be made," said Gregory.

He continued to elaborate on the new positions of the vice presidents of the college and their staff of the Student Affairs Department, that being the assistant dean of students for residence life, Carol Binzer, and the assistant dean of students for student activities, Kathie Harrison.

Harrison spoke briefly on her future plans for student activities for the academic year.

President McDaniel recommended Senator Renny Harold Taylor for the position of SGA Senator Pro-Tempore to the Senate. He would be in charge of helping to run the Senate and to assist them in any capacity necessary. The Senate will vote at the next SGA meeting.

High Court Chief Justice Mark Peavey spoke on the new court, Community Court, which will take the place of the past dorm courts. It was devised for more efficient consistency in court room proceedings.

Senator Valerie Bailey was noted as being the SGA Grants Applicant, the person to whom all club grant applications are submitted to and reviewed by before reaching the Senate.

Vice President Natalie Burnette spoke on the forming of the Leadership Association this academic year and her position as president of the Association of Clubs and Organizations on campus. She will be setting up a social calendar with clubs and also a Club Day.

The Treasury report was announced.

President McDaniel announced notations of interest to the Senate: the meeting of political persons of the State, the meeting of the mayor of Fayetteville, William Hurley, and the meeting of the governor of North Carolina, James Martin.

Senator Renny Harold Taylor, chairman of the elections committee, spoke about vacancies of the SGA and that posters and flyers will be placed in "auspicious" locations announcing elections and offices vacant.

President McDaniel announced the first Leadership Conference to be held by the SGA of Methodist College during the third week of September. "It is important that all of us have some type of training in leadership roles for efficient operation," said McDaniel.

The Constitution, By-Laws and General Provisions of the SGA have been revised over the summer and total revision will be com-

pleted before the middle of September.

The attendance policy was briefly spoken about by President McDaniel.

A memo to all presidents of clubs and organizations on campus will be sent in regards to grant applications being submitted to Senator Valerie Bailey. No grants will exceed \$500 and all grants approved will be for the benefit of all Methodist College students.

A critique was given by President McDaniel in reference to lines of communication to that of the Student Affairs Department.

Visitors included: Connie Kibben, Ron Phipps, F.C. Shaw, Theresa Bowling, Marty Cayton, Karol Stackhouse, Willard Boyer and Stephanie E. Williams.

The meeting was adjourned at 10:48 a.m.

Students on Academic Committees: Academic Standards - Sandy Rose Academic Standards - Mark Peavey Athletics - Renny Taylor

Calender - Scotty Clark  
Campus Beautification - Alan Mintz  
Admissions - Brenda McKimins  
Honors Program - Cu Phung  
Iterations - Mike VanderRoest  
Teacher Education - Dee Glover  
Image/Development/Future Planning - Calvin McDaniel  
Library - Valerie Bailey  
Parents' Weekend - Roger Davis  
Publications - Donna Bonville  
Retention - Calvin McDaniel and Natalie Burnette  
Student Advising - Donna Strickland  
Religious Life -

**Treasury Report**  
Grants/Student Life Program ..... \$3,000.00  
Valerie Bailey Applicant Account 119  
Entertainment ..... \$10,650.00  
Account 129  
Operations ..... \$1,294.54  
Account 132  
\*Operations account is subject to change in figure.

**SGA Governing Committees**  
Leadership Association - Natalie Burnette - President

Host and Hospitality - Secretary  
Finance Committee - Treasurer  
Student Life Committee - Chrm. Roger Davis, Brenda McKimins, and Scotty Clark

Dorm/Cafeteria, Security Committee - Chrm. Cu Phung

Day Student Concerns Committee - Chrm. Sandy Rose and Donna Bonville

Elections Committee - Chrm. Renny Taylor

Press Secretary/Public Relations - Chrm. Mike VanderRoest

Awards Committee - Chrm. Treasurer - Roger Davis

Constitution Committee - Chrm. Mark Peavey

Executive Committee - Chrm. Calvin McDaniel and Natalie Burnette

Secretary/Treasurer - Mark Peavey

Senator Pro - Tempore - Community Court Chief Justice

## Washington, DC group to offer funds to 100 high school and college students

Guidelines and application forms for the Younger Scholars

Program of the National Endowment for the Humanities are now

available. The program will award up to 100 grants nationally to col-

lege and high school students to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be 21 years of age or under throughout the calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Individuals who will have received or expect to receive a bachelor's degree by Oc-

tober 1, 1986, are not eligible to apply. The application deadline is November 1, 1985.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1986, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program and that

no academic credit should be sought for these projects.

For guidelines, please write to: Younger Scholars Guidelines CN

Division of General Programs Room 420

National Endowment for the Humanities

1100 Pennsylvania Avenue, N.W.

Washington, D.C. 20506

### Tanya's Column

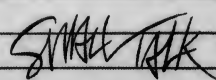
by Tanya Riley

They arm's a saying which goes something like this: "When you assume, you make an out of you and me." Granted, this may not be the most eloquent statement in the world, but I found it to be quite valid recently. This reporter pleads with the reader to understand the circumstances, I was under directive study of ecology and editing simultaneously. The deadlines for two ecology tests and I volunteered for it. That was mistake number one. I didn't count on so many new people. Consequently, the article came out to be five pages long. Mistake number two dictates that I clarify the incorrect statement that Loreta Swing was granted tenure as a faculty member. She is actually employed in the business office and it is her husband, Walter Swing, assistant professor of economics, who was granted tenure. Mistake number three, and probably the most important one, is that I assumed that Fiore Bergamasco was a woman. What a FOOL...HUH? Well, it is not the first time I've been a fool and it

won't be the last. I could wish for anonymity, but that's not going to happen and I can't sink away. The next best thing I can do is to acknowledge my mistake and offer sincere apologies to Mr. Bergamasco. I hope this is not an

indication of how my semester is going to go. Finally, I can only pledge not to assume, to double check my facts, not to take PE, and buy a copy of Billy Joel's latest song "YOU'RE ONLY HUMAN."





**Editorial Board: Thomas Jumalon,**  
**Tanya L. Riley,**  
**Kyle Frost**

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## Alpha Xi Delta does it again

By Stephanie Williams

Last summer, the Zeta Mu chapter of Alpha Xi Delta here at Methodist came back from their National Convention with an armful of awards. This summer they have done it again! Angela Chrissie Garvin, president, and Elaine Porter, advisor, went to CORT-Combined Officers Round Table at Purdue University in West Lafayette, IN.

CORT is held every other year by the national convention and its purpose is to train incoming presidents of the chapter and their advisors. Additionally, sessions are held on how each office should be run, goal setting and pledge training. While at CORT, the cute fuzies picked up five awards!

They got a big trophy for membership (initiating all that pledged), a silver dish, two certificates for chapter membership and another certificate for scholarship.

All these awards don't mean that they are going to rock on there heels this semester! Plans are already underway for their Rush Week. Natalie Burnette, song leader for the fuzies, has this agenda for that week:

Sept. 9--Social in the chapter room, Sept. 10--Party at Chi-Chi's, Sept. 11--Pool Party Hawaiian style and Sept. 13--Party with Pi Kappa Phi.

All women who are interested in joining the fuzies, please feel free to come to some of our parties. It is a good social fraternity that has a lot of fun plus good friendship.

# Checking out the TMC

By Tanya Riley

Just about everyone has a class in the Classroom Building and it follows that just about everyone has passed by the room that is the downstairs in a cozy corner and if one ever looked in, one might see a multitude of books. Could this be the library? Upon closer inspection, one might find that these books include Dr. Seuss and *Curious George*. Curious indeed. Have you ever wondered what this place is?

Well, there are two libraries on campus. The Teaching Materials Center (TMC) is the smaller one that is run by Connie Marlowe in the classroom building. It officially comes under the library, but it's main purpose is to support the Education Department. The TMC also has an additional room (103) in which films are shown.

Marlowe, the smooth operator of this place, graduated from Methodist College with a B.A. in art. She then went on to UNC.

Greensboro to get her master's degree in library science. Connie worked in the public library system for several years.

"I then applied for this position at Methodist and have found myself happier working at the academic level," said Marlowe.

It is an impressive sight watching this busy, active lady doing 10 things at one time. It is more impressive when one realizes that this is the daily norm. In the two and one-half years that she has been here, Marlowe's jobs have includ-

ed being secretary to the Education Committee, assistant librarian and director of the Teaching Materials Center, co-advisor to SEA and coordinator of audiovisuals.

You can usually find the TMC open from 7:45 a.m.-5 p.m., Monday-Friday. Marlowe admitted that "although the TMC is not the ideal environment in which to study because there is a lot of activity going on," she would like to invite students "to feel free to drop by anytime."

## Methodist College awards 29 degrees

FAYETTEVILLE -- Twenty-nine Methodist College students were awarded degrees Tuesday afternoon, August 20, at summer commencement ceremonies held in Reeves Auditorium on the Methodist campus.

The commencement address was delivered by Sen. Tony Rand, Fayetteville, who represents the 12th District in the North Carolina Legislature.

Two Methodist graduates, the Rev. Michael Safley and the Rev. Ray Gooch, were presented Methodist College Medallions during the commencement ceremony. Gooch and Safley both graduated in 1972. They were also classmates at Duke University,

earning their master of divinity degrees in 1975. Safley is now associate director for youth, young adults, worship, music and the arts of the North Carolina Conference Council on Ministries in Raleigh. Gooch is pastor of the Pittsboro Circuit of the United Methodist Church, which includes churches at Brown's Chapel and Pleasant Hill, NC.

Graduates earning bachelor of arts degrees from Methodist are: Khalid Abdulla Al-Hitmi, Qatar; Anthony D. Ambrose, Bound Brook, NJ; Haruo Araki, Japan; Faez Yousef Athery, Saudi Arabia; Kenneth Ray Carlton, Wallace, NC; James C. Cooper,

Autryville, NC; Nona Christine Davis, Fayetteville; Wilma Jean Gillis, Middlesex, NC; Angela Gurley, Red Springs, NC; Lynda Joyce Jones, Jefferson, Fayetteville (cum laude); Mary Ellen Burke Kelley, Fayetteville (cum laude); Beth A. Kirk, Scranton, PA; Flossie Puryear McGee, Somers, TN; Emma Jean McLean, Sanford; Cleophas L. McMillan, Red Springs, NC; Ronnie Brown McNeill, Broadway, NC; Scott J. Parkinson, Fayetteville; Ivan Adolfo Perez De La Ossa, Panama; H.A. Schroer, Jr., Fayetteville (summa cum laude); Conrad Darrell Swick, Fayetteville; Cheryl Lynn Wheeler, Fayetteville; and Roger Michael Williams, Fayetteville.

Bachelor of science degrees were awarded to: Regina Ann Hall Campbell, Riverdale, MD; and Gloria Jean Kelley, Fayetteville.

Associate of arts degrees were awarded to: Donita M. Booker, Columbus, OH; Chester Jack Flammini, Hawaii; Douglas Dean Hartman, Lewiston, ME; Rene Mendez, Clearwater, FL; and Kathleen Steigerwalt, Leighton, PA.

Cum laude graduates are those who achieved a cumulative grade point average between 3.40 and 3.69; magna cum laude is between 3.70 and 3.79 and summa cum laude is 3.90 to 4.00.

## Measles threat

Health Officials Predict Another Campus Measles Epidemic

New college students stand a 15 percent chance of catching the disease by the end of this school year, researchers say.

They blame the epidemic of recent years on a weak vaccine distributed between 1957 and 1967 and the large number of unimmunized young adults.

Small Talk Publication Schedule 1985-86			
No.	Copy Due	To Press	Distribution
1	August 2	August 7	August 16
2	August 30	September 4	September 13
3	September 20	September 25	October 4
4	October 11	October 16	October 25
5	November 1	November 6	November 15
6	November 22	November 27	December 6
7	January 10	January 15	January 24
8	January 31	February 5	February 14
9	February 21	February 26	March 7
10	March 14	March 19	March 28
11	April 4	April 9	April 18

## Campus News Notes

**Harvard Drops The GMAT**  
After 30 years, Harvard plans to drop the Graduate Management Admission Test (GMAT) as a graduate business school entrance requirement, calling the scores overemphasized.

The move follows Johns Hopkins' recent decision to drop the Medical College Admission Test and several other schools' plans to eliminate standardized entrance tests.

**U. Houston Athlete Sentenced For Carrying Gun On Campus**

Basketball player Benny Anders won't play ball this season and must serve three years' probation for pointing a gun at a man who disturbed his solitary basketball game on campus May 20.

**And Wealthy S.M.U. Decides Not To Sue Over Penalties**

Wealthy Southern Methodist football fans, angered by stiff penalties for violating 36 NCAA athlete recruiting rules, announced they won't sue the NCAA.

A successful suit could have weakened the NCAA's control over member schools, already undermined by a 1984 Supreme Court decision to free colleges to negotiate their own sports TV contracts.

**Playboy's Pac 10 Issue Gets 'Buyer Beware' Label At Stanford**

Student protestors plan to attach anti-pornography letters to the magazine's October issue, which features cads from Stanford and other Pac 10 schools.

Students Opposed to Pornography (STOP) originally wanted Playboy to enclose the October issue with anti-porn flyers in a manila envelope.

## Think Snow

Ever had an instructor or professor say to you "We're really going to have a great time during this course?" NO? Well, for the first and probably the last time, here it is!!! We're offering you the opportunity to get away, have a terrific time and, for most, even get 1 hour of academic credit in some of the most beautiful and exciting countryside that North Carolina has to offer!

### THINK SNOW

Once again, in conjunction with the French-Swiss Ski College located in Boone, North Carolina, Methodist College is offering its annual ski program. This program will be conducted from December 29 to January 3, 1986.

We will be leaving Methodist at approximately 10 a.m. on the 31st of Dec. and will be arriving in Boone around 2 p.m., where we will immediately check into the Greens Motel and prepare for our first session of skiing, which runs from 6-10 p.m. that same evening.

This is the first year that we have scheduled any night skiing, but can guarantee that we'll have a great time! On Jan. 1 we once again ski in the evening, switching to a day program on the 2nd of Jan.

We're offering three different programs, two that qualify for 1 hour of academic credit and one for the individual who wished to do recreational skiing only. The first is called the LEARNING ADVENTURE which consists of unlimited instruction by the French-Swiss College during the five ski sessions. This program is meant for the individual who has never been on skis before. The second is called the MULTI-MOUNTAIN which consists of three sessions of instruction and then two days of recreational skiing at Beech and Hawksnest Mountains. This program is meant for those who have been on skis before but are by no means an expert! The last program, as stated earlier, is for the individual who either doesn't need or want instruction and consists of two sessions of night skiing at Appalachian and one day each at Beech, Hawksnest and Sugar Mountains.

All instruction will be conducted at the Appalachian Ski Mountain and prices include all equipment, boots, skis, poles, slope and lift fees and 4 nights lodging at the Greens Motel (4 to a room).

For those desiring more information contact Capt. Roland Baltimore at 488-8910 or Room C212. A \$50 deposit will reserve you a space for an experience and instruction you'll treasure and use for a lifetime. Don't wait until the last minute either, as this trip fills up fast!



## Tom's Tidbits

By Thomas Jumalon



By Tom Jumalon

National recording artist, HEART, was in concert at the Paladium at Carowinds in Charlotte on Sept. 1, along with their opening act SHOOTING STAR.

As part of a nationwide tour, HEART had been in the area, first appearing in Greensboro, Raleigh and Charlotte. The tour is one that has been getting rave reviews from fans. Being a fan myself, I just had to go and see the group in person.

The show started at 7 p.m. that evening, and what a show it was! SHOOTING STAR came onto the stage greeting an eagerly awaiting crowd. The 8,000 plus people were anxious to rock; and rock was what we did.

They came on doing HANG ON FOR YOUR LIFE. The keyboard player was a "wild" type of guy with his orange pants and blue coat. During the middle of the song he played a violin solo (Charlie Daniels ... WATCH OUT!). I've never heard a rock violin played like that before. The lights were flashing with the beat and the crowd was up for the duration. From this they went into a musical interlude, introduced who they were, made a statement about where they had been, and introduced SUMMER TIME MUSIC. The keyboard player, again, used the violin as well as a sequential system that was simply "Mahvalvis." HEAT OF THE NIGHT was next, starting with the guitar, then keyboard and the rest of the band joined in with a drum crash. The harmony was "tight", as well as the music.

BREAKOUT, their last number,

was "good-n-dirty." It started with the drums hitting hard, lights flashing, hands clapping, then the guitars started rocking loud and dirty. As the lead guitarist took the solo, the group left him alone on the stage. Playing lightly in the background were the drums. As the guitarist began to walk off the stage, the crowd began to go crazy, wanting more. Well, they got it.

The group took to the stage again, instrument by instrument. However, the center spotlight flashed to the right speaker, and there in front was the lead singer playing the tympani. Playing them with all he had, he lost one mallet. From there they played DON'T STOP ME NOW, and we didn't want to. With the use of a "whammy bar" or vibrato on the guitar, the lead guitarist bent the sound going into the last song, LAST CHANCE. The tympani was used again. The lights were all over the place, and with one massive crash, they stopped playing. Thanking us for being a good audience, the set change started without hesitation.

The expectation was growing with each episode of chants the crowd did. The 40-minute change lasted 50 minutes. The bells and red lights went off as the spotlight cages were secured. On the feet went everyone. All of a sudden, in the blackness of the night, the sound of a screaming guitar came over the speakers. Cheers, yells,

screams, clapping, and hand-waving were on for the night. Out from backstage came Nancy Wilson, down to stage left. Dressed in a white and black striped shirt and a black mini-skirt, she was doing her stuff. Joining stage right was the lead guitarist dressed in an orange jumpsuit with black outline trim; his guitar was nice and dirty. Light green and red lights—the tapering tube-like structures—were on each side of the stage.

The drummer began to beat those electric drums and the bass player came down to center stage wearing a pink suit with a black shirt. He was picking those strings. Everything was set.

Then, the spots made a sweep of the audience and out from the back of the stage walked Ann Wilson, the lead singer, wearing a long black coat-like cape and multicolored jumpsuit under. IF LOOKS COULD KILL, the first song on the new album, HEART, was their first selection. Dirty guitars, hard drum licks, and two dynamic looking ladies: well, the crowd went crazy. From the end of this, the guitar went down on the whammy and came back on with THE WOLF.

The drummer had some lights rigged on the platform that were in synch with the beat. The stage lights were yellow, red, light blue.

(Continued on page 4)

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Tom Jumalon, Tanya Riley, Kyle Frost - Or Stop By The Publications Office In Room 2 of the Student Union

We Need Your Talent!

## Enrollment up

College Enrollment Up despite Stable High School Population

The Census Bureau says a 10-year decline in total school enrollment may forecast slipping college enrollment, but returning adult students pushed up college populations 45 percent between 1970 and 1981.

College enrollment went from 714 million in 1970 to 10.7 million in 1981.

At the same time, students' median age climbed from 27.9 years to 31.2, and the number of students younger than 22 slipped to 48 percent.

U.S. Department of Transportation



DRINKING AND DRIVING CAN KILL A FRIENDSHIP



Dean and the Deannettes? Is this another beach music group playing in the Union this weekend? No, it's the administrative staff of the Student Affairs Office -- Dennis Gregory, vice president of student affairs/dean of students (front) and Kathie Harrison, assistant dean of students for student activities (left) and Carol Blinzer, assistant dean of students for residence life (right). Dean and the Deannettes. Get it? (The shirts were a gift to Gregory from his assistant deans.) (Photo by Ayers)

## Dance generates discussion, changes

**by Tom Jumalon**  
The homecoming dance has been a topic of discussion in the past few weeks. The homecoming committee, headed by Calvert Ray, assistant professor of business, has had a huge decision to make concerning the location of the dance. Initially, the dance was to be held at Green Valley Country Club off Country Club Drive. However, in a meeting of the committee, issues were brought to the attention of the chairperson that would have a definite impact on the event as a whole. Instead, it will be at The Holiday Inn.

The first issue was alcohol. This year will be the first time in ten years to have the dance off campus. "I don't want any negative reflections on the college from

other people that will be there just to be at Syd's (a nightclub at the proposed new location)," said Gene Clayton, vice president of development. "The only reason for the alcohol is for the alumni, and them only. No student will be allowed to consume any alcoholic beverage," said Clayton. The problem will be dealt with by having a uniformed officer at the door of the ballroom. "I've used this method of security before and I can assure an alcohol-free environment," said Ray.

The second issue was space. The ballroom will accommodate approximately 350 people. This will allow room for alumni and the parents, if they desire to attend. "The whole idea is to make it a convention-style," said Ray,

"with the hotel as the headquarters."

The third was racial discrimination. This issue was mentioned in the meeting and the relevance was taken into consideration. "We do not have any proof of this, but we certainly don't want to patronize them if it is in fact true," said Dennis Gregory, vice president of student affairs.

The last was control of entrance and exiting. To prevent anyone not affiliated with the school from attending, invitations will be printed. With this and the presentation of a school identification card, tickets will be issued.

These will be available Oct. 2-8 in the Student Affairs Office. "We might even have a door prize, who knows," said Ray.

## Study: Frosh can expect an 'Academic Calendar of Stress'

**SALT LAKE CITY, UT (CPS)** -- Students entering school this fall will encounter stresses they've never dealt with before, and will probably endure regular "academic calendar of stress" periods before they finish college, a new University of Utah study reveals.

"Students are away from home, many for the first time, and dealing with pressures and responsibilities they've never had before," explains study co-author Neal Whitman, a researcher with the university's Department of Family Planning.

At the same time, though, students experience less serious stress because they have greater control over their lives than their non-student peers in the real world, according to the summary study of over 150 major stress reports.

"Stress is directly related to how much control you have over your life," says Whitman, "and let's face it, a college student has a lot of control. Going to college itself is a matter of choice. You control your use of time, decide what classes to take and how to study."

Still, college has plenty of pressures and stresses, many of which affect students at certain times and places in their education. Last spring a Michigan State study reported that students -- like their counterparts with full time jobs -- often become frustrated, apathetic, and burned-out.

Law and medical students, with more intense schedules and greater focus on jobs, tend to feel more pressures than liberal arts majors, the Utah study says.

A recent Louisiana State study showed that medical school often proves "hazardous to the health of many students" who are unable to handle the stresses and pressures that come with the degree.

"The job market is the most significant trigger of stress for students," says Whitman, "particularly for exiting and professional students. And we have also found that there is an 'academic calendar of stress' that typically applies to students during college."

Such stressful periods include "arrival and moving into dorms, midsemester and midterm blues, Thanksgiving and Christmas vacations, the winter doldrums, and spring fever," the study shows.

"Those are all very identifiable and predictable times of student stress," agrees Peggy Barr, vice chancellor for student affairs at Texas Christian University and former president of the American Personnel and Guidance Association's College Counseling Division.

sion. "All of us on college campuses are very familiar with those patterns and try to do as much as we can to help students deal with them," she adds.

Stressed-out students do things like "rush through exams, arrive late to class, and turn in hastily written research papers" because they have lost control and direction of their education, researcher Whitman says.

"Irregular breathing, clammy hands, heavy perspiring, and an accelerated heartbeat" are some of the warning signals of excessive stress, he adds.

One of the best ways for students to cope with college stress

is by organizing and planning their time, the Utah study suggests.

"Do a little planning, get organized, and take time to think about what you are doing," Whitman recommends.

Students should also eat, exercise, sleep properly, and take time to talk with family, friends, and peers about the stresses they feel.

"And get involved in helping other students," Whitman suggests. "It's a real irony, but the students doing the helping -- whether it's tutoring, crisis counseling, or participating in group sessions -- get the best help themselves because they see that stresses can be managed."

## Tom's Tidbits

(continued from page 3)

and while against a net back stage. Fade black, and then guitars started BARACUDA. Everytime Ann would stop in the song to say baracuda, the crowd would yell it out.

Nancy took the solo. That lady had more energy than anyone I'd ever seen. She went prancing about the stage, jumping, running, hopping, and waving that blond hair during the solo. She went center stage and held the guitar up holding a note. The cymbals crashed, lights flashed, and the other guitarist slid his pick down the strings and started COMING STRAIGHT ON FOR YOU.

NEVER opened with Nancy on the keyboard. This was a slower song than they had done so far. During the interlude the stage lights changed colors. The harmony was really great. THESE DREAMS started out with dim lights and lots of little strobes flashing, with Nancy singing.

As a break, Ann decided to do an old song, DOG AND BUTTERFLY. She and Nancy both sat on the steps down stage right. She used a fan for the butterfly. Then the stage had a blue wash. The electric piano started the song and the drums came in with flashes of the back light panels. There were two songs that Ann had trouble singing. The first was NOTHING AT ALL. Granted, it is a pretty song; the pitches were really hard to follow. Still, it wasn't half bad. The lights were pretty with the different washes and combinations; they made up for the song. WHAT HE DON'T KNOW, as Ann Wilson said, "this is our sibling song."

After this song, a real hard hitting song started, SHELL SHOCK. In this song Nancy was hotter than ever. She kicked out her legs, shook her hair, and teased the other guitar players. She played a

real "dirty" solo and modulated to ROCKABILLY. We were all on the seats clapping and yelling and they started another song, EVEN IT UP, by saying, "let's do it." HOW CAN I REFUSE YOU, their last hit from the previous album, was next. Here again the lights were flashing and the spotlights were on the audience. Now, after the song was over, Ann started to talk and they forgot the spotlight. She said, "It's true what they tell me, you are louder than we are." Believe me, we were loud. They had 5,000 watts of power; all we had were our voices and lungs.

Their last song, a current hit from their latest project, HEART, was WHAT ABOUT LOVE. This was the second song that wasn't up to par. It sounded as if she was trying to sing it in a higher key, or they were playing it in a lower key. Still, it being their hit single, it wasn't half bad. It was over, but we didn't want it to end, so they came back with MAGIC MAN. Their clothes were changed and so were the guitars. The spots were making sweeps across the audience and those light boards were all flashing changing colors. It was over again...not quite. For their second encore, Ann dedicated the song to the crowd. She called us "a special audience." ALLIES, with a soft pink spot and a white and pale blue wash, was next. There were people standing on the seats swaying back and forth with fingers, waving them in the air. (I felt like I was in a Coke commercial.) I started for the gate and they came back for a third encore.

COMING STRAIGHT ON FOR YOU was their last number. Whatever you could imagine with lights, sounds and sounds, they did it all. This is a group that sounds as good on disk as well as live. All in all, it was "Mahavails."



Bookstore Manager Beryl Cunningham assists a student at the post office station during New Student Registration. (Photo by Gilmick)

## The hunt for student aid defaulters

**WASHINGTON, D.C. (CPS)** -- In its latest effort to dramatize how tough it's getting, the Education Department last week said it would sue the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup \$50 million to \$250 million in past due financial repayments next year.

They hope to corral almost 80 percent to the scaffolds. The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid. In all, current and former students still owe anywhere from \$1 billion to \$5 billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services. "About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million

defaulters this month, giving them two months to pay up or lose their 1985 refunds.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for \$3.1 billion in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example, if a defaulter expects a \$500 1985 refund and owes \$1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went," Pyrek reports.

"It's not only likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

## Union Carbide leak scares students, college denies worry

**By Susan Skorupa**  
INSTITUTE, WV (CPS) -- "It makes you worry when the same company has gas leaks here as had the leaks in India," muses Adrienne Poindexter, a West Virginia State College junior. "No one wants to be around chemical releases."

But when a union Carbide plant near the college leaked a cloud of toxic aldicarb oxime -- a chemical used in pesticides -- "It took us by surprise," Poindexter admits. "I thought (the warning) was the volunteer fire department signal."

The Aug. 11 leak injured six Union Carbide workers, hospitalized more than 100 area residents, and sent 175 to emergency treatment centers with eye and respiratory irritations and nausea. Two nights later, a non-toxic leak in a Carbide plant five miles away forced some residents to evacuate their homes.

While the student and administrators on campus at the time were angered and concerned, officials shrugged off the possibility the accidents would scare students into transferring to or enrolling at other, safer colleges.

The West Virginia State campus was between semesters and deserted except for maintenance workers, administrators and a few students in the married students' residence.

"In one perspective, it was the ideal time for it to happen," says James Brimhall, WVSC vice president for administrative affairs. "I

know how that sounds, but summer session was over and in another two weeks there would be 2,000 to 3,000 students on campus."

The wall Street Journal reports the substance is chemically related to methyl isocyanate, which leaked from a Bhopal, India, plant last winter and killed more than 2,000 people while injuring thousands. The Bhopal disaster prompted the Institute plant to improve its safety equipment and warning system.

But Union Carbide officials "didn't react well" in the emergency, "and I'm concerned about that," Brimhall admits.

Despite a new alarm system -- which residents complain sound like the local volunteer fire department siren -- and scheduled emergency radio broadcast, "I was at home and heard it on TV," he adds.

Lots of people in the area saw the gas cloud before they heard the alarm," says student Jhonda Jackson. "Some were kind of panicky and didn't know what to do because (Union Carbide) sounds the alarm often for different tests and lots of people thought it was a test."

Jackson says when area residents finally were told about the leak "the roads were already blocked and you couldn't get out of the Institute if you wanted to."

"First they announced restrictions, then 15 minutes later said it was okay, then two hours later said 'don't go out because of the

humidity and the atmospheric pressure," she recalls.

"Now they're saying if you were pregnant and went out it could affect the fetus," she adds.

"And it's going to affect enrollment here," Jackson predicts. "Parents are going to say (to students) 'you can find another school to go to.'"

"It obviously won't help enrollment," Brimhall agrees. "But statistics indicate no decrease from last year, given the Bhopal disaster."

And public memory of such disasters is short, says Sandra Cullen, spokeswoman for Dickinson College, in Carlisle, Pa.

In 1979, Dickinson officials feared the partial core meltdown at nearby Three Mile Island nuclear plant would scare away students.

"But the bottom line is we didn't lose any current students at the time," Cullen claims, "and it hasn't affected enrollment after that point."

While Dickinson's recruiters still get questions about the disaster, Cullen insists Three Mile Island "is not an issue of concern for students or prospective students. It gave us some new areas to do research and academics."

Recent plans to put the reactor back on line "had no effect at the college," Cullen reports. "No one was concerned or up in arms about the start-up," which was stopped by a state lawsuit.

Union Carbide, West Virginia and the college have been good neighbors since the plant was built in 1945, WVSC's Brimhall says.

"We've had a congenial, supportive relationship, even during Bhopal," he says, when company officials devised an emergency reaction plan for natural and man-made catastrophes.

"What bothers me is Union Carbide didn't react well this time," he says. "I think there'll be innumerable discussions about this coming along now."



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## Problems face asbestos removal

by Susan Skorupa  
ALEXANDRIA, VA. (CPS) -- The newest snafu facing college asbestos removal projects could keep a lot of dangerous asbestos insulation right where it is: on campus.

A recent rash of expensive asbestos-related health claims has forced insurance companies to cancel the ability policies of construction firms which remove asbestos from existing buildings.

"You can't (insure) a process with no standards that no one knows how to do," says Patricia Borowski, spokeswoman for the Professional Insurance Agents (PIA) Association.

While many colleges have costly programs to remove the cancer-causing substance from dorms, auditoriums, classrooms and other campus buildings, construction companies now won't take the removal, or "abatement," jobs because they can't get liability insurance for the projects.

Many abatement contractors "sprung up overnight, in the last five years since asbestos became 'bad,'" Borowski explains.

A few companies, with experience installing asbestos, can get limited coverage, she says, "but it's from specialty companies and for specific jobs. No long term policies."

Short-term policies won't cover asbestos-related health claims ten or 20 years from now.

Lung cancer, asbestosis, and other asbestos-related diseases generally don't show up for 20-40 years after the victim comes in contact with the material.

The federal government has yet to issue regulations covering asbestos removal, and many contractors are surprised to discover their liability policies limited or cancelled when their insurer learns they're removing asbestos.

"We're seeing contractors back out of big jobs because of no insurance," confirms Jane Hunicutt of the Atlanta-based National Asbestos Council, "and it's becoming a nationwide problem."

"Schools can't hire a contractor without insurance," she adds. "They have no recourse but to shut the doors in any building with asbestos because no contractor can remove it."

The coverage problem doesn't affect removal workers, adds Eva Clay, a health specialist for the Georgia Institute of Technology's asbestos program.

"Worker compensations are in place," she says. "The liability is people exposed on the job site or building occupants. Liability coverage falls on the building owner if the contractor can't get it."

The universities of Florida and South Carolina have found state money and insured contractors to remove their asbestos.

"We have no specific insurance for asbestos exposure," comments Dave Rinker, vice president for facilities planning at the University of South Carolina. "We just make sure we deal only with contractors who have insurance."

USC, among other schools, conducted a lengthy asbestos search on campus, and "after a substantial amount of time and effort,

we're taking steps to remove it," he states.

The University of Pennsylvania, meanwhile, has no plans to remove asbestos from dozens of campus buildings despite the concern of maintenance workers who are exposed to the substance daily.

Penn officials say the project is too risky and too expensive.

While the Environmental Protection Agency (EPA) in June will offer \$45 million to local school boards to help remove asbestos from nearly 30,000 school rooms across the country, colleges have to spend their own money or lobby their state legislatures for removal funds.

Meanwhile, only two companies in the country will insure asbestos removal contractors, and Georgia Tech's Clay says the policy costs are prohibitive and claims can be made only in the policy period, usually 12 months.

"A (claimant) has to prove symptoms within the policy period when the disease symptoms may not appear until 20 years down the road," she says. "With most contractors there's a snowball's chance of keeping any policy 20 years."

The restrictive policies will continue until guidelines and standards for removal are determined, the PIA's Borowski contends.

"The federal government should provide standards," Borowski insists. "We don't feel the insurance industry should have to be responsible to set them. You can't insure something you can't assess or regulate."

## 'A very troubling case'

DENVER, CO (CPS) -- In what some higher education attorneys call a "very troubling case for colleges and universities," a judge has ruled the University of Denver must pay \$5 million to a former student who injured himself jumping on a trampoline at a campus fraternity house.

Among other things, experts fear the ruling fuels an emerging trend for courts to hold colleges more and more accountable for student behavior.

The trend, which in recent years has cost colleges money in legal fees and damage awards to students who have had misfortunes on campus, is convincing many schools to increase drinking ages, impose tougher dorm regulations and give themselves more latitude in suspending students.

At DU, student Oscar Whitlock, now confined to a wheelchair, became paralyzed after falling off a trampoline at his university-owned fraternity house four years ago.

Whitlock sued DU, charging the university, as owner and landlord of the property, was responsible for its safe upkeep.

A Denver District Court jury agreed with Whitlock, and in 1982 awarded the quadriplegic student \$5.2 million in damages.

On August 8, 1985, after several appeals, the Colorado Court of Appeals restored the jury's \$5.2 million award to Whitlock.

"It was really just a question of whether the university, with the many controls it already placed on the house, such as limiting the size of fraternity signs, the number of people in the building, and so on, was also responsible for seeing that a dangerous piece of equipment, which officials knew about, was removed from the property," explains J. Kent Miller, one of Whitlock's attorneys.

"We proved that DU officials knew about (the trampoline), and we even had some of them testify that they were fully aware of the dangers of trampolines and the potential for serious injuries," Miller says. "And we argued that as owner and controller of the property, the school was negligent when it failed to correct what was known to be a potentially dangerous situation."

All of which scares college liability experts.

The appellate court ruling "is a very troubling case for colleges and universities," notes attorney George Dikou, a college liability expert for the National Association of College and University Attorneys.

Indeed, over the last several years courts have placed more responsibility on colleges and universities for insuring the safety and welfare of students.

Just last summer, for instance, a state court held the State University of New York at Stony Brook

partly responsible for the rape of a student in one of its dorms because officials failed to lock and secure the entryway.

Another student successfully got payment from the University of Alabama for a rape in an off-campus house owned by the school, and the survivors of a gruesome kidnapping and murder case at North Carolina Wesleyan are suing the school for not properly lighting a parking lot.

About 72 percent of the schools belonging to Christian College Coalition say they've been sued by students over events ranging from being cut by a broken window to football injuries to, in one case, getting too fat on dorm food.

A host of other schools have been held liable for accidents involving student drinking and misbehavior.

The ruling, some experts say, makes colleges even more vulnerable.

"Universities own property all over the place," lawyer Dikou notes. "Now are they going to be responsible for inspecting and policing everything that goes on any property they own?"

"That's exactly what could happen," says Liz Williams, DU's vice chancellor of financial affairs. "Judgments of this sort are not just hurting the schools involved, but will end up hurting all colleges and universities."

Williams says DU plans to appeal the decision to the state Supreme Court "soon."



Placement tests for resident students in math, English and foreign language, along with CLEP tests, were given in the Science Auditorium and Classroom Building during Orientation Week. (Photo by Gimlick)

## Freshmen comment on orientation

by Stephanie Williams

Freshmen arrived Sunday, August 18, to move into the residence hall and to begin a full schedule of events that began Orientation Week. They first checked in at our official welcome center. Then later on they went to an ice cream social where the returning students and the parents of the freshmen got to really know each other. Other social activities during orientation week included movies, dances, and mixers. It was not all fun and games, however, for the freshmen. They had placement tests to take in foreign language, math and English, meetings with their peer advisors and faculty advisors, and registration.

Overall the freshmen enjoyed orientation. Deanna Holden, of Spring Lake, NC, thought "orientation was very good. However, we need to have more dances like we had on Monday night. She also added that there wasn't much to do on weekends.

Vice President of Student Affairs Dennis Gregory admits that there were a lot of bugs to be worked out but he was very pleased with how orientation went. "Now that Kathie Harrison and I are here, we have a year to plan better programs for orientation -- a variety of events to help freshmen settle in better. They're will be a debriefing session with the orientation staff to figure out the bugs and work them out."

Christie Wolosenko, a freshman from Dale City, VA, liked orientation because, "I didn't know anyone here and I got to meet a lot of new people." Mary Melo, of Morristown, NJ, felt that "it was good. They told us a lot about the school and they made sure we met people."

Gregory said he would like to thank all the people that gave their time and effort to the Student Affairs Office during Orientation Week.



Students arrive and check-in on the first day of Orientation Week, Sunday, Aug. 18, the kick-off for the 1985-86 year. (Photo by Gimlick)

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Presenting Mainstream...the entertainment for the 1985 Homecoming Dance, slated for 9 p.m. on Saturday, Oct. 12, at the Holiday Inn. Band members, left to right, Bill Butler, Tim Aiston, Flay Blalock, Alan Shiffman, and Ron Hicks.

## Homecoming dance moved to Holiday Inn

October 12 is Homecoming, but the location for the dance has been changed to the Holiday Inn off Highway 53, 10 miles east of Methodist College.

The event will feature MAINSTREAM, probably one of the hottest bands to emerge from the Carolinas. From its debut 10

years ago, they have played all the big ones. The explosive stage presence of its experienced personnel makes Mainstream a guaranteed draw. To this, add the best light and sound system of any tour group on the circuit and you've MAINSTREAM.

The group was founded by Ron

Carden, who is now the manager of this and other bands. They have a top 40 playlist and have received excellent remarks from previous "gigs."

The group consist of Tim Aiston -- bass, guitarist and background vocals; Bill Butler, background vocals, piano, string

orchestrator, and pro-1 synthesizer; Scott Hanson, drums and background vocals; Flay Blalock, keyboards and background vocals; Alan Shiffman, lead singer, lead guitarist and background vocals; and Ron Hicks, keyboards and background vocals. Looks like an event you will not want to miss. BE THERE!!

## Campus Paperback Bestsellers

1. "and Ladies of the Club", by Helen Hoover Sawyer (Bantam, \$5.95) Life in a small Ohio town.
2. Penguin Dreams and Stranger Things, by Boris Grohmann (Little, Brown, \$8.95) Collection of the comic strips of the 60's.
3. The Road Less Traveled, by M. Scott Peck (Touchstone, \$8.95) Psychological and spiritual inspiration by a psychiatrist.
4. Lincolin, by Gore Vidal (Ballantine, \$4.95) Lincolin as seen by his loved ones, friends and enemies.
5. Bride of the Fire Side, by Gary Larson (Andrews, McKee & Parker, \$5.95) More cartoons from the Far Side.
6. Full Circle, by Danielle Steel (Dell, \$4.50) Four decades of a mother-daughter relationship.
7. In Search of Excellence, by J. Peters & R. H. Waterman Jr. (Warner, \$8.95) A look at the secrets of successful business.
8. The Val, by Leon Uris (Bantam, \$4.95) Middle East Conflict streams the story of vengeance and forgiveness.
9. Though Guys don't Dance, by Norman Mailer (Ballantine, \$2.95) Cold War murder mystery.
10. The Witcher of Eastwick, by John Updike (Fawcett, \$4.50) Contemporary Rhode Island town is ravaged by three witches.

## New & Recommended

- The Bishop's Heir, by Katherine Kurtz (Ballantine, \$3.50) Volume I of the histories of King Kelson: A high level of medieval chivalry, romance and magic.
- Brooks, by Wallace Terry (Ballantine, \$3.95) A graphic, illuminating but disquieting collection of 20 personal accounts recounting the black military experience in Vietnam.
- Black Rain, by Masao Miyoshi (Bantam, \$3.95) A profoundly personal and moving novel about the day the bomb dropped on Hiroshima -- and what came after.

Illustrations by MICHAEL GOODMAN, JAMES HARRIS, JAMES HARRIS, JAMES HARRIS



These four cheerleaders are practicing their routine for the soccer game. From left, Jessica Hayes, Rickey Hill, Terri Bowling, and Todd Barber. (Photo by Gimlick)

# Cheerleaders take "Most Improved" trophy at UCA

By Anthony Westbrooks

On August 19, 1985 at 5 am, 10 Methodist College cheerleaders set out for Blacksburg, Va. Their destination was Virginia Tech where a Universal Cheerleading Association (UCA) was holding a Collegiate Cheerleading Camp. The members that attended were the three captains Della Raeford, Jessica Hayes, and Anthony Westbrooks, squad members Mona Conley, Todd Barber, Teresa Bowling, Winston Bryan, Fefe Walls, Ricky Hill, and Paige Clawson.

Approximately 521 college squads attended the camp. Squads were evaluated nightly and awarded ribbons according to their performance; blue, red, white, green (in order of importance). Although no list was provided, the cheerleaders saw only two college squads similar in college size to Methodist -- Winthrop College from South Carolina and Mars Hill College from North Carolina. Highly visible at Blacksburg were Ohio State, Kentucky, UNC-CH, Penn State, USC, Clemson, Ball State University, Florida State University and Pittsburgh.

"Methodist College cheerleaders received two blue ribbons, three red ribbons, and one white ribbon," said cheerleading coach Gwen Sykes. "Additionally, the UCA staff selects squads daily who exhibit outstanding spirit and cooperation and give them a 'spirit stick'. Methodist cheerleaders received a spirit stick three of the four days they were given and, consequently, were given a spirit stick to bring back to the college. Most importantly, the squad was awarded the "Most Improved" trophy and a gold ribbon during the final award presentations on Friday.

# As I See It

By R. Kyle Frost

This column is an all encompassing sports information column I



would like to talk on any issue that is involved in sports today, both on this campus and on the national level.

There are so many aspects and events in today's sporting world that it would be impossible to try and say something on all of them, so I will pick the material that is most pending or of interest at that time.

As we head into the fall sports season we can look forward to football and soccer on the national level. On the local scene we will take a look at what's going on around the campus with all of our athletic teams and area high schools.

I hope you will enjoy my column and I am open to suggestions for stories or points of interest, so please feel free to let me know.



# Soccer team is optimistic

By Kyle Frost

First year Monarch head coach Mike Parsons is very optimistic about his young squad. "Being young promotes excitement," stated Parsons. If that is any indication, then this soccer season should be very exciting. The Monarchs are very youthful without any seniors on the team and only two juniors.

"We have a lot of talent out there and the sophomores have experience from last season, so we may not have a problem with experience."

Key returners from last year's squad include All-Division conference goalkeeper, Steve Springthorpe, a junior from Ballground, GA. Along with him are sophomores Cidel Gill, All-Conference midfielder and Bobby Graham a midfielder hailing from Arlington, VA along with Gill. Another sophomore midfielder is Paulo Lete from Fall River, MA.

Parsons is very happy with the newcomers. Mike Serino, a freshman forward from Orlando, FL, played very well in the scrimmage with UNC-Chapel Hill. The Monarchs also welcome a junior transfer student from Miami Dade South Junior College, Mike D'Arcy will give some help in goal. Mike hails from Naas, Ireland.

Steven Wade is another freshman who is a long way from home. Steve is a midfielder from Bermuda.

UNC-Greensboro and North Carolina Wesleyan are favored in the conference, but the 1985 Monarchs could have something to say about that.

# 1985 Homecoming Soccer Action

Men's  
MC vs. USC-Aiken  
2 p.m.  
Women's  
MC vs. NC Wesleyan  
4 p.m.

Members of the cross country team are preparing for their season opener at Campbell University. From left, Gerald Davis, number five runner from Sumter, SC; Brian Cole, number one runner from Tiffin, OH; and Tom Dean, number two runner from Painesville, OH. All are freshmen. (Photo by Ayers)

# SPORTS

# Twenty-six Monarch athletes named Dixie All-Academic

FAYETTEVILLE -- Twenty-Six athletes from Methodist College were recently selected to the Dixie Intercollegiate Athletic Conference (DIAC) All-Academic Team for the 1984-85 season.

The Methodist athletes were among a record 132 students chosen to the team. To qualify for selection, a student athlete must earn at least a "B" average during each semester of the academic year and participate in a conference-sponsored intercollegiate sport.

The Dixie Conference is comprised of eight schools: Methodist College, Averett College, Christopher Newport College, St. Andrews Presbyterian College, the University of North Carolina at

Greensboro, Greensboro College, North Carolina Wesleyan College and Virginia Wesleyan College. All are members of the National Collegiate Athletic Association (NCAA) Division III.

Members of the All-Academic team from Methodist and their respective sports are: Frank Sessions, Stan Moxingo, Carl Poe, Jansen Evans and Ronnie McNeill, baseball; Barbara Allen, women's basketball; Raul Puig and Phil Robey, men's basketball; Don King\*, cross country; John Walsh, Phil Hershey, Barry Head and Ron Shockley, golf; Jody Shover and Victor Campbell, men's soccer; Donna Jackson, softball; Donnie Wilkins, Renny Taylor, Mark

Forbes, Chris Grubb and Dennis Roberts, track; Dale Cook, Paige Clawson, Mandy VanderRoest and Kim Cooper, cheerleading. VanderRoest, Sessions, McNeill and Hershey were also named to the Dixie All-Academic Team in 1983-84.

Methodist led the league with the most number of All-Academic selections with 26, followed by Virginia Wesleyan, 25; St. Andrews, 24; Christopher Newport, 14; UNC-Greensboro, 13; North Carolina Wesleyan, 12; Greensboro College, 11; and Averett College, 7.

\*Don King also earned honors for track.

# Women's soccer on the rise

By Kyle Frost

FAYETTEVILLE -- "It looks extremely promising for 1985," said Methodist College women's soccer coach Joe Pereira. "We had a great recruiting year."

The Lady Monarchs have brought in 12 freshmen to go along with four returnees from last year's Dixie Conference second-place team. Included among the veterans are All-Conference and All-South pick Brenda McKimins, a sophomore from Fairfax, VA. Michelle Quinones, sophomore from Arlington, VA, will share co-captain honors with McKimins this year. Quinones was also an All-Conference pick last season.

Lori Silvay also heads into her second season as a Monarch. The sophomore from Fairfax, VA, grabbed All-Conference honors last season too. Also returning for the Lady Monarchs is sophomore Rockie Stokes from Culpepper, VA.

Methodist College fans will be able to get a good look at the Lady Monarchs early this year, with

their first two matches at home. The schedule will tune them up for conference competition, with the first two matches against the number one and number two ranked teams in NCAA Division I.

The Monarchs dropped their opener, 6-1, to George Mason University, the nation's number one team on Monday, Sept. 2, and will face number two UNC-Chapel Hill this Sunday, Sept. 8. Carolina and George Mason played to a 3-3 tie in their season opener Sunday, Sept. 1, at Chapel Hill. Methodist will face N.C. State, another Top 20 Division I team, on Sept. 11 at Raleigh.

One of the major reasons for the increased recruiting is the tough schedule. This year MC will play 11 home matches out of their 21-game schedule and they will test their own tournament. The Monarchs will play seven Division I Top 20 opponents.

Although the Lady Monarchs are very young, they all have considerable experience. Pereira believes that anyone on the roster

can step in at any time and contribute a great deal to the team. There will be eight or nine freshmen starting, according to the Methodist Coach, and all the key positions will be covered.

Katie Brame, a freshman goalkeeper from Palm Harbor, FL, was a high All-American pick last season and she will be vying for a starting nod with All-State pick Carrie Bennett, from Columbia, MD, who is also a freshman. "We are right on the edge of something big," Pereira explained. "We are young yet, but if we can keep our mistakes down, we have the talent to do very well."

The Lady Monarchs are in a very good position to steal the conference title from reigning champions NC Wesleyan and it should prove to be an exciting season for Methodist College women's soccer.

# A Look At Golf Team

First year Methodist golf coach Hal Morrison should be pleased coming to Methodist. Morrison came to Methodist from West Tennessee State where he had many successful years as head golf coach.

Morrison steps into a strong Monarch Program as they have three All-American players returning, they include sophomore Brian Conner who was named honorable mention All-American, junior Kurt Hoflein, and junior John Walsh.

The Monarchs are coming off a very fine season placing fourth in the nation in Division III golf and winning the Dixie Conference.

The Monarchs should be favored to win the conference again this spring.

We would like to welcome Coach Morrison to the staff at Methodist and wish him luck in prolonging the golf tradition at Methodist College.



The women's soccer team dropped their first two matches of the season to two perennial women's soccer powers. Top-ranked George Mason dropped the Lady Monarchs, 6-1, and UNC-Chapel Hill took a 6-0 victory home from their match against Methodist on Sunday, Sept. 8. (Photo by Ayers)



The women's volleyball team opened their season with a split in action Thursday evening, Sept. 5, with a 13-15, 15-11, 15-10 loss to Pembroke State and a 15-0, 15-5 win over Piedmont College. Stephanie Gore attempts a spike against Piedmont. (Photo by Georgeette Shalhoup)



# Monarch netters set to challenge for DIAC crown



Vivian Gurrera will begin her second season as a Monarch volleyball player.



Barbara Allen, left, senior volleyball team member is back to help lead her team to a league title this year.

by Kyle Frost

Head Volleyball Coach Dan Lawrence seems very happy as his Lady Monarchs head into another season. Lawrence, in his third year as coach at Methodist College, remarked on the extreme overall talent of his squad. "We have potential to be the best since I've been at Methodist." With last season's talent, coupled with the newcomers, the Methodist squad could put together an explosive combination and should contend for the DIAC crown.

Twins Ora and Audra Griffey are two freshmen who Lawrence expects to immediately help the team along with Kim Floyd, another freshman.

Some of the key squad members from last years very successful team include senior Barbara Allen and juniors Vivian Culverhouse, who led the conference last season in attack percentage, and Sonja Mixon, who was second in the DIAC in blocks per game. Both were named to the All-Conference second team. Also back are two sophomores, Sharon Stone and Vivian Gurrera.

The schedule for the Lady Monarchs is very strong this season with 26 scholarship schools as opponents on the schedule. Conference play will once again be tough, with big games against league foes UNC-Greensboro and St. Andrews, along with Greensboro College.

Lawrence seemed pleased so far with the team's progress and expects to fare well. The team's strengths certainly come from the hitters and setters. "We need some work on our back line passing, and once we start playing together things should start to go very well," said Lawrence.

## Methodist College Cross Country Schedule for 1985-86

Sat.	Sept. 7	@ Campbell Cross Country Carnival	11:00
Sat.	Sept. 14	@ Pembroke All Corners Meet	10:00
Sat.	Sept. 21	@ St. Andrews College	11:00
Sat.	Sept. 28	@ Christopher Newport & St. Andrews	10:30
Sat.	Oct. 5	@ St. Andrews & Christopher Newport	11:00
Sat.	Oct. 12	HOME -- St. Andrews	11:00
Sat.	Oct. 19	@ The Citadel, Charleston, SC or @ Appalachian State Invitational	11:00
Sat.	Oct. 26	OPEN DATE	
***Fri.	Oct. 28	HOME -- High School Conference Championship	TBA
Sat.	Nov. 2	HOME -- DIXIE INTERCOLLEGIATE ATHLETIC CONFERENCE	11:00
***Fri.	Nov. 8	HOME -- High School Regional Championship	TBA
Sat.	Nov. 9	OPEN DATE	
Sat.	Nov. 16	@ Emory College, Atlanta, Ga. -- Regionals	TBA
Sat.	Nov. 23	@ Emory College, Atlanta, Ga. for the NCAA DIVISION III NATIONALS CHAMPIONSHIP	TBA

COACH: Fiore Bergamasco

## Men's Golf Schedule Fall 1985

Days	Date	Site
Monday & Tuesday	September 9 & 10	Greensboro, NC
Thursday	September 12	Mount Olive, NC
Monday & Tuesday	September 23 & 24	Methodist College
Saturday & Sunday	September 28 & 29	Harrisonburg, VA
Monday & Tuesday	October 7 & 8	Ferrum, VA
Monday & Tuesday	October 14 & 15	Buies Creek, NC
Friday & Saturday	October 25 & 26	Wilmington, NC
Sunday, Monday & Tuesday	December 15, 16 & 17	Amelia Island, FL

## Women's Golf Schedule Fall 1985

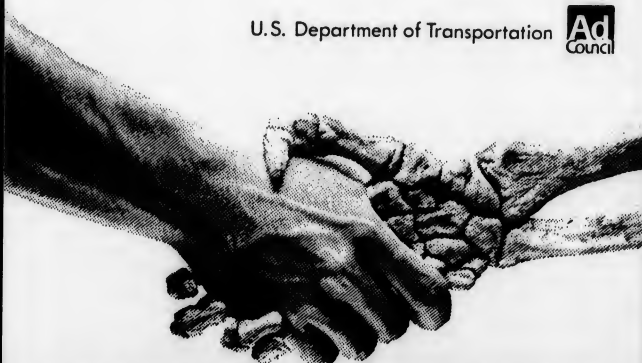
Thurs., Fri., Sat., Sun.	Sept. 12-15	Longwood Inv.	Farmville, VA
Fri., Sat., Sun.	Sept. 27-29	James Madison Inv.	Bryce Resort
Thurs., Fri., Sat., Sun.	Oct. 3-6	Yale Inv.	Basyle, VA
Thurs., Fri., Sat., Sun.	Oct. 17-20	Duke Inv.	New Haven, CT
Fri., Sat., Sun.	Nov. 1-3	North Carolina State Inv.	Durham, NC
			Raleigh, NC

## Methodist College Women's Volleyball Schedule 1985

Date	Opponent	Site	Time
September 5	Pembroke State University	Home	6:30
September 11	Piedmont College	Home	6:30
September 12	UNC-Greensboro	Home	6:00
September 13	UNC-Wilmington	Home	6:00
September 16	Greensboro College	Home	6:00
September 17	Columbia College	Home	7:00
September 19	Meredith College	Away	6:30
September 20	St. Andrews College	Home	6:30
September 24	NC A&T	Away	6:30
September 26	Chowan College	Home	6:30
September 28	Hampton Institute	Away	6:00
September 30	NC A&T	Home	6:30
October 1	Christopher Newport College	Away	6:30
October 3	Fayetteville State Univ.	Away	6:30
October 4 & 5	Averett College	Away	6:30
October 7	Francis Marion	Home	6:30
October 8	Meredith College	Home	6:30
October 10	NC Wesleyan Tournament	Away	9:00
October 11	Francis Marion	Away	6:00
October 15	St. Andrews College	Away	6:30
October 17	East Carolina University	Away	6:30
October 19	Francis Marion (Inv. Tourn.)	Away	6:00
October 22	Fayetteville State University	Away	6:00
October 23	NC Wesleyan	Home	6:00
October 28	Pembroke State University	Away	6:00
October 30	Christopher Newport College	Away	6:30
November 1 & 2	Greensboro College	Away	6:30
	NC Wesleyan College	Away	6:30
	Longwood (Inv. Tourn.)	Away	9:00
	Averett College/Coker College	Home	6:30
	East Carolina Univ./Bennett College	Home	6:00
	UNC-Wilmington	Away	6:30
	UNC-Greensboro	Away	6:30
	DIAC Tournament		

COACH: Dan Lawrence

U.S. Department of Transportation



## DRINKING AND DRIVING CAN KILL A FRIENDSHIP

### The Average Age of College Students Rises

More than half the nation's college students are 22 years old or more, a new Census Bureau report says.

It's the first time the majority of students has been older than 21. Eighteen- and 19-year-old students made up 25 percent of the American student body in 1981, the Census Bureau's study year, compared to 31.6 percent in 1970.

### How to Avoid Nuke War: Send Students to Russia

Dr. E. Grey Dimond of the U. of Missouri's med school says the U.S. and the Soviet Union ought to exchange about 250,000 college students per year.

The presence of the "hostages" would deter both sides from starting a nuclear war, he reasons, and fear for their citizens' welfare would reduce friction between the two countries.

Dimond suggests a national lottery to choose the students to study in the U.S.S.R. for a year.

### A.C.E. Demands Bennett Prove Financial Aid Claims

The American Council on

Education, the big Washington college lobbying group, has asked Education Secretary William Bennett to prove his March, 1985 claim that 13,000 students from high-income families are getting financial aid.

Bennett repeated the remark on Aug. 7, dropping the number to 7,000.

"Our own best estimate is that there is no significant number and never was," insists A.C.E. President Robert Arwell.

The Student Aid Recipient Data Bank reports only on Guaranteed Student Loan recipient whose parents make more than \$100,000.

### Group Hopes To Spread Soviet Protest to 30 Campuses

The Young Conservative Foundation says its efforts to stir student protest of America corporate investment in the Soviet Union will reach at least 30 campuses in seven states this fall.

### Great Expectations at Penn State

Ninety percent of Penn State's incoming freshmen expect to maintain a B average or better, though only 20 percent had done that well in high school, a PSU study found.

Most plan to study 20 hours or less a week, leading PSU officials to assume the student's didn't see a "connection between study hours and grades."

### Nerds, Preps and Private Eyes Dominate Campus Fashion Scene

Despite the continued popularity of the "preppy look," a Levi Strauss study reports the hot campus fashion trends this fall are nerdy sunglasses, oversized shirts and lace accessories.

The East is big on punk, while Midwestern students wear "tv chic" like "Magnum P.I." Hawaiian shirts and "Miami Vice" t-shirts and blazers.

### Notes from all Over

Alarm clocks are the most prized possession on campus of 84 percent of college students, a recent study says. Stereos were second and blue jeans third...Plans to open a McDonald's near the U.S. Naval Academy were sunk by complaints from the school's Annapolis neighbors...U. Minnesota student Paul Webster is selling "live earrings," made by attaching surgical wire to the shells of live hermit crabs.



New faculty and staff members were introduced at the Opening Convocation held Friday morning, August 23, in Reeves Auditorium. Dr. Elton Hendricks, president of Methodist College, delivered the convocation address, "Life at the Interface." (Photo by Perkins)

# North Carolina: What you don't know can't hurt you

by Marvin Wilson and Susan Lupton

Bhopal, Love Canal, Times Beach. Could ecological disasters such as these happen here in North Carolina, where there is heavy use of toxic chemicals?

This question is surprisingly difficult to answer. Most communities in the Tar Heel state do not have a good idea of what toxic substances are in their midst.

Firefighters and other emergency workers all too frequently do not know what toxic chemicals are being used and stored at sites to which they may be summoned in case of an emergency.

Nor do most of the workers in our state know what chemicals they are being exposed to on the job. Even doctors treating employees suffering the apparent ill effects of toxic substances are frequently unable to determine what chemicals their patients have come into contact with.

Clearly, North Carolina's communities, emergency personnel, industrial workers and health providers have a right to know what toxic substances they are being exposed to.

For the firefighters who responded to a warehouse fire in Charlotte several years ago this issue was a matter of life or death. The blaze, which forced the evacuation of a five square mile area, injured scores of people. Now knowing the nature of the

burning chemicals the firemen did not know how best to fight the blaze or what safety precautions to take.

The issue of right to know is a life or death issue for the 700,000 workers in North Carolina regularly exposed to dangerous chemicals.

The federal Occupational Safety and Health Administration has issued right to know rules which go into effect next year. These are particularly helpful in requiring training of manufacturing workers in safe handling of toxic substances. But the set of regulations does not require use of specific chemical names on labels. It contains a broad trade secret loophole. And it covers only the 30 percent of workers engaged in manufacturing.

These federal rules leave unprotected two million workers in the Tar Heel state not in the manufacturing sector. Many of these employees frequently come into contact with dangerous chemicals during the course of work. (For example, employees of a printing plant that is a part of an insurance company are not covered by law. Nor are hospital employees exposed to cancer-causing agents and toxic gases.) We in North Carolina should demand that our state do more to protect its residents.

The federal law does not require that emergency management personnel receive information about hazardous chemicals in their com-

munity. It would help firefighters, for instance, if chemical users reported annually to local officials as to what toxic substances are being used, as is the practice in other areas of the country. This would allow Durham and other communities which have expressed an interest in doing so to purchase special equipment -- respirators, suits, special foams, for example -- that would permit firefighters and emergency workers to deal effectively with an accident or fire at certain high risk facilities. We cannot prepare for every contingency, but we could be doing better than we are doing now.

It would help firefighters and emergency personnel, too, if buildings containing particularly dangerous toxic substances were marked on the outside to indicate the kind of chemical containers on the inside.

Last year a state legislative study commission came up with a series of sensible solutions to give communities, firefighters, workers and health providers crucial information about toxic substances. Some of its key recommendations:

- \*Put specific chemical names on barrels (rather than code or trade names). This is the only guaranteed way to be sure that all workers have access to this crucial information.
- \*Provide an efficient procedure for determining what is a legitimate trade secret (this would close the huge trade secret loophole in federal right to know

legislation allowing companies to too easily withhold disclosure of the nature of toxic substances).

\*Extend federal OSHA right-to-know protections to all workers.

\*Require chemical users to give firefighters and emergency workers information about toxic substances being used and stored in the community.

\*Require disclosure of air, water or ground emission. Communities need more than a list of chemicals used by local industry. They need also to know what may be causing the creek behind your house to run red or what substances are being emitted in the air that gives it a strange smell. Many emissions are completely unregulated. It would be helpful, at least, to know what has been released into a community's air, water and soil.

North Carolina's strategy for handling toxic substances should not ignore business's real need to protect legitimate trade secrets. The right to know policy should be cost effective, while at the same time taking into account the high human and economic costs of doing nothing more.

At the heart of all these proposals is a simple premise: North Carolina communities, emergency personnel, workers, and health providers need adequate information to deal competently with the potential threat posed by toxic substances. That hardly seems too much to ask for.

## More College Lobby For Money

by Susan Skorupa

WASHINGTON, D.C. (CPS) -- Colleges have managed to get over \$100 million in federal research money over the last two years by ignoring the old rules of grantmanship, a new National Science Board (NSB) report estimates.

The report says the research universities got the money -- some of which was supposed to go to other science projects -- by going to Congress themselves to lobby. The practice, a radical change from the "peer review" process of doling out federal research funds, makes some educators worry that "second line" colleges could be shut out of government research altogether.

But, while the report claims the growing movement means fewer funds for smaller, less aggressive schools, many universities labeled as spoilers by the NSB insist they've done nothing wrong. Catholic University, Columbia, New Hampshire, Connecticut, Hawaii, Kansas, Northwestern, Florida State and eight other schools bypassed the old system to lobby for money in Congress, the Science Board said.

At least three other campuses -- Utah, Indiana and New Mexico -- are still awaiting final congressional approval for funds they solicited on their own.

Under the old system, univer-

sities first asked specific federal agencies such as the departments of Energy or Agriculture, to fund their research projects, explains Bruce Abell, White House science office spokesman.

Science experts in the field then reviewed the project, recommending to the National Science Board whether or not to fund it.

"But some institutions have become frustrated in the past few years," Abell says. "It's not been possible to provide as much (money), and some universities try nontraditional means to get funds."

"Instead of peer review, they try direct funding through the political process in the House or Senate," he adds. "They're aware of a mechanism that may be successful, and lobbyists are willing to help."

Legislators also may help by attaching a funding amendment to an unrelated bill, explains Jack Renirie of the National Science Foundation (NSF), the NSB's parent group.

"In one case, an institution used an amendment to a supplemental appropriations bill, and in another case, an institution had a House floor amendment tacked onto a departmental bill (official document) for construction of a lab," he recalls.

"A legislator in a university's home state may have a natural

desire to serve his constituency and the school," he notes.

"There's nothing wrong with the university's need or the legislator's desire to help, but it destroys a well-working system that decides where a limited amount of money goes," Renirie says.

The schools themselves argue there's little choice but to defy the system.

"We're not in the same ballpark as the others listed (in the NSB report)," insists Florida State's research dean Robert Johnson.

"We may be guilty by association," he concedes, "but we went to the Department of Energy with what we thought was an excellent proposal and apparently they thought it was excellent, too."

The DOE awarded \$7 million to FSU for a "supercomputer" project, but the House Science and Technology committee later questioned the award.

"Presidential science advisor George Keyworth clearly refuted the NSB statement in his Feb. 5th testimony before the committee," Johnson says. "He said there was no 'porkbarrelling' in the review system concerning the FSU proposal."

"The NSB is not complaining about individual projects," White House spokesman Abell argues, "but about large research facilities."

"No one questions that research can use more facilities," he adds. "But the current scientific review system has been in place in this country since just after World War II and it's been a very successful system."

Some university researchers claim the review system can no longer cover all projects, and even when it can, often there are no funds available.

"I understand the Science Board's position," says William Ihlanfeldt of Northwestern University. "But no money is available through peer review for renovation or construction, and universities can't just sit back and permit their facilities to become even more antiquated in hopes

Congress will increase finding and establish a vehicle to distribute money."

Ihlanfeldt says current estimates to rebuild existing research labs range from \$10 billion to \$40 billion.

"It's a real crisis," he laments. A 1984 NSF survey found research colleges needed \$1.3 billion per year for five years to renovate and build new labs.

But in fiscal 1984, the federal government gave only about \$40 million to university research facilities.

Abell insists research funding has "climbed remarkably in the past two years, nearly 60 percent since 1981."

Ihlanfeldt counters that the Northwestern project in question involved "the city of Evanston (Illinois), the university, the state and corporations. It was not a peer review proposal."

"And even if funds had been available through peer review, this project would not come under an existing agency," he adds.

An "existing agency" -- the Department of Energy -- did inspect Northwestern's corporate research park site before Congress authorized \$26 million for the project.

"The peer review sorts out the most favorable projects for funding," notes the NSF's Renirie. "The other system doesn't do this."

"The most viable solution is a logical system to determine what's funded," he adds. "Peer review is better to follow than having bills tacked onto other bills."

"University groups have come out strongly in support of the peer review system," Abell claims. "Congress recognizes the funding problem can get out of hand and is most receptive to trying to put a lid on it."

## Try these "dorm treats"

NORMAN, OK (CPS) -- For college students, access to cable television, automated banking machines and an occasional lobster dinner or late night pizza used to mean having to go off campus.

Not anymore. Thanks to administrators' worries about attracting students to their dorms and intensifying competition for rents with off-campus apartment complexes, an increasing number of schools are offering a smorgasboard or once-unheard-of amenities for next fall.

At the University of North Dakota, some dorms have weight rooms and saunas.

At Eastern Michigan University, some on-campus residents have access to computer rooms in their dormitories, and are offered 12-month leases.

At the University of Oklahoma, free cable television in dormitory lounges, a pizza bar and an automated banking machine are in the works for next fall.

The school also has hired a new food service director and given free reign to plan what administrators call "monotony breakers," such as lobster dinners.

"Try as we might, there are some areas in which we just cannot compete with apartment complex owners," says OU assistant housing director Craig Pulliam.

"But there is an awful lot we can do."

Dormitory residents are not pampered at every school. Many institutions still face perennial dormitory overcrowding, particularly at the beginning of the school year.

"It's sporadic across the country," says Jim Grimm, housing director at the University of Florida and president of a national housing officers group.

Grimm estimates that between

20 and 25 percent of the nation's colleges now have a hard time filling their dorms.

Some schools -- Oklahoma and the Superior and Oshkosh campuses of the University of Wisconsin among them -- are being forced to close dormitories.

But the schools still have to pay off mortgages on closed dorms, so, to avoid similar fates, most vacant dorms are turning increasingly to more aggressive marketing.

And some schools that are still full are offering students more to stay on campus, if only to keep their dorms as attractive as those on other campuses.

Grimm notes the University of Florida is establishing dormitories with a strong academic thrust: computers, quiet halls and live-in faculty advisors.

In some cases, innovative university administrators are acting on their own initiative. In others, they have no choice.

Norman, for example, has developed a massive apartment gluff off campus, Pulliam points out.

Landlords are offering a range of inducements to attract students, including a month's free rent.

Other forces worked to undermine the university's housing program. When the state's minimum legal drinking age rose to 21 last year, the school was forced to issue citations for underage drinking in the dorms.

"We don't have the luxury of saying we're not going to enforce state law," Pulliam says.

The number of OU students living on campus reached an all-time high in 1982-83. Dormitory enrollment has declined by about 10 percent since then, and school officials expect it to go down again next year.

Answers next week!

## Test your knowledge

ACROSS										DOWN																																																							
1 Thorax	35 Assures	36 Tote	37 Chief	38 Dispatch	39 Small	40 Vapid	41 Checks	42 Ceremony	43 Prominently	44 Sunburn	45 Also	46 Italy	47 Physician: abbr.	48 Mark left by wound	49 Hurt	50 Urgent	51 Execute	52 Down goddess	53 On the ocean	54 Continued story	55 Liberated	56 Vend	57 Ripped	58 Sum	59 Strip of leather	60 Star post	61 Trust in	62 Royal	63 Jumps	64 Minor items	65 Reddish-yellow color	66 Chief	67 Dispatch	68 Small	69 Vapid	70 Checks	71 Ceremony	72 Prominently	73 Sunburn	74 Also	75 Italy	76 Physician: abbr.																							
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## Enrollment increases for Fall '85

Preliminary enrollment figures indicate a substantial increase in the number of students at Methodist College this fall. Over 900 regular day students have enrolled, a 16 percent increase from Fall 1984, and approximately 350 evening students have enrolled.

There has been a dramatic increase in the number of residence hall students. Compared to 280 students living in the halls last year, fall capacity is now listed as 320 students, roughly a 14 percent increase from 1984-85.

Small Talk will look at this enrollment increase phenomenon more in-depth in the next issue.



Helen Matthews greets a student and Cindy Rowland serves punch at the student teachers and supervisors reception held August 27 in the Reeves Auditorium lobby. (Photo by Perkins)





## 'Twenty Years of American Art' celebrated

By Stephanie Williams

"Twenty Years of American Art" is the theme the fine arts department is observing at this year's Homecoming celebration. Under the direction of Dr. Jack Peyrouse, the fine arts department will start their programs Friday, Oct. 11, with the cabaret theatre production of Mark Twain's *A Medieval Romance*. There will be two showings of this Popcorn Theatre production - 4 and 6 p.m. Later that same evening at 8 p.m., there will be a performance of a one-man show entitled *Byron In Hell*. This production is adapted from the writings of Lord Byron and stars Ian Frost, an internationally known stage actor.

On Oct. 12, the celebration starts with a lecture by Alvin Reiss in Reeves Auditorium at 11 a.m. The topic will be "The Changing Business of Art in America." Reiss is a pioneer in the education field. He is the creator of the nation's first college course in arts manage-

ment.

Reiss currently is the director of the Performing Arts Management Institute and the director of management programs for the arts at Adelphi University's School of Business.

At the end of the lecture, Reiss will be presented with the Bob Timberlake Collection, graciously donated to the school for this purpose by Bob Timberlake.

Later at 1:00 p.m., Reiss will head a forum that includes the following state art leaders in arts management: Mary Regan, executive director of North Carolina Arts Council; Ione L. Perry, assistant director of program approval, Department of Instruction; Charles Mercavich, music professor at Pembroke State University; and in literature: Sam Ragan, poet laureate of North Carolina; Roy Parker, founding editor of *The Fayetteville Times*; and Shelby Stephenson, editor of *Pembroke Magazine*. In theatre there is Mark

Sumner, director of Institute of Outdoor Drama. In dance there is Thomas M. Crail, general manager of North Carolina Dance Theatre. In music Robert Ward and Mary Duke Biddle, professor of music at Duke, and Doug Borwick, president of Composers' Alliance of North Carolina. In painting: William C. Fields, portrait painter, and Stanley Jenkins, professor of art at Pembroke and in electronic art, Doc McCulloch, coordinator of Creative Instruction System.

At 3 p.m. there will be a "Tea With Anne Hathaway." This production stars Patti Joder as Mrs. William Shakespeare who "tells all as the audience joins her for a cup of tea." Joder, a Wyoming native, was in charge of educational programming at the Wyoming State Museum. Many of us remember Joder when she was here in another one woman show, *Calamity Jane*.

Following this, there will be a North Carolina Composers Recital

featuring Thomas Turner of UNC-Charlotte and Walter Saul of Pfeiffer. Turner is a composer and pianist who has studied with Webster Aitken and Eugene Weigel. He has been awarded seven "Meet the Composer" grants from the American Music Center, the Exxon Corporation and the New York State Council on the Arts. His latest award was the Hinda Honigman Award for Composition presented by the North Carolina Federation of Music Clubs.

Walter Saul is a pianist composer also and is the chairman of the North Carolina Music Teachers Association - Composition Section and the secretary of Composers Alliance of North Carolina. Saul holds a Ph.D. from Eastman School of Music. This program was made possible by a \$400 Meet the Composer Grant from Meet the Composer, Inc. The Fine Arts celebration ends with a second performance of *Byron in Hell* at 8 p.m.

## Electrical problems force suspension of classes

Classes at Methodist were cancelled Tuesday, Oct. 1, due to electrical problems. Since early Sunday, many parts of the campus have been without electricity, including the four residence halls. Unable to locate the short in the system, college officials decided early Tuesday afternoon to cancel day classes for the remainder of the week and to close the dorms at 6 p.m. Evening classes were not cancelled and the college administrative offices remained open.

The residence halls are scheduled to reopen on Sunday, Oct. 6 at 5 p.m. Day classes will resume Monday morning, Oct. 7. The electrical problems forced the cancellation of evening classes on Monday,

Sept. 30, and the Miss Methodist pageant has been postponed from Oct. 1 to Tuesday, Oct. 8, at 8:30 p.m. in Reeves Auditorium.

Throughout Monday, only the Trustees (Classroom) Building and Horner Administration Building had electricity. Later the entire campus was shut down to further inspect the underground cable system and pinpoint the problem.

Power was restored to the library and student union building by Tuesday morning, but the residence halls, Science Building and Reeves were still without power. As of noon Wednesday, these buildings were without power and college officials were hopeful that power would be resumed by the weekend.

## Homecoming Events 1985

It's Homecoming '85 at Methodist and things are definitely looking "up." An incredible array of events are scheduled for everyone this year - alumni, students, faculty, staff, community members, young, old, sports fans, arts enthusiasts and this year, even parents!

The theme for the three-day celebration, Oct. 11-13, is "Up, Up and Away With the Arts," and the entire fine arts department has joined in with the athletic department, student organizations and Parents Weekend Committee to make this the busiest weekend ever at Methodist College.

The events get underway Friday, Oct. 11, with a pep rally at 10 a.m. in the Student Union. The MC cheerleaders will be getting the entire campus fired up for the men's soccer game at 2 p.m. on Saturday and the women's soccer game which will follow at 4 p.m. Both games will be played on the main soccer field.

The annual tennis tournament will begin at 3 p.m. Friday on the Methodist courts. There will be competition in men's singles, women's singles and mixed doubles. The tournament resumes Sunday afternoon at three o'clock.

A "popcorn theatre" production of "A Medieval Romance" will be performed twice on Friday in the Snack Bar, 4 p.m. and 6:30 p.m. Written by Mark Twain, "A Medieval Romance" will feature clowns, can-can dancers and a honky-tonk pianist. A third performance will be given on Saturday at 10 a.m., also in the Snack Bar.

The cheerleaders won't let the Homecoming spirit subside as they will lead the student body in a bon-

fire and pep rally on the outdoor basketball courts at 8:30 p.m. A dance in the Student Union will follow at 9 p.m.

Events get underway early on Saturday with the Alumni Board gathering for their directors meeting at 8:30 a.m. in the board room of Horner Administration Building. At that time, the Sidewalk Art Contest will also get underway along the campus' central mall. Parents' Weekend activities will also begin at 8:30 a.m. with registration (see related story on this page).

The Second Annual Alumni Golf Tournament, open to former MC varsity golfers, current golf team members, alumni, faculty, staff, parents and Methodist students, will begin at 9 a.m. on Saturday. There will also be an alumni baseball game and barbecue on Sunday afternoon at the baseball field. Other Sunday activities include breakfast in the cafeteria, an 11 a.m. worship service in Hensdale Chapel and trip to Morehead Planetarium at Chapel Hill arranged by Dr. Jack Peyrouse, professor of theatre and speech at Methodist.

Special guests at Homecoming '85 will be the MC Class of 1965. Other reunion classes include '70, '75 and '80. The alumni will gather at the Holiday Inn for their annual dinner and awards banquet Saturday evening.

This year's Beaux Arts Ball, the Homecoming dance, will also be held at the Holiday Inn, located at the intersection of Cedar Creek Road (State Highways 93 and 210) and Interstate 95 east of Fayetteville. The group "Mainstream" will perform. Hours of the dance are 9 p.m. to 1 a.m.

## Miss NC to make appearance at Homecoming

A special guest of Homecoming '85 will be Fayetteville's own Joni Parker, the reigning Miss North Carolina. Parker will be here between 1 and 4 p.m. She will be featured in the Homecoming Parade at 1 p.m. and will introduce the players in

the MC vs. USC-Aiken men's soccer game at 2 p.m. She will also be available to sign autographs. Parker, who is also Miss Fayetteville, recently represented North Carolina in the Miss America pageant in Atlantic City, NJ.

## President Hendricks featured on WECT-TV

Dr. Elton Hendricks, president of Methodist College, was recently featured on "Carolina in the Morning," an early morning television show on WECT-TV, Channel 6, an NBC affiliate station in Wilmington.

Bill Thompson, host of "Carolina in the Morning," and Ron Atkins, a WECT cameraman, interviewed President Hendricks and shot film of the campus.

Thompson, a former develop-

ment director at Campbell University in Buies Creek, NC, discussed with Hendricks the recent enrollment increases here at Methodist and the reasons underlying such growth. They discussed the expanded academic programs, the success of the athletic department, alumni participation, and future plans of the college.

The interview, filmed in the president's office, aired last month.

## Tim Hewitt: 'The eternal optimist'

By Lori Goodrow

Tim Hewitt may walk slowly to his classes at Methodist College, but it's not because he doesn't want to be here. In fact, nothing could be further from the truth.

Hewitt, a tall man with a friendly face, moves slowly because he has learned to take life at an easy pace. He is also still recovering from what he simply refers to as "a bad car accident."

In 1981, Tim was three weeks away from graduating from Randolph-Macon College in Ashland, VA and receiving a Marine Corps PLC commission when a near-fatal automobile accident put him in a coma for three months.

"Waking up was not like it is in the movies," Tim says. He speaks clearly and deliberately. "I had a lot to overcome." He suffered a severe closed head injury and spent the next three years in and out of various hospitals.

Because he had made the dean's list every semester but one, Randolph-Macon College award Tim his degree in political science with an emphasis in Asian studies. But he could not clearly remember all he had learned and had lost some of his basic study skills. He also could not walk.

"When you're a child learning how to walk and you fall down, it's not so bad," Tim says. "But when you're 25, it's a whole different story."

Two years ago Tim met Richard Bohannon, chief of physical therapy at the Southeastern Regional Rehabilitation Center.



Tim Hewitt

According to Tim, it was Bohannon who brought him from getting around in a wheelchair to walking with only one hand-held cane.

"Tim is the eternal optimist," says Bohannon. "He has high expectations and always asks, 'What am I doing wrong?' It's that kind of attitude that brings about results."

Tim also seems to have "that kind of attitude" when it comes to education. In the summer of 1984 he took the Graduate Record Ex-

am, a national test given to students desiring entrance to graduate school. He did not score as well as he would have liked.

"It's not that I plan to attend graduate school. I just want to score well on the test," Hewitt says. "It's like anything you've lost... you want to get it back."

So last fall Hewitt, whose family lives in Fayetteville, enrolled at Methodist College. He took four classes for two semesters and got B's and C's. He was also living on campus. This semester Tim, who

will be 26 this month, is living at home and taking two classes.

"Last year was too much like being a freshman in college again," he says. "I feel now that I've proved to myself and to the world that I can do that."

But make no mistake. Tim is not spending his spare time sitting at home watching television. He belongs to a Bible study group that does work in the community. The group recently spent an afternoon with youngsters at a nearby (Continued on pg. 3)

## Reception, council meeting to highlight Parents' Weekend

By Tanya Riley

Homecoming weekend means that it's Parent's Weekend, too! In addition to the scheduled Homecoming events, there are those specifically set up for parents by the Parents Weekend Committee. The coordinator of this committee is Catherine Shuford, who is serving in this capacity for the second year. Working with Shuford on the 1985-86 committee are Dr. Barnes, Mr. Bergamasco, Dr. Huggins, Mr. Morrison, Mr. Pulliam, Mr. Rogers, Dr. Singh and Dr. Christian. In the 1984-85 committee, Dean Sadler, Dr. Calvert, Dean Downing and Pat

Clayton all played integral roles. On Saturday, October 12, registration will be held in the lobby of Reeves Auditorium from 8:30-9 a.m. Tables will be set up and alumni will be there to greet them.

From 9-10 a.m., there is a scheduled breakfast with the President and Mrs. Hendricks at their home that will function as a floating type of reception.

Academic Open House starts at 10 a.m. and ends at noon. All instructors will be available so parents can meet them. With so many events going on however, schedules of individual instructors

will be posted.

A Parents Council Meeting is arranged from 11-12 p.m. At this organizational meeting, each of the vice presidents will make a short presentation. The parents will then have a chance to sign up for different committees and can work on developing programs for students. It is an opportunity to get involved.

From 2-5 p.m., a tour of Old Fayetteville and a downtown excursion is available. The tour will be conducted by a local woman who has done tours for visiting dignitaries. The cost is \$4.50 per person and its purpose is to

demonstrate Fayetteville's heritage and her claim as an "All-American City."

The culmination of a busy day will end up at the Holiday Inn on I-95. The Alumni Dinner held at 7 p.m. is optional for parents. The night concludes with the Beaux Arts Ball from 8:30 p.m.-12:30 a.m.

A lot of work has already gone into making Parent's Weekend interesting and diverse. Five hundred invitations were sent off and explanatory letters soon followed. Hats off to the Parent's Weekend Committee and to a great response.



# EDITORIALS

## A look at morals, religion and rock music

By Tom Jumaal

As a whole, our society places values on certain things. Many people value health, money, material possessions, and the main principle this country was built upon - religious belief.

We have the ability to choose these values and we place them in our lives as we see fit. The parents try to the best of their ability, regardless of the generation, to help their kids in their values.

But in the 50s a single man brought up in a rural farm town changed that. What he did was "against doctrine of the day." He was expressing his choices and the kid loved it. Elvis Presley, the King of Rock and Roll, changed our music to what it is today. Along with him were the Beatles and the Rolling Stones, coming to fame in the 60s.

Now, the Beatles had an interesting little ordeal or should I say method by which they would see who was the best band of the era. By backmasking their albums, their sales increased and the question was solved. The talk then of

what was done, and now what is being done, is raising concern in parents so much so that even now Congress is getting involved.

It seems that the morals of today's society have declined and are to the point of fading away. A major factor is the demise of our music industry. Not all artists are responsible, mainly their more major metal rock bands - Judas Priest, Helix, Twisted Sister, AC/DC, Ozzy Osborne, Krokus, and countless others. The lyrics in the songs and the album covers have gone to far. Things such as sketches of naked women on a cross at a satanic ritual being sacrificed; words like, "hell's bells are going to get you, yeah, Satan get you; I want to ease between your legs, baby make you beg, I want to hurt you and make you beg for more;" other lyrics promoting death to be such a glorious thing. All this is corrupting me, you, and the younger ones that follow us.

Congress is trying to put a rating on the trash that these people are passing off as talent and music. Their creativeness with the album

covers has turned into a playground of satanic symbols such as the pentagram, ram's head, an upside down cross, and others.

At first, only the church got involved, but the youth wouldn't listen. The church, what this country was founded on, what we inscribe on our money showing how we love God, yet only now, is concern growing because someone in Washington is seeing and hearing the filth that young people are listening to. Have we progressed, or digressed? Are we a civilized culture, or one that thrives on having suicide as the number one cause of teenage deaths? Something has to be done. What do you think? Do you like looking at bloody hands, someone drinking blood from a skull, someone eating raw bloody guts; a person being sacrificed; hearing things about the devil and sex against the way it was meant to be?

The time to act is now before our kids have to hear and see trash others consider talent. It's time we take a stand for good things. What do you think?

## Five reasons why constructive engagement must end

By Franklin D. Bowden, Jr.

Now that the ridiculousness of Jerry Falwell's statements on South Africa have been placed in their proper place and for most have been discarded as the useless rustling of warm air, I would like to share further thoughts on constructive engagement and South Africa.

At this particular point in time, I see five reasons (beyond the moral questions) why constructive engagement must and will cease. The first reason is that Reagan's policy of constructive engagement only aids the Pretoria government in financing its political atrocities. Some U.S. companies like Kellogg's Co. of South Africa Ltd., Citibank, and IBM have begun battling apartheid from within. Kellogg's pays blacks there 80% above the household subsistence level that the South African government determines (*Business Week*, Sept. 23, 1985). Still, the pay is only \$218.80 a month which is approximately \$470 below the average monthly wage for whites in South Africa.

Kellogg's has even begun paying \$86,000 a year to subsidize housing for blacks in their area. Though this has helped, it is far from enough. So far only 48 families have moved into the housing created by this plan. Even education has received a boost because of Kellogg's presence. Still, the result has been that the government continues to insist on apartheid and business takes up a very small part of the slack. Dennis D. Cochius, Kellogg's human resources manager, stated that as long as apartheid exists, companies like Kellogg's will have to "pick up the price tag for (South Africa's) political ills."

It is clear to me that even though

these companies mean well, they are quick to realize that their activities are funding the "beast" called apartheid.

The second reason is that U.S. corporations have already begun an exodus from South Africa. Companies ranging from Apple Computers to Coca-Cola to PepsiCo have already begun divesting. Apple Computer suspended operations in August and has scheduled a closedown date of October 1. What reasons did they cite? "Political." Pepsi sold both of its bottling plants in South Africa in January. Coke sold a majority interest in its South African bottling interests. These companies (and others as well) have come to the real conclusion that the climate in South Africa forces them to either hide from the impending storm, find ways to battle apartheid, or join the exodus. For more and more companies, constructive engagement is not a realistic means to an end of apartheid.

Thirdly, the time is right to back out of constructive engagement. South Africa's gold exports have dropped from over \$12 billion a year in shipments to less than \$7 billion a year in five years. Its gross national product is down from \$77 billion to \$65 billion in two years. Even the Kruggerand is down in value from \$1.20 to less than 50 cents in five years. Inflation is at an annual rate of 16%. The concern was that since large amounts of the metals used in U.S. weaponry were imported from South Africa, it would shut off supplies if economic sanctions replaced constructive engagement. It would now appear that the Pretoria government cannot afford such a reprisal.

Fourthly, it has become apparent that the outlawed African

National Congress (ANC) has gained in strength. Add to this the fact that Nelson Mandela, the imprisoned leader of ANC, is in good health and that his death could begin a bloodbath in this country, and one begins to see the importance of this group. ANC will continue to seek out a solution to apartheid by whatever means necessary. Should they take power today, they would certainly be leaning toward Marxism, particularly since the U.S. has responded so weakly to their plight and have profited so handsomely from their condition. Constructive engagement will only produce an enemy when apartheid falls.

Lastly, increased economic sanctions will create a climate that will suspend the profits of apartheid and will force Pretoria to enter into more realistic negotiations and engage in constructive solutions to end this political nightmare. Reagan's sanctions on Sept. 9 did little to increase pressure on the South African government. Even the officials of South Africa saw Reagan's decision as little more than a maneuver to avoid some in-house squabbling.

The running of apartheid is an expensive business. The "pass laws" alone cost over \$150 million a year to enforce. The government spends millions forcing blacks to move from the "ramshackles" or squatter settlements around the cities and townships to the void and usually jobless homelands.

The backs of the South African government are bowing. Tough economic sanctions will force the government there to either remove the burden of apartheid or be destroyed with a broken back. When either event occurs, let us trust that the U.S. will be on the right side.



## Religious concerns in Lambda Chi

Whatever else it might be, the word "religion" or "religious" can be defined as a quest for values in an ideal life, and reflection on that life and the resulting world view which emerges from it. Such an activity or experience is common to all thinking people. Hence there are many "religions" and all persons are "religious." In fact then, all life is religious, possessing both mystery and symbol.

In this context then, it can be said that Lambda Chi Alpha is a Brotherhood espousing ideals and objectives, noble in kind, that would be described in terms of symbols and mysteries which are sought after by young and old alike, and which enhance and enrich the life lived in Brotherhood. Because Lambda Chi Alpha does not exist in a vacuum, some of its symbols and mysteries are found elsewhere, where the idea and practice of "religion" or of being "religious" is essentially universal within the western world.

There is, for instance, the supposition that there is a God who is the Creator, and that we did not

create ourselves. No one is asked if he believes in God or a Creator; there is no test, and no attempt is made to substantiate this supposition. The assumption is simply there.

But Lambda Chi Alpha is NOT a religious order, nor a religious organization. It is not a church, synagogue, a mosque, nor an ashram; it is not a substitute for any of these. It is, however, a Brotherhood which espouses certain ideals which are common to most religious institutions, not least among which are the Christian, the Jewish, and the Moslem. This does not mean that membership in Lambda Chi Alpha is restricted to those who consider themselves to be Christian, Jewish, or Moslem; nor is anyone refused membership for espousing a religious belief or faith other than these.

It should be noted, however, that there are references to and teachings of the Jesus (of Nazareth), a Jew in the rabbinic tradition, who for some but not for all, is acknowledged to be the Messiah or Christ, -- the Anointed One of God, in both the

Judaic and the Christian traditions. Orthodox Jews, and others, would not hold to this view. No judgment is made here. A person's faith or religious belief is his own, a private matter, and ought to be respected and held sacred to that person. We honour this.

References are made to "Christian Ideals and Teachings." Be assured that they are universal, as far as they are, espoused by Jews, Moslems, and Christians, and other world great religions as well!

These teachings and ideals are based in part upon the moral and ethical teachings found in the Holy Scriptures of the Old and New Testaments -- that common heritage of the Jewish and Christian religions, respectively. No attempt is made upon an individual to declare his loyalty to or faith in a Messiah or Christ. We suggest that for many there is a difference between the Jesus of History, and the Christ of Faith. We welcome your thoughtful reflection and acceptance of our invitation to join us in the world's greatest blessing -- Brotherhood, and the best of these is Lambda Chi Alpha!

## U.S.A. for Africa student campaign

USA for Africa and the student leaders from 1,000 colleges and high schools in 50 states have joined together in a student campaign against hunger. The Campaign, entitled "So Let's Start Giving: The National Student Campaign Against Hunger," is being organized by the student Public Interest Research Groups (PIRGs) based on over 100 campuses.

"Students have been among the strongest supporters of USA for Africa," said Amy Carter, a student member of the campaign advisory board. "But we must do more than buy the album, we must commit ourselves to the struggle to end hunger."

In a message to students nationwide, Lionel Richie, co-author of the hit single, "We Are The World," said, "The National Student Campaign Against Hunger is your chance to join forces with USA for Africa in making a brighter day for so many less fortunate people. You are the hope of the future. Give your time, talent and energy to begin building that future now."

"Through USA for Africa, we have reached so many people," said Ken Kragen, founder and President of USA for Africa, "but the National Student Campaign Against Hunger enables us to build leadership for the future."

"The Campaign will have a three-part focus; GIVE: fund-raisers to benefit USA for Africa; LEARN: educational events to

deepen understanding about hunger; and ACT: local projects to attack hunger in the United States," said Patty Dorsey, chairperson of the Massachusetts Public Interest Research Group and a student at Boston College.

Students who conduct the most creative and effective projects in each category will be honored at the World Hunger Media Awards ceremony by USA for Africa at the United Nations this November. The World Hunger Media Awards are sponsored by Kenny and Marianne Rogers.

"We look forward to working with the campaign and helping to honor those students who conduct the most successful campaigns in their schools and communities," said Marty Rogol, Executive Director of USA for Africa.

The Campaign has formed a National Speakers Bureau of many of the nations leading hunger experts in association with Lecture-Literary Management, Inc. of New York City. The Bureau, bringing together many of the leaders of hunger organizations for the first time for such an educational campaign, includes: Ken Kragen and Marty Rogol, President and Executive Director of USA for

Africa; David Guyer, President of SAVE The Children; John Hammock, Executive Director of Oxfam America; Francis Moore Lappe and Joseph Collins, co-founders of the Institute for Food and Development Policy; and Dr. Larry Brown, Chairperson of the Physician Task Force on Hunger in America. Guest stars from USA for Africa will speak depending upon availability.

The Campaign mailed a 32 page "Hunger Action Manual" to 30,000 student leaders at every college and high school in the country at the end of August. The manual was produced with assistance from BBD&O, a New York-based advertising agency and the Crisis Action Team, a group of volunteers from New York's advertising community.

The sponsors of the campaign, the student Public Interest Research Groups (PIRGs) are the largest national network of students working with professional staff on a variety of social action projects. In 1984, the PIRGs organized the National Student Campaign For Voter Registration, which helped to register more than 500,000 students nationwide.



## Greetings From Student NATS

By Maureen Andrews

Welcome to one and all from Students NATS (National Association of Teachers of Singing). We are in our second year of operation and our officers for the year are: president, Maureen Andrews, from Speed, NC; vice president, Richard Butler, from Fayetteville, NC; and secretary-treasurer, Audrey Lake, from Fayetteville, NC.

Membership is open to all Methodist College students who are interested in the art of singing. We encourage anyone who is interested in joining our club to do so. Our next meeting will be held Friday, October 18 in G-10, in the Music Department at 10 a.m. At this meeting, we will discuss projects for the new year.

Associated Colleges Press

Editorial Board: Thomas Jumaal

Tanya L. Riley,

Kyle Frost

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## Tom's Tidbits

By Thomas Jumalon

Well, here we are with another issue and something a little different. Instead of a top ten chart, let's try some ROCK RUMORS and some MINOR NOTES.

It's been rumored that Van Halen is breaking up. They aren't. Individual projects of the members include David Lee Roth's movie, Eddie Van Halen's writing with Patty Smyth, Michael Anthony's new born baby, and Alex Van Halen getting married.

The band Quarterflash, who brought us "Find Another Lover," has not broken up, instead, they have a new album in the works produced by Steve Levine of Culture Club.

There is talk of lawsuits surrounding Prince's Purple Rain tour. The fact is, there is approximately \$1.6 million "missing!"

The rumor of Julian Lennon playing his father in the NBC-TV biography "Imagine" is just a rumor. The producer feels that it would be exploitive and Julian probably wouldn't agree anyway.

Sheila E., making a movie? ... it's true. It is called "Krush Groove," in which New Edition and Kurtis Blow will appear.

Billy Joel ... expecting? That's right, almost. Christie Brinkley and he will, by the end of January, be parents.

No, Stevie Nicks hasn't quit the music business, in fact, she will have another album out before the end of the year.

Enough rumor, here are some minor notes. The group Arcadia, another spin off from Duran Duran, mixed their new album at the same studio that the Power Station did. They, by the way, have Michael Des Barres as new lead singer.

Rick Springfield is back on the road promoting his new album "Tao". He has a totally new band with two keyboards in the picture making this tour his best yet. This is his first album in two years.

Prince is in Paris filming another movie. It's scheduled to be released sometime in the winter.

The most boring band in America has made over \$3 million this year alone with album sales and concerts. According to a survey, Foreigner was the dark horse, that sure is a lot of bored people.

Phil Collins of Genesis will be solo by the end of the year. The group is in the studio with their last project. If a tour is organized, it will be the last tour, lasting about eight months, then Phil goes solo.

The Mary Jane Girls have a new addition whom they call "Red." That makes five for Rick James to write for.

September birthdays include Chrissi Hynde, 33, on the 5th; Joan Jetz 25, on the 22nd; Bruce Springsteen, 36, on the 23rd; Olivia Newton-John, 37, on the 26th; and teenage heart throb Shawn Cassidy is 27 on the 27th - his golden birthday.

Sammy Hagar is officially the lead singer for Van Halen now. It seems David Lee Roth is enjoying to much success being solo, says Eddie Van Halen. "I'm anxious to get back on the road."

Annie Lenox of the Eurythmics has been having throat problems, and as a result, some concert dates were cancelled. Her first appearance for the year was on the MTV music awards.

Go-Go music is sweeping the nation into its sound and vocabulary. Here's an example of the "lingo": Break Camps (to love), Bust you out (put someone down), Crackin' (moving on someone to get to know them better). The band to watch is Trouble Funk, formed in '78, they're up and away.

Ratt has a new album out entitled "Invasion of Your Privacy." The album features 10 original songs by which the group hopes to dispell any negative images produced by their last album.

Culture Club is thinking about a live album and doing it at Montreaux.

Men At Work haven't had any work for a while. However, with two members replaced and a new album, they hope to be back on the charts before too much longer.

How many artists change their names because of the length, pronunciation, or spelling? Too many!! Here are the names that appear on the birth certificates of the following artists: George Michael of WHAM! -- Georgios Kyriacou Panayiotou; Daryl Hall of Hall & Oates -- Daryl Hohi; Vince Neil of Motley Crue -- Vincent Neil Wharton; and Jon Bon Jovi of Bon Jovi -- Jon Bongiovi.

## Charter night for Jaycees

The Methodist college Area Jaycees sponsored a Charter Night Banquet in the Alumni Dining Room on the Methodist College campus at 7 p.m. on Sept. 27.

The Methodist College Area Jaycees are nearly one year old and the celebration recognized the chapter as an official part of the community and its accomplishments in the past 11 months.

Several Jaycee Chapters in the region also attended as well as many of the Methodist College administration, faculty and staff.

"We invite you to come and see what we are planning to do in the future," said Franklin Bowden, Jr., chairman of the board. "We want to become a viable part of the Fayetteville community. We have given contributions to Myrover-Reese Fellowship Home and the North Carolina Boys Home. Events are being planned to assist MDA, the Cystic Fibrosis Foundation, the North Carolina Jaycee Burn Center and Methodist College."

### HEWITT

(Continued from pg. 1)

children's home.

Hewitt also enjoys reading about the history and culture of foreign lands and keeping up with international news. It's a love he developed while living in Laos and Hong Kong as a child. His father was in civil service and Tim, an only child, remembers a lot about his travels with his family.

He wants to make traveling a part of the career he hopes to have someday. "I think about the future only all of the time," Tim says with a smile. But I can't worry about it. I have more immediate goals, like, wanting to score well on that Graduate Record Exam."

Hewitt also continues to work on his walking abilities and now sees Bohannon about twice a week.

"Tim is a very important part of many of our lives here," Bohannon says. "Many of our patients become dear to us because of their personality. Tim is one of them. He is gregarious and outgoing. He just blesses us in many ways."

And Tim feels life has blessed him in new ways too. "I've learned to enjoy the simple things in life more now," he says thoughtfully. "And I've learned to be more patient." Perhaps his new-found patience will open the doors he now sees only ajar.

## Art department activities



Karen Parker (left) and Phyllis Jernigan (right) work on an African plain scene for the Invitational Folk Festival sponsored by the Olde Fayetteville Association and International Folk Festival, Inc. (Photo by Bob Perkins)

By Stephanie Williams  
The Art Department, chaired by Silvana Foti, has several activities planned for September and October. On Sept. 29, the art department participated in Seventh Invitational Folk Festival sponsored by the Olde Fayetteville Association and International Folk Festival, Inc.

The theme for the festival was Afro-American art and the students and faculty of the art department spent many hours painting an African plain scene on

seven individual six-foot high canvases as their contribution. They also worked on African shields, spears, and wooden cut-out animals. These canvases were hung in display on the market house. During Homecoming, this same environmental scene will be hung outside the art department.

The art department, for the first time, will be sponsoring the Sidewalk Art Contest. Last year, this event was sponsored by the now defunct Student Union

Board. It will be held Oct. 12 at 8 a.m. The contest will be divided into two categories: children and adults. Each entry will be judged on originality, size, conformity to the theme "Twenty Years of American Art," and time. Judging will begin at noon.

Foti, who shared first place honors last year with Peggy Singletary, said that "with more students on campus, we should have more participation." The contest is open to all students, faculty, alumni, visitors and all children.

Also open to students, faculty, staff, and alumni is the Art Exhibit that will be held in the Horner Administration Building at 10 a.m. This exhibit will continue one week after Homecoming. If you wish to display your artwork, please get in touch with Phyllis Jernigan before Oct. 5.

## WHITEWATER RAFTING French Broad River Oct. 10-11

The Best Whitewater River in the Southeast

Time	Itinerary	Event
10:00 a.m. Oct. 10, 1985	Meet at Baldwin Hall Parking Lot	Depart Campbell University by bus
10:30		Arrive Rocky Bluff Campsite and camp out
5:30 p.m.		Wake up and breakfast
6:00 a.m. Oct. 11, 1985		Depart Rocky Bluff Campsite
7:30		Arrive French Broad Rafting Co.
8:30		Rafting on the French Broad River
9:00-12:30		Clean up and eat lunch
12:30-2:00 p.m.		Depart for Campbell University
2:30		Arrive at Campbell University
9:30 p.m.		

Cost will include bus transportation, camping fees, rafting expense and an all you can eat buffet lunch following the float. Army ROTC will provide sleeping bags and ponchos.

You must bring your own food and refreshments for lunch and dinner on Thursday and breakfast Friday. You can bring charcoal to cook out Thursday night.

There are only 45 spots available - first come, first serve.

What are you doing for fall break?  
For \$22.50 you can go rafting!  
To sign up, see: Captain Baltimore

We are trying to discover if any students, staff and/or faculty are interested in forming and participating in a bowling league. You don't have to be a "pro" - we'll teach you.

If you are interested in participating please call the Student Affairs Office (ext. 425) by Friday, October 18.

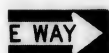
Joey and Jean Mosso



The North Carolina Symphony, with guest soloist Roberta Peters from the Metropolitan Opera in New York, performed to a full house in Reeves Auditorium College on Wednesday, Sept. 18. (Photo by Perkins)

## Go Ahead and Register with Selective Service.

Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.



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Cdt. Deborah Ramsey received an award from Col. Chelf and Cdt. Major Nolan Clark at the ROTC Awards Ceremony held Friday afternoon, Sept. 13, in front of Horner Administration Building on the MC campus plaza.

## Two courses featured in ROTC program

By Cdt. Lillian Strobel Cortes  
Army ROTC is traditionally a four-year program which is divided into two parts, a Basic Course and an Advanced Course. The Basic Course is normally taken in your freshman and sophomore years, and may include a six-week paid basic camp at Fort Knox, KY. The Advanced Course is usually taken during your junior and senior years, which includes a mandatory six-week paid Advanced Camp held at Fort Bragg during the summer.

Two- and three-year scholarships are available to qualified students. (Qualification information can be procured through the ROTC department.) If awarded an ROTC scholarship, you will be commissioned as a 2nd Lieutenant in either the National Guard, Army Reserves, or Active Army upon graduation. However, if you are not awarded a scholarship, you may still join ROTC and be com-

missioned in the branch of your choice. Once you are enrolled in the Advanced Course you will receive \$100 a month for 10 months out of the year.

Participation in ROTC entails more than wearing a uniform and learning to march. Physical training, weekend training exercises, and adventure training, such as the upcoming White Water Rafting Trip, are all integral parts of ROTC. If you are highly motivated, you may wish to earn the silver wings of a Paratrooper at Basic Airborne School or learn various rappelling techniques at Air Assault School.

Army ROTC is an excellent opportunity to gain self confidence, acquire leadership traits and learn various managerial skills. The learning experiences and skills acquired through ROTC will help the individual whether he decides to stay in the Army or use these skills in the civilian world.

## Chorus Homecoming concert

By Maureen Andrews  
Greetings and welcome back from the Methodist College Chorus. We have started this semester with 35 eager and ready to sing individuals.  
For the 1985-86 school year, our officers are: President-Maureen Andrews, a senior music and English major from Speed, NC; vice president-Richard Butler, a sophomore music major from Fayetteville, NC; secretary-treasurer-Audrey Lake, a junior music major from Fayetteville, NC; and wardrobe chairpersons-Dedra Tart, a sophomore music major from Fayetteville, NC and Alice Patterson, a sophomore music major also from Fayetteville. These officers are responsible for most of the non-musical

aspects of the group.

Our first appearance of the semester is the Annual Homecoming Day Concert. Our 12:30 p.m. performance in front of the chapel will give us a chance to join voice with the alumni attending. Two other performances scheduled are Nov. 24 in Roxboro, NC, and Dec. 4, our traditional Christmas convocation. The music we are working on includes Mozart's *Vesperae Solennes de confessore* (Solemn Vespers) and Haydn's *Benedictus* (Blessed is He), as well as others.

We encourage anyone interested in finding out about our group to contact Mr. Alan Porter in the Music Department.

Again, welcome and we hope everyone has a happy and prosperous year in 1985-86.

## Saber -- An Up And Coming Band

By Tom Jumalon  
Just a few days ago I had the pleasure of hearing a new band called SABER. The band is not really a "new" band, but its one and a half year existence has given them some experience and two new replacements. The band is based here in Fayetteville with the youngest member and co-founder who made first chair All County and 3rd chair All State, Bevan Carter, 15, playing drums; Jegg Hoglen, 18, who made All State chorus lead singer and bass guitar; Tony Hayes, 19, rhythm guitar; and Ron Foster, 17, co-founder, leader guitar.

The band has recorded two original songs at Drax Recording Studio here in Fayetteville. They are DSR and BREAK THE CHAIN. In short, SABER shows potential with the talent they display in the writing and production of their material. Practice is evident from the "tight licks" from start to finish. On the other hand, lead singer Jeff Hoglen is not a heavy metal singer. His voice is more top forty style. On a scale of 1-10, they get an 8.

Keep up the good work guys!!

## Fiction contest

Playboy magazine has announced the official opening of its first College Fiction Contest. The writing competition is open to all registered college undergraduate and graduate students and offers a prize of \$3,000 and publication of the winning story in a future issue of the magazine.

The contest will be judged by the editors of Playboy magazine. Contest details and rules are being made available to students through a mailing to English and creative writing department chairmen and faculty at 1,300 colleges and universities throughout the country. Details also are published in the October Playboy, the first perfect-bound issue of the magazine. The contest ends January 1, 1986.

Playboy was awarded the 1985 National Magazine Award for excellence in fiction. The award is considered to be one of the most prestigious in the magazine industry. The College Fiction Contest testifies to Playboy's editorial policy of offering its readers the finest in contemporary fiction.

## Alumni to gather Oct. 12

By Tom Jumalon  
The Alumni Banquet will be held at the Holiday Inn, the site of the Homecoming Dance and Homecoming Headquarters, on Saturday, Oct. 12 at 7 p.m. The Alumni Committee that has put this event together consists of Trish Turner, Faith Finch, Toni Minges, Tammy Hightower, and Lynn Gruber, chairperson and alumni director. The committee is in charge of setting up decorations, name tags, program designs, and the hospitality suite for the alumni to socialize.

The banquet menu consists of boneless breast of chicken with wild rice, homemade sauce, broccoli with hollandaise sauce, corn, salad and cheesecake for dessert. Hors d'oeuvres will be served with drinks in the hospitality suite.

The event will feature Dr. Elton Hendricks, president of the col-



A major face lift for the campus is nearing completion -- the paving of some streets on the 600-acre Methodist campus. The paving was conducted by Crowell Construction at a cost of \$125,000. Approximately 56,000 square yards of streets and the new athletic facilities. (Photo by Bob Perkins)

## A Year of Renaissance for Lambda Chi Alpha

By Richard Briggs

As the High Beta (vice president) of the Sigma Theta Chapter of Lambda Chi Alpha Fraternity, I would like to offer some information to possibly dispel any fears, doubts, or misunderstandings concerning the Greek system, Greek activities, and one entity in particular - Lambda Chi Alpha.

The formal Greek "RUSH" week has passed and the various Greek organizations are settling into their own routines.

But with Lambda Chi, the recruitment process is an annual, ongoing process. Fraternity is forever. Clubs, gangs and cliques are seasonal.

Academics, social functions, road trips and chapter events are planned to offer the maximum op-

portunity for an individual to grow, mature and have fun with others in a decent atmosphere.

FRATERNITY IS FRIENDSHIP. Fraternity can be seen in a hug, a smile, a handshake.

Our chapter of Lambda Chi is now in the middle of an exciting "Renaissance." Many brothers have graduated. Many are active alumni, offering new experiences and challenges to current members and prospective members.

Our current facilities, which are in the basement of Sanford Residence Hall, are undergoing a

radical revitalization project which includes a new office space (to more efficiently operate the chapter), a new bar and relaxation area, and a complete cleaning to make the room more like mom would appreciate (clean!).

We of Sigma Theta Zeta, Lambda Chi Alpha extend an invitation for anyone to visit our table in the Student Union, our chapter room, or any of the brothers that live primarily on the second floor of Sanford Hall.

Once again, welcome to MC and think Lambda Chi!

## 1985 SCHEDULE

### KOINONIA

"Koinonia is not something to do, but something to have. Koinonia is a special kind of togetherness, a friendship, a brother- and sisterhood that cannot belong to only one person, because it has to be shared."

-Regis Murphy  
President

SUNDAY	Sunday Worship	11:00 a.m.
	Hensdale Chapel	
MONDAY	Bi-Weekly Business Meeting	10 a.m.
	(Beginning September 9th)	
	Eubanks Conference Room	
WEDNESDAY	Meditations	10:00 a.m.
	Sharing time led by students.	
	Hensdale Chapel	
	Rep Session	7:00 p.m.
	Room 208, Weaver Dorm	
FRIDAY	Prayer Breakfast	7:00 a.m.
	The President's Dining Hall	

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# Byron

## IN HELL

Ian Frost  
AS LORD BYRON

Adapted from LORD BYRON's writings  
by  
**Bill Studdiford**

"Mad, bad and dangerous to know!" (Lady Caroline Lamb)  
"Vice, sin, crime and horror! Poor fellow. The plot thickens!" (John Cam Hobbhouse)  
"You are not his wife, I am not his wife. If he prefers what is mine to what is yours, is it my fault?" (Margarita Gungu)  
"If you regret your youth, why live? The land of honourable death is here." (Lord Byron)

**Reeves Auditorium**  
Methodist College

**October 11+12**  
**8:00 pm**

**Children \$1.00**      **Adults \$3.00**

— MOVING & AMUSING AT THE SAME TIME — Luxembourger Wort  
— VIRTUOSO PERFORMANCE — The Scotsman





"A Medieval Romance" will be presented at the Popcorn Theatre at Homecoming (Oct. 11-12). Cast members include, front, left to right, Gina Pettit, Vickie Dudley, Row two, Rahn Kersey, Marty Caylor, Calvin McDaniel, Fran Mizell, Jed Smith, Hazel Gordon, Back, Rob Metzger, Sharon Thompson, Chris Grubb, Camy Hunt, Steve Cosby. (Photo by Bob Perkins)

## Guys! The search is on!

Last year more than 300 colleges representing more than 2 million students competed in a national campus search for a student to represent English Leather Musk men's toiletries in national advertising. The second annual "Campus Search for the English Leather Musk Man" is now underway to find the 1986 student who will represent the company. Campus winners will receive gift sets of English Leather, and the national winner will receive cash and prizes.

To enter you must be an enrolled college or university student. Contestants or friends of contestants must send one photograph, color or black and white, taken within the last six months to Campus

Search for English Leather Musk Man, in care of sMall Talk. The photos must be no larger than 8" x 10" or smaller than 3" x 5" and should have the contestant's name, address, school and age on the back. No purchase is necessary to enter. The Editorial Board of sMall Talk will select a male student representative of this campus as a national finalist. A panel of judges, selected by the manufacturer, will review photos of the campus winners and select the national winner. The English Leather Musk Man will win a cash contribution of \$1,000 towards his tuition, an all-expense paid trip to New York to be photographed by a leading photographer, and a selection of merchandise prizes. All selections will be based upon photographic appeal.

Kerry DeGroot, a 20-year-old California State University optometry major is the current winner. Until winning the Campus Search, Kerry had never modeled professionally. This year he has been appearing in English Leather Musk advertising in magazines including *People*, *Life*, *Cosmo*, *Gentlemen's Quarterly*, *Playgirl*, *Mademoiselle*, *Penthouse*, *Seventeen* and *Glamour*.

All entries must be submitted to the sMall Talk office (Publications, Room 2 of the Student Union) by Nov. 22.

## Japan's English teaching assistance program

NEW YORK, August 27, 1985 --Japan's Ministry of Education announces its annual English Teaching Assistantship program in Japan, which offers native English speakers the opportunity to work as paid employees for one year within the Japanese educational system. The program is administered in the United States by the Council on International Educational Exchange, a private, not-for-profit organization that actively develops and administers a wide variety of international educational exchange programs.

Offered by the Council annually since 1974, the English Teaching Assistantship program places participants throughout Japan in a variety of municipal and prefectural boards of education.

Duties in the classroom typically include answering questions, reading from textbooks and making English-language presentations. Participants may also address a student assembly, hold discussions with students, and faculty or assist with teacher training seminars.

Teaching Assistants help out in local education offices preparing sample lesson plans and developing classroom materials. In addition, participants may judge English speech contests, make English-language tapes and correct English-language papers.

As foreigners employed by the Japanese government, Teaching Assistants often fulfill important social obligations by attending school festivals, meetings of civic organizations and special dinners and receptions.

According to the Council, Teaching Assistants can expect to earn approximately \$14,000 during their year of employment. Round-trip air transportation from the U.S. is provided by Japan's Ministry of Education. While housing arrangements are the participant's responsibility, costs are modest.

Up to 150 assistantships will be available during 1986-1987. The Japanese Ministry of Education will make the final selections and placements based on recommendations from the Council. Interested applicants should write for complete details to: Council on International Educational Exchange, English Teaching Assistantship in Japan, 205 East 42nd Street, New York, NY 10017.

On September 18 at 12:30 p.m., WKFT-TV 40 reran its program that had Dr. Peyrouse and Mr. Bob Melvin talking at Methodist's upcoming programs on Halley's Comet.

Ms. Moye will be listed in 1985-86 edition of the *International Who's Who in Education*.

Mrs. Ishee attended a conference on music and liturgy in Vicksburg, Mississippi, August 14-18.

September 13-14, Mr. Swing attended an Accounting Education Forum in Greensboro.

Dr. Ken Collins, campus minister and assistant professor of religion, has had his review of Merrill R. Abbey's *The Epic of United Methodist Preaching: A Profile in American Social History* published in *The Drew Chronicle*. In addition, his article "A Hermeneutical Model for the Wesleyan Ordo Salutis" will appear in the fall issue of the *Wesleyan Theological Journal*.

On September 5-6, Mr. Tom Austin, athletic director and assistant professor of physical education, attended a meeting of the Divis Conference Athletic Directors.

On September 13-14, Mr. Harman, associate professor of accounting, will attend an Accounting Education Forum in Greensboro.

On September 27, Mr. Bill Lowdermilk, vice president for church and community relations, was at Oklahoma City University consulting with its vice-president

for church relations, who is regarded as having the best church relations program of any Methodist College in the country.

Dr. Knott, chair of the department of philosophy and religion, will present a paper at the November meeting of the Association of Professors and Researchers in Religious Education.

On August 22-23, Dr. Gautum, chair of the department of business and economics, attended a meeting of the Association of Indian Economic Studies in Washington.

On September 14, Mr. Clark, instructor of business; Dr. Greene, director of the computer-assisted composition laboratory; Mr. Ray, assistant professor of business; and Dr. Sadler, vice president for academic affairs, gave an all-day computer workshop on "Wordstar," "Mail-Merge," and "Multiplan" for the North Carolina Council of Women's Organization.

On September 9 and 23, Mrs. Blackwell, a nursing consultant with HSA Cumberland Hospital, conducted all day leadership workshops there. Dr. Lynn Sadler has recently been named to the Child and Adolescent Units Community Resource Board at the hospital.

On October 25, Dr. Huggins, associate professor of history, will attend the fall meeting of the Association of Historians in Eastern North Carolina (at North Carolina State) and of the North Carolina Historical Society (at East Carolina), respectively.

Dr. Sadler's book on Margaret Drabale, which will be published in February by G.K. Hall, will come

out not only as a hardback, but as a tradeback also.

Dr. Sue Kimball, professor of English and grants officer, will give a paper on "Huckleberry Finn: The Raft and the River, at the Mark Twain Conference December 12-13 at Siena College, Loudonville, N.Y.

Paul Eaglin, director of our special services program, was one of 11 confirmed by the Senate this summer for the Board of Directors of the Legal Services Corporation.

Eaglin, first nominated by President Reagan in 1983, has been serving on a temporary appointment since last December. His term expires in 1987.

Drs. Greene, Kimball, and Sadler have been asked to review books for the *South Atlantic Review*.

Drs. Greene and Sadler's paper, "Computer-Assisted Composition Is For Everyone" will be given by Dr. Greene at the Conference on College Composition and Communication in New Orleans March 13-15. This year, in October, Dr. Greene will chair a session she organized and give a paper, "Muriel Spark: Riddling as Irony," at the Tenth Annual Colloquium on Modern Literature at West Virginia University. Dr. Kimball will also present a paper entitled "The Ironies of Communication in Muriel Spark."

Mr. Bruce Pulliam, director of the division of social science, has received a grant from the D'Arby McNickle Center for the History of the American Indian to attend a conference October 2-5 at the National Museum of American History, Smithsonian Institute. The grant is being funded by the National Endowment for the Humanities.



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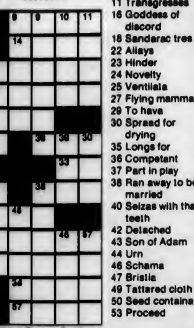
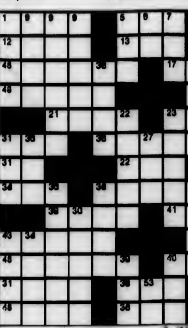
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32 Grain  
33 Pronoun  
34 And  
36 Change  
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43 Be of use  
45 Nooses  
46 Trade  
50 Individuals  
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52 Time gone by  
54 Chair  
55 Smaller number  
56 Ditty  
57 Girl's name  
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AI OAT WE  
DRY ALTER END  
EBBS ROLL  
AVAIL LOOPS  
BARTER PEOPLE  
ESNE AGO SEAT  
LESS GOD EDNA

2 Word of sorrow  
3 Snicker  
4 Chemical compound  
5 Possesses  
6 River in Siberia  
7 Timely  
8 Liquid measure  
9 Be present  
10 Reward  
11 Transgresses  
16 Goddess of discord  
18 Sandarac tree  
22 Alleys  
23 Hinder  
24 Novelty  
25 Ventilate  
27 Flying mammal  
29 To have  
30 Spread for drying  
35 Long for  
36 Compliant  
37 Part in play  
38 Ran away to be married  
40 Belates with the teeth  
42 Detached  
43 Son of Adam  
44 Urn  
46 Schema  
47 Briale  
48 Tattered cloth  
50 Seed container  
53 Proceed



Ten students accompanied by Dr. Ken Collins, campus chaplain, and Kathie Harrison, assistant dean of students for student activities, traveled to Camp Rockfish for a weekend retreat. (Photo by Bob Perkins)

# SPORTS

## Lady Monarchs take MC Tourney crown



Brenda McKimens gets the job done. (Photo by Greg Gimlick)

**by Kyle Frost**  
The Methodist College women's soccer team took home the big trophy in their own tournament. The Lady Monarchs did this without allowing a goal.  
In their first match, the Lady Monarchs handed Warren Wilson a 5-0 thrashing. "I was very pleased with the way we played," said head coach Joe Pereira, "we really played together."  
On Saturday, the Monarchs came ready to play as well. They were matched against a tough Erskine team who had also won big on Friday.  
The Ladies jumped out to an early lead and never showed any signs of letting go as they defeated Erskine 3-0 for the championship of the 1985 Methodist College Women's Invitational Soccer Tournament.  
Named as the MVP of the tournament was freshman Lisa Milligan. Milligan sparked the Lady Monarchs from the center halfback spot with her quickness and smart play. She hails from Philadelphia, PA.  
It is no wonder that Pereira is happy with his team's play. After

## As I See It



**by R. Kyle Frost**  
The professional athlete, the epitome of the American hero. You see him on T.V. giving his all in the name of sportsmanship and dedication, the clean cut All-American boy. Is this description something of the past?  
With today's outlandish salaries and the incredibly extensive media coverage, the public may have a lot to look up to in a pro-athlete. Yet today's pro athletes may be letting us down.  
As everyone knows, there is a severe drug and alcohol problem facing the American society today. It is in every occupation and walk of life with no exceptions, even professional athletics. Yet these athletes have a reputation which we have given them over the past years, and though the times are changing, I don't believe the expectations of someone in the public eye with as many young Americans looking up to and idolizing them should also change. The athlete accepts this responsibility as soon as he signs a contract to compete.  
The salaries may be one of the major factors in this problem. The money which is paid to some professional athletes exceeds the salaries of such people as the president of the United States. With this kind of money and little guidance, coupled with the fast-paced life style that the professional athlete is accustomed to, this can certainly lead to the need to reproduce that "high" that is achieved on the field, off the field.  
Many of the pro sports leagues and organizations have rehabilitation programs for athletes who have a problem, yet I believe that something should be done before the problem has a chance to arise.  
During an athlete's career he is guided by many coaches. All through the college ranks the coach is a figure of example for the young athlete. Just because an individual is talented enough to make it into the professional status, it does not mean he has the ability to handle, right away, the pressures that go along with it on his own. There should be some extensive guidance programs for rookies and even veterans, about the dangers of drugs and some informative guidance on waste of potential.  
Certainly we can not condemn the whole of professional athletics. It is only a selected few, yet this selected few does stand out, unfortunately. No easy one-step solution to this problem exists in athletics, or society. I can only hope that the American hero can stay a hero for a long time, for we are always ready for another hero.

## Monarchs fare well against tough competition

The Monarch's record may be quite deceiving. Although the Monarchs are 1-2-1 they have played some very tough competition in some pretty stiff matches. The Monarchs started the season with two tournaments. The first was the Mary Washington Tourney which pitted the Monarchs with scholarship schools and some tough competition.  
The Monarchs then hosted their own tourney which included Elon College, Randolph-Macon University and Oglethorpe University.  
In the opener, the Monarchs looked nothing short of spectacular as they grabbed a 7-1 decision over Oglethorpe to place them in the championship game the following day against Randolph-Macon, who did away with Elon in

the first game of the tourney.  
"I was very happy with the tournament play, any time you score eight goals in two days and only give up two, you can be happy," said coach Mike Parsons.  
The Monarchs played a very physically heated game against Randolph-Macon, a scholarship school. At the end of the regulation, the game was knotted at one. Then at the end of the two 10-minute overtime periods, the score still remained tied. Although the tie goes down in the record, a shoot-out was needed to determine the winner of the first place trophy, and that went to a sudden death shoot out in which Randolph-Macon came away winning.  
Named to the all-tournament

team for the Monarchs were captain Steve Springthorpe and freshmen Herbie Bascome and Steve Wade.  
The Monarchs upcoming matches will show what they are made of as they will take on their first conference foe in North Carolina Wesleyan. "Wesleyan is probably the best 2-1 team in the country in Division III," claimed Parsons. The Monarchs are having some trouble with consistency. "Sometimes we look brilliant and other times not so brilliant," stated Parsons.  
The Monarchs are still a young team and they show it through their inconsistent play, but they are certainly a very talented team and should be a force to reckon with for the remainder of the season.



Monarch goalie Steve Springthorpe making a save in the overtime shootout against Randolph-Macon. (Photo by Greg Gimlick)

starting out with three of the toughest teams in Division I women's soccer, the Monarchs have gone on a tear winning their last three games.  
It is certainly tough when your schedule consists of the number one and two teams in the country, George Mason and UNC-Chapel Hill respectively, and the top 20-ranked Lady Wolfpack of NC State. This caliber of schedule does breed character and a fine soccer team, proven by the Lady Monarchs win over reigning conference champions North Carolina Wesleyan.  
The Lady Monarchs gave it to the Battling Bishops on their home turf, a very tough place to beat Wesleyan. Sherrie Alderman had a hat trick in leading her team over their conference foes.  
The Ladies may be looking at a very fine season if they can continue to play the caliber of soccer which they have shown in recent matches.  
The remainder of the schedule is not easy, yet if the Lady Monarchs keep improving and playing together, they should certainly fare well.

Methodist College cheerleaders show their stuff at the MC Men's invitational Soccer Tourney. (Photo by Mary Ellen Anglin)



## MC golfers take third and sixth

**by Kyle Frost**  
John Walsh finished fifth in the individual category of the Aubrey Apple Tournament in Greensboro, NC. The Monarch's top six placed third out of an impressive field of 22.  
The Monarch gold squad shot a two day total of 602, two strokes off of second place UNC-Charlotte. Guilford College took first place with an impressive 274.  
The Methodist Green team grabbed sixth place with a two-day tally of 618. The Green were lead by Roger Roberts who carded a 77-71, 148.  
Other top finishers for Methodist include current Dixie Conference champion, Brian Connor, who coupled a 77 with a strong 73 on the final day for a 150, along with Kurt Hoeflein, and Matt Golbeski who both finished the tournament with 152.  
The Monarchs then took second in the Methodist College Invitational.  
Brian Connor lead the Monarchs with a one under par, 143. Connor carded a two under par 70 on the final day with a spectacular 33 stroke on the back side of Cypress Lakes links.



Brian Connor, Methodist College Golf Invitational champion.



**"Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it."**

Boswell, *Life of Johnson* (1775)

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## Sports Update



Barbara Allen and Vivian Guerrero block a spike. (Photo by Georgette Shalhoup)



M.C. Lady Monarch Aura Griffey sends it back. (Photo by Perkins)

## Fine start for Monarch Netters

by Kyle Frost

Coach Dan Lawrence should be happy as his Lady Monarchs are 3-0 in the Dixie Conference. The Ladies also have the honor of having both the "Player of the Week" and the "Freshmen of the Week" in the DIAC. Sonja Mixon, a junior from Jacksonboro, SC, grabbed "Player of the Week" honors with a fine performance this past week while Aura Griffey took "Freshmen of the Week" honors. Aura hails from Woodbridge, VA.

"We have the ability to win the conference," stated Lawrence, "yet our major problem is our inconsistent play." The Monarchs have a 6-5 record overall, with losses to North Carolina A&T and Atlantic Christian College along with a tough loss to Meredith.

The Monarchs are faring very well in the DIAC though, with wins over St. Andrews, UNC-Greensboro and Greensboro Col-

lege. All three were picked ahead of the Lady Monarchs in the preseason picks.

"The sooner we play together as a team the quicker we will post more wins," said Lawrence. The Monarchs are a young team yet they have shown promise in the early going of this young 1985 season. If the Ladies can keep this type of play for the remainder of the season they should vie for the conference crown.

The statistics are very impressive for the Ladies. They boast a team attack percentage of .397 and a total of 215 kills.

Individuals who are leading the team are Sonja Mixon with an attack percentage of .458 while having 16 solo blocks. Vivian Cullverhouse leads the team in solo blocks with 18.

If the Lady Monarchs can overcome their inconsistency in the shortest amount of time, they can count on a very successful season.

The Lady Monarchs dropped two matches recently. In the first match, Methodist lost to Coastal Carolina, 15-10, 15-13. In the second match, the Lady Monarchs lost to Francis Marion, 15-11, 15-11.

The Methodist College golf team placed 7th in the James Madison Invitational. The JMI is a very prestigious tournament with many NCAA Division 1 teams. Methodist carded a 624.

The men's soccer team lost DIAC match to Averett in overtime, 3-2. The team later bounced back to defeat Wingate, 2-0. Methodist goals came from Jun Kahota and Cidel Gill.

## Jazz Dance Team Schedule

MC Jazz Team Performance Schedule

1985-86

Friday, Oct. 11	10 a.m.	Homecoming Kickoff at Methodist College
Wednesday, Nov. 13	10 a.m.	Hillcrest Middle School in Fayetteville
Monday, Nov. 25	8:30 p.m.	Terry Sanford High School in Fayetteville
Wednesday, Dec. 4	8 p.m.	MC vs. NC Wesleyan basketball game in Fayetteville
Friday, Dec. 6	8:30 p.m.	E.E. Smith High School in Fayetteville
Saturday, Dec. 14	8 p.m.	MC vs. Pembroke State basketball game in Fayetteville
Monday, Dec. 30	8 p.m.	Duke University vs. Northwestern in Durham
Wednesday, Jan. 8	8 p.m.	Campbell vs. ECU in Fayetteville
Friday, Jan. 10	8 p.m.	Pine Forest Senior High in Fayetteville
Tuesday, Jan. 14	8 p.m.	Cape Fear High School in Fayetteville
Wednesday, Jan. 15	8 p.m.	MC vs. UNC-G basketball game in Fayetteville
Tuesday, Jan. 21	8 p.m.	Union High School in Clinton
Wednesday, Jan. 23	8 p.m.	Campbell vs. UNC-W in Fayetteville
Wednesday, Jan. 29	8 p.m.	MC vs. Greensboro basketball game in Fayetteville
Friday, Jan. 31	8 p.m.	Lumberton High School in Lumberton, NC
Saturday, Feb. 1	8 p.m.	MC vs. Christopher Newport College basketball game in Fayetteville
Tuesday, Feb. 4	8 p.m.	Lee County High School in Sanford, NC
Friday, Feb. 7	8 p.m.	Fayetteville Academy in Fayetteville, NC
Monday, Feb. 10	8 p.m.	Campbell vs. Winthrop in Fayetteville
March 1-3	8 p.m.	ACC Women's Basketball Tournament in Fayetteville
May TBA		Very Special Arts Festival in Fayetteville

Still to be scheduled:  
Wake Forest University  
71st High School  
Union Pines High School  
Thalhimers

## Tuition hikes top inflation again

by Susan Skorupa

WASHINGTON, DC (CPS) -- Students will pay more to go to college this fall as tuition rates have risen faster than the inflation rate once again, colleges around the nation report.

Student costs have gone up even though campuses in general have received more money from state legislatures, invested endowment funds and corporate contributors.

"States that are doing well are funding higher education at a higher rate," said Richard Novak of the American Association of State Colleges and Universities (AASCU).

But the colleges themselves are using the money "to make up for lost ground," he added.

The schools must give faculty overdue salary hikes and start paying for campus maintenance put off during the late seventies and early eighties, new construction and research and high-tech equipment expenses, explained Bill McNamara of the National Association of Independent Colleges and Universities (NAICU).

Many schools—especially private colleges—are using their own funds to replace federal student financial aid cuts, he added.

Moreover, many states want students to pay a greater percentage -- this year up to 35 percent in some places -- of what it actually costs to educate them, said David Kite, Eastern Tennessee State's comproller.

In those lights, McNamara noted, "the tuition increases are probably reasonable. The rate of increase is still ahead of inflation, but it's been going down the last few years."

"Things are better this year, especially in the Great Lakes states and in the far West," AASCU's Novak agreed. "The Southeast and Northeast will have tight hold-the-line budgets with only inflationary increases."

In Tennessee, that means a nine percent more tuition at ETSU and a 15 percent hike at the University of Tennessee, largely because of a state Higher Education Commission requirement that students pay \$1 of education costs for every \$2 the state pays, ETSU's Kite explained.

Nine percent is "about the average" tuition increase for resident students at state schools, NAICU's McNamara estimates.

Private colleges students in general may fare a little better, paying an average of 7.5 percent more "based on reports we've had from our member schools," McNamara said.

But tuition in North Dakota has gone up 10 percent, while New Mexico students are facing a 16 percent hike.

Harvard, Yale, MIT and Brown all increased tuition up by about seven percent, while Southwestern Missouri and Kentucky have increases around 10 percent.

Community colleges, too, have raised their prices.

Oregon's Chemeketa Community College has gone up five percent, but tuition at Washington's Big Bend Community College has risen and will continue to increase to a 23 percent hike over the next two years.

Nebraska raised tuition because the legislature wanted to raise students' share of education costs from 25 percent to 35 percent.

At Georgia, where the legislature now wants students to pay 25 percent of their education costs, tuition has gone up 12.5 percent.

"We've reached the level that we feel is proper for the student to pay for his education," university spokesman Jacob Wamsley said.

But West Georgia State hiked its tuition 10.5 percent after a 15 percent raise in 1984, officially because of "an oversight in the

calculation of teacher retirement benefits."

"What they want to do is balance the budget on the students' backs," asserted University of Texas student Catherine Mauzy.

Most colleges, however, cite other reasons for the hikes.

They need the money to pay some overdue bills, administrators say.

"Faculty salaries lost 20 percent of buying power in the last 10 to 20 years," McNamara noted. "Then add on the costs of deferred maintenance and the extravagant costs of educational and research equipment."

"Salaries, programs and research are all increasing," agreed Lehigh University student Jeff Brotman, "and students just have to grin and bear it. Nobody likes it, but they understand."

Lehigh's nine percent increase initially upset students, Brotman admits, but university administrators met with students to explain the budget.

"The hyperinflation of the late seventies and early eighties is catching up to colleges," he said.

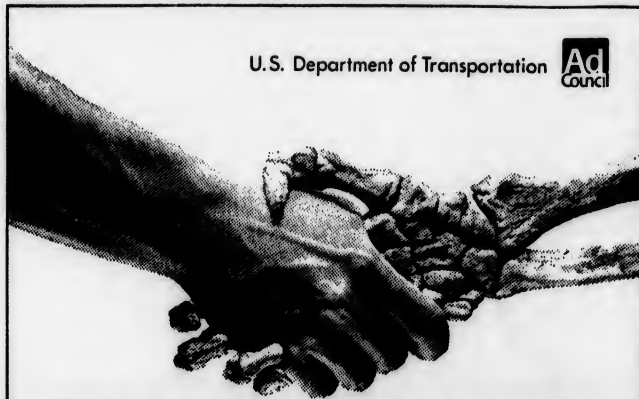
"We want to maintain the quality of our faculty through salary increases and additional funds for faculty research and development," said Miami spokesman John Ross. "We're vitally concerned with the quality of our research programs."

There are more schools, though, that are freezing tuition in 1985-86. Creighton, Worcester Polytechnic, the State University of New York system, Pima Community College and Ferris State College all announced they'll hold tuition to last year's levels.

Connecticut's Saint Joseph College event guarantees incoming freshmen tuition will stay at \$6,000 for four years if they don't drop for more than two consecutive semesters.

U.S. Department of Transportation

Ad Council



## DRINKING AND DRIVING CAN KILL A FRIENDSHIP



METHODIST COLLEGE

# Homecoming/Parents'

## Weekend '85

### OCTOBER 11, 12 and 13

### "Up, Up and Away With the Arts"



## Calendar of Events

### FRIDAY, OCTOBER 11

10:00 a.m. Pep Rally, Student Union  
3:00 p.m. Tennis Tournament, Tennis Courts  
4:00 p.m. Popcorn Theatre, First Performance, Snack Bar  
6:30 p.m. Popcorn Theatre, Second Performance, Snack Bar  
7:30 p.m. Reception for Parents, Soccer Teams, Cheerleaders, Alumni and Friends of the College, Sanford Residence Hall  
8:00 p.m. **Byron in Hell**, Ian Frost as Lord Byron, Reeves Auditorium  
8:30 p.m. Bonfire/Pep Rally, Outside Basketball Courts  
9:30 p.m. Casual Dance/Disco, Student Union

### SATURDAY, OCTOBER 12

8:00 a.m. Alumni Board of Directors Meeting, Board Room  
Sidewalk Art Contest Begins, Bell Tower Plaza  
9:00 a.m. Second Annual Alumni Golf Tournament  
10:00 a.m. Student and Faculty Art Exhibit, Horner Administration Building  
Popcorn Theatre, Third Performance, Snack Bar  
11:00 a.m. "The Changing Business of Art in America," Lecture by Alvin Reiss, Reeves Auditorium  
Cross Country Meet, MC vs. St. Andrew's, Home  
"Operation Balloonik," Fayetteville Recreation Centers  
11:30 a.m. - 1:00 p.m. Lunch, Under the Bell Tower  
Noon Stage Band Performance, Under the Bell Tower  
12:30 p.m. Chorus Performs, Under the Bell Tower  
1:00 p.m. "The Business of Helping North Carolina's Culture Thrive," Forum of State Art Leaders, Reeves Auditorium  
Homecoming Parade, Soccer Field

2:00 p.m. Men's Soccer Game, MC vs. University of South Carolina--Aiken, Soccer Field  
2:00-5:00 p.m. Guided Tour of Olde Fayetteville (\$4.50 per person)  
3:00 p.m. "Presenting Anne Hathaway," (Tea with Mrs. William Shakespeare), Reeves Auditorium Lobby  
4:00 p.m. North Carolina Composer Recital with Guest Artists, Reeves Auditorium  
Women's Soccer Game, MC vs. North Carolina Wesleyan, Soccer Field  
Annual Alumni Soccer Game, Upper Soccer Field  
7:00 p.m. Annual Alumni Dinner, Holiday Inn  
8:00 p.m. **Byron in Hell**, Second Performance, Reeves Auditorium  
9:00 p.m. Beaux Arts Ball (Homecoming Dance), Holiday Inn

### SUNDAY, OCTOBER 13

8:30 a.m. Breakfast, College Cafeteria  
11:00 a.m. Worship Service, Hensdale Chapel  
Noon Tennis Tournament, Tennis Courts  
1:00 p.m. Trip to Morehead Planetarium (Reservations to Dr. Peyrouse)  
2:00 p.m. Annual Alumni Baseball Game and Bar-B-Q (immediately follows game), Baseball Field

### Special Events for Parents

(Also see other scheduled Homecoming events)

### SATURDAY, OCTOBER 12

8:30 a.m. Arrival and Registration of Parents  
9:00 a.m. Reception for Parents, President Hendricks' Home  
10:00 a.m. Academic Open House for Parents to Visit Faculty Members and Faculty Offices  
Noon Lunch, Under the Bell Tower  
2-5 p.m. Guided Tour of Olde Fayetteville  
p.m. Alumni Dinner and Homecoming Dance, Holiday Inn  
7:00 p.m.



# SMALL TALK

Vol. XXIII, No. 4

Methodist College, Fayetteville, N.C. 28301

Friday, October 25, 1985



Alice Patterson, a sophomore from Fayetteville, is crowned Miss Methodist for 1985-86 by last year's winner, Tammy Tolar. From left are Debra Tart, first runner-up, Joan Dale, escort Richard Briggs, Patterson and Tolar. (Photo by Victoria Pridgen)

## Alice Patterson crowned Miss Methodist for 1985-86

Alice Patterson, daughter of Mr. and Mrs. John B. Patterson, Fayetteville, was chosen "Miss Methodist" for 1985-86 at the annual pageant held Tuesday evening, Oct. 8, in the Reeves Auditorium on the Methodist College campus.

Patterson, a sophomore music major, was chosen by a panel of judges from among 10 contestants. The young women were judged in talent, evening gown and interview competition.

Sponsored by Eastover Auto

Sales, Fayetteville, Patterson presented a vocal solo, "Don't Cry Out Loud," during the talent portion.

Two other Fayetteville area residents took runner-up honors in the pageant. Dedra Tart, Wade, was named first runner-up and Susan Bulla, Fayetteville, was chosen second runner-up. Tart, a sophomore music major, is the daughter of Mr. and Mrs. Sherwood Tart. Bulla, the daughter of Mr. and Mrs. George Bulla, is a junior majoring in economics and

marketing.

Other participants in the pageant included: Natalie Burnette, a junior economics major; Joan Dale, junior, business; Susan Hyatt, junior, French and political science; and Donna Strickland, sophomore, pre-med, all of Fayetteville; Tammy Poole, sophomore music major from Knightdale; Sharon Thompson, freshman business administration major from Charlotte; and Felicia (FeFe) Wall, freshman physical education major from Greensboro.



Methodist's international flavor is represented in these two students from Kuwait, Khalid Al-Shatti (left) and Mubarak Al-Misild. (Photo by Victoria Pridgen)

## Khalid, Falah, Salal and Ali -- a close-knit group from Kuwait

by Stephanie Williams

Kuwait is a tiny country that is bordered by Iran, Iraq, Saudi Arabia and the Persian Gulf. Once described as a "poor traditional kingdom," Kuwait is now considered to be one of the richest and most progressive countries in the world. The wealth Kuwait derives from their single natural resource -- oil -- has been used in the remodeling of government services, the armed forces, the physical modernization of the state's infrastructure, and to stimulate massive foreign investments, loans, and gifts.

Among Methodist College's large population of international students are four students from Kuwait. They are a close-knit group with many of them knowing each other, both while they resided in Kuwait and as they later attended universities in Florida.

Khalid Al Shatti, a senior with a major in business administration, has attended Methodist for one year. He transferred from the University of Florida at Tampa to Methodist because "Tampa was a party town -- no study time." Al-

Shatti, known as "Cliff" on campus, first heard about Methodist from some of his friends and says, "I came out here one day and just walked around and just made so many friends and I said to myself, 'you've got to join this.'"

Al-Shatti already has a degree in accounting from the Kuwait Business Institute and once he gets his degree in accounting from Methodist, he will go back to Kuwait and work in his family's business. In addition to skiing and ice skating as hobbies, he plays for his country's national ping-pong team.

Falah Bineid attended the University of Florida at Tampa and didn't like it. At the urging of his cousin here in Fayetteville he transferred first to Campbell University, then to Methodist. Falah describes his country as being "a very small country. I don't think you have heard about it. It's a very rich country because we've got oil ... I mean, the government's got oil. We live a good life there." He described the climate as "very hot in the summer and very cold in the winter. I think

you would like to live there."

Already a seasoned traveler, he said, "I used to go to Europe for the summer. I've been to France and England but I didn't like England because of the way they treat you there. In England they treat you differently because of your money. It is not like that here."

Salal Ali first came to the United States in 1983 when he started studies at the American Academy of Language at Tampa, FL. "I found out about Methodist from my close and best friend Mubarak. I have a lot of friends and we enjoy each other's company, so we don't feel that we are far from our country. I went home last summer and it felt good to be with my family."

Ali also was very happy with the fact that Talah Al-Azimi from Kuwait graduated from Methodist in May 1985. "It was nice when one of our friends from our country graduated from this college."

He also points out that he likes Methodist College, the students, and the teachers. "Everyone here -- they make me feel better."

## Wilson aims to build program

by Tanya Riley

The initial impression that one gets upon hearing about someone majoring in communications, is either that they are going into broadcasting or that they will be writing for a newspaper. Paul Wilson, instructor of communications/mass media at Methodist, says that the area is more vast and more diverse than one normally imagines. Good examples are public relations, corporate communications, in-house newsletters and internal communication within corporations themselves.

The communications program at Methodist aims to build progressively to prepare students to work in a dynamic field. The basic course is a broad overview called Communication in Society (105) and it is comparable to any appreciation course. There is also a good journalism course that used to be taught by Gwen Skyes and has now been taken over by Wilson. The future includes more technical aspects such as broadcast engineering.

While on the topics of progress and the future, Wilson was asked about his views on whether Methodist College would ever have a radio station or not. Having previously been the development director at Fayetteville State, Wilson was quite knowledgeable and his observations were pertinent and interesting. WFSS, the FSU radio station, has 100,000 watts and it is a listener-supported public radio. Wilson states that the market size of Fayetteville couldn't support two such radio stations, but there are options.

One option could be to start out with a carrier current station (10 watts) that would cover the campus and a little bit of College Lakes. This idea of a lab station would be good experience and quite convenient. In addition, according to the FCC, any new station in a channel 6 market would be limited in power due to interference between their signal and public radio signals. Both FSU and Methodist come under this category, so even if Methodist did want a 100,000 watt station, they could not have one. The best that they could do would be 30,000 watts.

Another option that Wilson would like to explore is a cooperative relationship between FSU and Methodist. FSU has the equipment, Methodist has the courses and everyone is basically working towards the same end. Wilson concludes that "a lot can be done with radio in this area, but there is a delicate balance in



Paul Wilson, new instructor of communications/mass media at Methodist. (Photo by Lori Goodrow)

serving the needs of the immediate community and the community at large." He goes on to say that "one must consider how to broaden one's audience, and at the same time, give them alternatives to what is found on commercial airways."

Wilson has been doing work for WFNC and WFSS for well over a year now. His WFNC film reviews are broadcast every Tuesday morning at 7:20 a.m. as part of "Wendy" Riddle's morning drive-time program. He has been doing some local theatre reviews, but he's recently dropped that. In his three-minute slot, Wilson tries to review the most recent openings in Fayetteville theatres.

The work he does at WFSS as a Sunday afternoon volunteer is a continuation of some of the things that he started when he was on staff there. Every Sunday, from 3

to 4 p.m., he hosts a program of Broadway cast albums and movie soundtracks called "Onstage/Onscreen." From 4 to 5 p.m., he does another show called "Good Time Music," which is a little of everything -- folk, bluegrass, traditional, country and even a little bit of rock and roll. Finally, every other Sunday, he hosts the classical show, ENCORES, from noon to 3 p.m.

In our fast-paced world today, mass communication is so pervasive that all are exposed to it. Exceptions have become a rare commodity. Wilson would like to see the basic communications course become a requirement. It's important to know the background and history of communications in order to make valid, informed decisions on what one sees, thereby going beyond the 25 minutes of news shown nightly on television.

## Sidewalk Art Contest winners

by Stephanie Williams

During half time of the University of South Carolina at Aiken vs. Methodist College game, the winners of the Sidewalk Art Contest were announced. The contest was sponsored this year by the art department. Each artwork was judged on originality, theme -- "Twenty years of American Art," size (only one sidewalk square per contestant), and time. In the children's category first prize of \$10 was awarded to James Green, 13, of Fayetteville; second prize of \$5 was given to Becky Green, Fayetteville; and Jonathon Sili, 7, Pinehurst received a third place prize of \$3.

In the adult category, sharing a \$10 first prize were five members of the Terry Sanford High School Band who performed during Homecoming parade and played the National Anthem that kicked off the soccer game.



Della Raeford, a senior education major from Fayetteville, was crowned 1985 Homecoming Queen at halftime of the men's soccer game. (Publications Office photo)

## Della Raeford crowned Homecoming Queen

by Stephanie Williams

Della Raeford of Fayetteville was crowned as the 1985 Homecoming Queen. Escorted by 2nd Lt. Alexander Morrow, she was crowned by Joni Parker, the current Miss North Carolina. Della is the daughter of Mr. and Mrs. Clarence Raeford and is currently the president of Garber Hall. Her other extracurricular activities include being a Pi Kappa Phi hostess girl, one of the tri-captains on the cheerleading squad and a member of the Student Educators Association.

A Seventy-First High School graduate, Raeford was sponsored by Garber Hall. Her court includes third runner-up Susan Higgins who was sponsored by Lambda Chi Alpha; second runner-up Maria Penalver sponsored by Weaver Hall; and Brenda McKimmens, first runner up sponsored by Pi Kappa Phi.

The other contestants included Robyn Howell, Donna Strickland, Romona Jackson, Stephanie Williams, Jessica Hayes, Gina Pettit, and Lisa Wymer.



## Letter to the Editor

# Don't like it? Turn it off...response

Dear Editor:

I am writing this letter in response to your editorial "A Look At Morals, Religion and Rock Music."

Between 1775 and 1783, approximately four thousand and forty-four Americans gave up their lives in order that we might live in freedom in this great country. We cannot let their ideals fall by the wayside or else they have died in vain. These ideals have a name: they are inalienable rights and consist of life, liberty and the pursuit of happiness. When our Constitution was written, our forefathers wrote in generalities so that future generations might interpret their words in changing times. One set of principles remained: we must be permitted our inalienable rights, including the right to pursue happiness.

Why is it then that everyone

feels they must protect me from rock music? Rock music never hurt me, nor can I recall any case where rock music hurt anybody else. On the contrary, rock music makes me happy. I can even think of instances where rock music has helped people, for instance, with "Live Aid." Perhaps you did not watch that program, but millions did, and rock music was there. Judas Priest and Ozzy Osborne, two of the heavy metal groups you blame for the decadence of our youth, were there, helping to raise millions of dollars for famine victims. Nor should we forget "Farm Aid" and the song, "We Are The World."

You said our country was founded upon religious belief, the freedom of religion. But the Supreme Court has defined freedom of religion to include worshiping as you choose or worshiping not at all. Why, then, do you

criticize groups who mix their music and their religion? Christianity combines religion and music all the time. And certainly no religion is perfect; that is why we have so many religions, and that is why we live here.

I am not going to suggest righteously, that all rock music is good, and therefore everybody should own some rock tapes and records. The solution is simple and does not require such drastic measures as rating music. If you don't like an album cover, or what a particular group stands for, don't buy it. If you don't like a particular song, turn off the radio or TV. But please don't try to force your listening preferences on me. All those Americans fallen in battle gave me the right to choose for myself.

Sincerely,  
Arnold L. Lachner

## Dear America, remember me?

By Lou Ann Merkle  
Central Committee  
for Conscientious Objectors

If you put your hand in a fire once and you get burned... you don't do it again. That kind of learning works for individuals because hands and brains are connected to the same body.

In society, though, it's different. One group (the brain) decides to send another group (the hand) into the fire -- into war. But the brain never feels what the hand feels. Because the brain and the hand are different, the brain will send another hand -- a new generation of people -- into the fire. And because that new hand has not been burned, it will go.

Right now, the U.S. is preparing to fight wars in a number of places. And it is not some ambiguous "U.S." who might go into the fire. It is you -- if you need money for college and enlist in R.O.T.C. or the reserves, or need a job, training or experience or have registered for the draft or are desperate for adventure, discipline or financial security. The moment you sign up, whether to register for the draft or to enlist, you are putting your life on the line.

Fifteen years ago, Peggy Tuxen, a U.S. Army nurse, went to war. Here is what she has to say:

Dear America,  
Remember me?

I was the girl next door.  
Remember when I was 13, America, and rode on top of the fire engine in the Memorial Day parade? I'd won an essay contest on what it meant to be a proud American.

And it was always me, America, the cheerleader, the girl scout, who marched in front of the high school band... carrying our flag...

the tallest... the proudest...

And remember, America, you gave me the Daughters of the American Revolution Good Citizen Award for patriotism, and I was only 16.

And then you sent me to war, America, along with thousands of other men and women who loved you. It's Veterans Day America. Do you hear the flags snapping in the wind? There's a big sale at Macy's, and there's a big parade in Washington for veterans.

But it's not the American flag or the sound of drums I hear -- I hear a helicopter coming in -- I smell the burning of human flesh. It's Thomas, America, the young kid from Atlanta, my patient, incinerated by a gas tank blown up in a useless, immoral war. I remember how his courage kept him alive that day, America, and I clung to his only finger and whispered over and over again how proud you were of him.

And Pham... and he died.  
America, and you sprayed him with napalm and his skin fell off in my hand and he screamed as I tried to comfort him.

And America, what did you do with Robbie, the young kid I sat next to on the plane to Vietnam? His friend told me a piece of shrapnel ripped through his young heart -- he was only seventeen -- it was his first time away from home. What did you tell his mother and father, America?

Hold all your children America. Allen will never hold anyone again. He left his arms and legs back there. He left them for you America.

America, you never told me that I'd have to put so many of your

sons, the boys next door, in body bags. You never told me --

I'm not saying that people in the military are bad. Some of the finest people -- like Peggy -- are in the military. What I am saying is, don't fool yourself. If you're faced with registration for the draft, don't take it lightly. The purpose of registration, according to the Supreme Court, is: "To develop a pool of potential combat troops." You will pay the price. You -- not your parents, not your teachers, not your government leaders -- will be under fire. It is your life on the line. It is your choice to make. But it is up to you to find out.

If you're thinking about enlisting, be careful. The military is not a vocational training school or university. Its business is to wage war. And it needs hands to operate the instruments of death and destruction. Whether you are on the front lines driving a blade into somebody's heart or sitting in front of a computer, you are helping to hurt people. Bombs, bullets and missiles cause suffering and death. If you haven't really given that much thought or haven't really thought about who you are going to kill and why... then take some time to find out.

So talk to Vietnam veterans. Go find Salvadoran refugees. Ask them what it feels like to live in a country at war. There may be other ways for the "brain" to solve problems besides sending young hands into the fire. You can become a part of the brain and not just a hand only by finding out for yourself what the problem is and what solution seems best to you.

That's what democracy is all about -- citizen participation. It just so happens that your life depends on this one.

## Preventing unwanted pregnancies

By Assad Meymandi, M.D.

The number of words written about abortion in recent years by pro-lifers and pro-choicers will indeed fill the halls of the Acropolis. Aesculapius, the mythical Greek god of healing, probably would have no time for, nor would he have any interest in, this body of literature because it reveals so little. Attempting to make some sense out of this literary chaos since 1973, when the U.S. Supreme Court legalized abortion, I have found a few pieces of genuine and unselfish work that offer some hope.

The key issue is a simple one: To avoid abortion, we must prevent unwanted pregnancy. For example, there is the Alan Guttmacher Institute, which offers dispassionate factual information on a regular basis. In its latest publication, in March 1985, it indicates that the United States is the only developed country in which teenage pregnancy is on the rise. We had more than 1 million of them in 1984. The report shows that the lowest rate of teenage pregnancy and abortion occurs in those developed nations that have liberal attitudes toward sex, where contraceptives were easily obtained by teenagers and where there were effective sex education programs.

A research program -- Project Redirection -- recently compiled data demonstrating that the girls and young women from New York, Boston, Phoenix and Riverside, Calif., who were given wide-ranging assistance that included access to contraceptives, counseling in school and job support had a much lower rate of pregnancy.

This unprejudiced project mandated and directed by genuinely concerned individuals, and not social do-gooders and the Feds, eloquently demonstrated the effect of community involvement in reducing the incidence of teenage pregnancy. The impact of the work of this relatively unknown group was further enhanced by a report from the Manpower Demonstration Research Corp., which originally had supervised the experiment, that said that one year after the program's end, almost half the participants became pregnant and 40 percent were neither in school nor employed. Therefore the need for sustained guidance and involvement became obvious and necessary.

Another small project, the St. Paul Maternal and Infant Care Project, has demonstrated that it can reduce the rate of pregnancy among teenage girls. These small projects have impressed the Select Committee on Children, Youth and Families, headed by Rep. George Miller, a California Democrat. Miller's committee has been holding hearings since March. A total of \$30 million has been allocated in devising systems of planned parenthood and dealing with abortion on a preventive measure, namely educating teenagers. The proposal calls for in-school clinics that would provide health services, employment counseling, education in being a parent and child care to enable adolescent parents to complete

school. The proposal would facilitate providing contraceptives to local communities.

In the heat of the budget debate, Title X of the Public Health Service Act was reauthorized last month by a congressional committee with bipartisan support. This, too, will help finance counseling and education in schools. According to the National Family Planning and Reproductive Health Association, a non-profit association representing 4,000 clinics receiving federal money, this is a good sign.

A reasonable approach to the problem of abortion is to prevent it from happening. This cannot be done by the federal, state or local government. Parents, families and churches should be responsible to spread the gospel of sexual responsibility.

In my opinion, an ideal solution to our present dilemma is for the schools' PTAs throughout our state to declare teenage pregnancy and abortion as a major public health problem. Pregnancy cannot be prevented with vaccine.

However, it can be prevented through education. We must provide cooperation between parents, teachers and clergy to develop a

reasonable and socio-medically sound curriculum of sex education for our youngsters.

In those communities and states such as Utah, where church activities are an integral part of school and family upbringing, the rate of teenage pregnancy is almost non-existent. It seems reasonable that our religious institutions and churches transform themselves from ghettos of indifference to involved and pulsating participants in providing necessary sex and health education to our children. After all, churches are made of people who either have children or are ex-children.

The only hope for solution of the problem of abortion is not legislation, oratorical rhetoric, emotionalism, unreasonable rationalism, name-calling and pontificating wrathful denunciation of those who disagree, but through cooperation and development of sound and reasonable educational tools. Abortion is a cruel, if not barbaric, form of contraception.

Assad Meymandi is a psychiatrist and writer who lives in Fayetteville. He is past president of the Cumberland County Medical Society.

## Editorial

# Lights out

By Tom Jumalon

Methodist College experienced what technicians referred to as a "temporary power disruption" Sept. 29 at 1:10 a.m. It was at that time that a number of incidents occurred. Furniture was damaged, the security vehicle was vandalized and one person received a sprain, while another suffered a broken nose from the lack of proper lighting. There was even mention of a lighted candle falling on some tissue which ignited. Luckily, nothing serious came from these disturbances.

However, the actions of the students were very childish. Just because there was nothing to do because of no electricity, they did not have the right to damage school property. It's like saying, the only reason you climb a mountain is "because it's there." Granted, the example is a bit far-fetched, but the principle remains the same.

Now to every issue there are always two sides. The Office of Student Affairs issued the candles and made untimely decisions to move the students to hotel rooms and to cancel classes. Why weren't simple immediate actions taken to help overcome the unexpected power interruption?

For example, flashlights could have been supplied to every room with periodic checks on battery power similar to the maintenance of fire extinguishers. In addition, classes should have been canceled when it was discovered that power would not be restored by the next scheduled class day. Also, the emergency lights that were guaranteed to work for eight hours only lasted 30 to 30 minutes at the college.

While fault may lie on both sides of the issue, the fact is that a few students saw fit to cause problems instead of helping the school population overcome its problems. All it takes is a few minutes of a few people doing childish things, and for the next few years those few things will be remembered by the few who saw the outcome.

## Murphy promises more concerts

(CPS) -- Comedian and movie star Eddie Murphy closed out his controversial national campus tour last May in Texas without reference to the sporadic protests that marred several visits, but with a pledge to do another campus tour this fall.

Murphy played to packed auditoriums at UNC-Chapel Hill, Florida State, Florida, William and Mary, Michigan State, Rutgers, the State University of New York-Stony Brook and Purdue, among other schools, last year.

But Murphy's appearances at the University of Illinois-Urbana and Brandeis drew protestors of the comedian's "anti-gay" humor, once even provoking an on-stage response from Murphy.

Murphy, who attained recognition on NBC's "Saturday Night Live" and in movies like "Trading Places" and the current "Beverly Hills Cop," first angered homosexuals with some sketches he performed on cable television. In a TV special, Murphy makes

several references to catching AIDS (Acquired Immune Deficiency Syndrome) by being kissed or just being in the same room as a gay person.

In addition, he implies several times in his performance that he fears gays making passes and sexual gestures toward him.

After hearing from gay organizations, Murphy made a public apology several months later, saying he was not anti-gay and "did not mean to offend anybody" with his material.

Since then, the comic has eliminated or softened most of his gay jokes, says Robert Wachs, Murphy's co-manager.

It didn't stop some protestors on his latest tour, however.

Brandeis demonstrators, for example, taunted Murphy into declaring on-stage that he wouldn't donate his appearance fee -- protestors said it was \$60,000, but Murphy's agent won't confirm or deny that figure -- to the Boston AIDS Action Committee.

"Ha," he said to the protestors' request, adding, "Besides, it's only \$50,000."

And at Illinois, a group of five anonymous students leafleted the campus several days before Murphy's appearance there, asking students to boycott the event.

"Mr. Murphy has apologized, but he is still reaping the profits," a spokesperson for the group told the campus paper, *The Daily Illini*.

The protestors charged Murphy still jokes AIDS can be spread by kissing.

Nevertheless, the Urbana show sold out, playing to nearly 8,000 students, says Tom Parkinson, campus concert hall director.

Indeed, all of Murphy's campus appearances have been "fabulous, outstanding" sellouts, co-manager Wachs reports.

"The college kids are going berserk," Wachs continues. "At times the noise gets so loud you have to cover your ears. I'm not kidding. It's more intense than the hottest rock act imaginable."

Small Talk welcomes letters to the editor. They must be signed and we reserve the right to edit them. Send or bring your letters to the Publications Office, Room 2 of the Student Union, or Box #1274.

If any returning full-time Methodist student has yet to receive a 1984-85 yearbook, they are now available in the Publications Office.

SMALL TALK

Associated College Press

Editorial Board: Thomas Jumalon, Tanya L. Riley, Stephanie Williams

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Methodist College does not discriminate on the basis of sex, race, color, national or ethnic origin or religious denomination in the admission of students, the administration of this educational institution, scholarships and loan programs, athletics and all other college-administered programs.



# The Big Band sound of the Tommy Dorsey Orchestra

There is something unique about the Tommy Dorsey Orchestra which is conducted by Buddy Morrow and will be appearing in Reeves Auditorium at Methodist College at 8 p.m. on Tuesday, Oct. 29.

Its leader, Buddy Morrow, is a veteran of the "Big Band" era and himself a member of the original Dorsey brigade. However, people often expect to see the orchestra comprised of men the same vintage as those in the original band and are surprised at the number of younger members on board. Most of these younger musicians are graduates of the numerous fine music schools throughout the country and, strange as it may seem to some fans of the 1940's, are often older than were some of the original Dorseyites -- Buddy was still in his teens when he was with Tommy Dorsey!

Buddy Morrow as conductor of The One and Only Tommy Dorsey Orchestra insists that the band retain the authentic sound and style of the late Tommy Dorsey and still have the elasticity to meet almost every musical situation. They can play a college prom, a country club, a scholastic clinic, or a policeman's ball, or play a jazz concert for non-dancing audiences all with expertise.

His repertoire embraces, not only the classics of the original Tommy Dorsey Orchestra but the spectrum of popular music from Dixieland, rhythm and blues, intricate ballads to progressive jazz or current rock tunes, and his library also has a nostalgic representation of those familiar tunes of the 40's so irreplaceable to many who loved and remember "big bands."

Buddy Morrow is one of those rare "big band leaders" of today; a man whose own skill on his horn is both an inspiration to his band and a thrill to audiences wherever he appears. The combination of The Tommy Dorsey Orchestra and Buddy Morrow is as natural as peaches and cream, and we trust you will agree, that what comes out best is what's put in naturally.

The "Sentimental Gentleman of Swing" has able representation in the extraordinary trombone playing of Buddy Morrow. Coupled with these solos, the Dorsey "sound" stresses the ensemble feel featuring the brass and reed sec-

tions, and this fine blend of instruments brings to life once more such great, undying original Tommy Dorsey arrangements as "Marie," "Song of India," "Opus #1," "I'll Never Smile Again," and many more.

Once this band starts to blow, there's no doubt that the drive and spirit behind the musicianship of the original Tommy Dorsey Orchestra reign once more. Good music knows no generation gap in its ability to swing, and swing it does under the direction of Buddy Morrow.

## The Tommy Dorsey legend

In retrospect -- and in big band history -- Tommy Dorsey's must be recognized as one of the greatest all-around dance bands of them all.

It could swing with the best of them, and no other band could come close to Tommy's when it came to playing ballads. Tommy Dorsey, "The Sentimental Gentleman of Swing," was a master at creating moods -- warm, sentimental and forever musical moods -- at superb dancing and listening tempos. And, what's more, Tommy selected arrangers who could sustain those moods -- Paul Weston, Axel Stordahl and Sy Oliver. He showcased singers who could project those moods wonderfully -- Jack Leonard, Frank Sinatra, Jo Stafford and The Pied Pipers and others.

Jack Leonard sang with the band for almost four years, recording such fine sides as "For Sentimental Reasons," "Dedicated To You," "If It's The Last Thing I Do," "Little White Lies," "You Taught Me To Love Again," "Once In A While" and probably the most famous of all Dorsey sides, "Marie."

The "Marie" side, with the band singing vocal riffs as Jack emitted a straight lyric, was so successful that Dorsey recorded several more standard tunes with the same formula -- "Who," "Yearning" and "East of the Sun."

The other side of "Marie" was also a huge Dorsey hit, "Song Of India." One thing about Tommy, he never failed to show his admiration for a musician did something well, not only the many men he featured in his band -- Bunny Ber-

rigan, Bud Freeman, Johnny Mince, Davey Tough, Pee-wee Erwin, Yank Lawson, Babe Russin, Joe Bushkin, Buddy Rich, Ziggy Elamm, Chuck Peterson, Buddy DeFranco, Don Lodice, Boonle Richmond, Charlie Shavers and others -- but also his arrangers, Paul Weston, Axel Stordahl, Dean Kincaide, Sy Oliver and a young trombonist Tommy encouraged, Nelson Riddle, currently among the most successful arranger-conductors in the world.

Frank Sinatra blossomed with Dorsey and, with Sinatra the Dorsey band became more successful than ever. Frank has often admitted how listening to Tommy helped him develop his phrasing, his breathing, his musical taste and his musical knowledge. Dick Jones, once a Dorsey arranger and later a close friend of Sinatra's, says simply, "Frank's musical taste was developed at Tommy's elbow."

Sy Oliver infused the band with a new musical spirit. It was sort of a gentler version of the rocking, rhythmic sounds that he had created for Lunceford, now toned down somewhat and played with more precision by the Dorsey band.

But swing they did, including some great original pieces Sy wrote for the band. Things like "Easy Does It," "Quiet Please," "Swing High," "Yes, Indeed," "Swingin' on Nothing," "Well, Get It!" and "Opus No. 1."

Oliver also had a unique way of approaching a straight pop tune, injecting a soft, two-beat feeling into it. This he did with resounding success in such arrangements as "What Can I Say After I Say I'm Sorry," "For You," "Swanee River," "Mandy, Make Up Your Mind," "Chicago," and "On The Sunny Side Of The Street."

As for the singers, they worked individually and they worked together, and they turned out a slew of hit sides, all of them of superior quality. Thus there were Sinatra's "Everything Happens To Me," "Violets For Your Furs," and "This Love of Mind." Jo Stafford's "For You," and "Embraceable You," and The Pied Pipers and Sinatra's "There Are Such Things," "Just As Though

You Were Here," "Street Of Dreams," "Oh, Look At Me Now," and, of course, their biggest hit of all, the one that established vocal groups forever, "I'll Never Smile Again."

This was the era in which the band was at its best. In the summer of 1941, it outranked every other band to finish first in one of the most indicative of all popularity polls -- Martin Block's "Make Believe Ballroom" contest. Actually, this may have pleased Tommy less than most people suspected, because for years he had subscribed to the theory that it's best not to be Number One because, once you get there, you have no place to go except down. Jack Egan reports that at one time, on Tommy's instruction, he went out on the road and extolled the virtues, not of Tommy's band, but of Artie Shaw's because Tommy was scared that he, himself, might be getting too popular!

By late 1946, it was becoming apparent that the band business was getting worse and worse. In the single month of December 1946, eight top bandleaders announced they were calling it quits -- Woody Herman, Benny Goodman, Harry James, Les Brown, Jack Teagarden, Benny Carter, Ina Ray Hutton and Tommy Dorsey!

For all intents and purposes, this was the official end of the big band era. And yet, it was Tommy Dorsey, more than any of the other big names, who in the years immediately following, was to fight the cause of the big bands -- with words and with action. Less than two years later, he was fronting a formidable new group.

"It's about time somebody started things going again," Tommy said at the time. "You can't expect to have any real interest in dance bands if the bands don't go around the country and play for the kids."

And so it continues. The Tommy Dorsey Orchestra, conducted by Buddy Morrow, is traveling throughout the country playing for the kids (of all ages).

**Buddy Morrow, conductor of The Tommy Dorsey Orchestra**  
Buddy Morrow, conductor of the Tommy Dorsey Orchestra, is

recognized as one of the all-time great trombone players. His great musicianship has been evident through the years and first came to the public eye when he was featured with leading orchestras such as Tommy Dorsey, Paul Whiteman, Artie Shaw, and Jimmy Dorsey and as staff musician with many of the major radio and television shows.

Born in New Haven, Connecticut, his future as a musician was virtually pre-destined, since his family had been musicians for generations and had played in leading orchestras all over Europe.

By the time he was thirteen he was already playing with dance groups and at fifteen he joined the Yale Collegians and toured the East Coast playing college dances and parties. After high school, he went to New York to try his luck as a musician and shortly thereafter auditioned for a scholarship at the Juilliard School of Music. So brilliant were his improvisations that he was awarded the scholarship.

Jazz great Bunny Berrigan heard him sitting in on a jam session and was so impressed that he recommended Buddy to Artie Shaw who hired him for his newly formed orchestra. Later he joined Eddy Duchin and then Paul Whiteman.

During his stay with Whiteman, he was featured on his Chesterfield Radio Show. Next came a call from Tommy Dorsey to join his orchestra and was the beginning of a friendship that lasted throughout the years. He later joined CBS as a staff musician and free-lanced in the recording, radio and television industries.

After a hitch in the Navy, it was back to the Dorseys. This time he joined the Jimmy Dorsey Orchestra and got his first taste of being an orchestra leader when Jimmy took sick and Buddy filled in as leader of the band.

Through the years, Buddy Morrow had become so highly regarded in the music world that RCA Victor signed him to form an orchestra and record under his own name. Buddy began experimenting with style and instrumentation and took a band on the road.

One night in Detroit, Buddy came across an exciting rhythm and blues number and insisted that the band record it. The song was "Night Train," and it became a national sensation, selling over a million copies. The Buddy Morrow Orchestra had established itself as one of the big musical attractions on the road. They set attendance records in leading ballrooms and theaters from coast to coast.



Then followed hit records that included "One Mint Julep," "I Don't Know," and "Hey, Mrs. Jones." Among Buddy's albums are "Night Train," "Big Band Guitar," "New Blues Scene," "Impact," "Double Impact," "Campus After Dark," and several albums in tribute to both Tommy and Jimmy Dorsey.

Buddy also conducted for the Jimmy Rogers television show and was on staff at NBC for years as a featured player on their "Tonight" show. He was later a familiar featured artist on the Arthur Godfrey Radio Show.

Buddy is also on active brass clinician and guest soloist and has toured world-wide representing a leading band instrument manufacturer. Recently, he was a featured artist and conductor at the Aspen Musical Festival.

**The Dorseys on record**  
Tommy's historic recording of "Marie" and "Song of India" started records back on the road to big-time business and set two distinctive trends in popular arrangements that lasted to this day. In "Marie" Tommy took an old Irving Berlin tune and revived it into a bigger hit than it had been on its first appearance. This record also introduced, for the first time, the choral background chanting a series of song titles in response to the vocalist who did the lyrics to the number. The amazing success of this record -- still widely requested and one of the most popular of all time -- was following by others in the same vein, including another "oldie" brought up to date, Jerome Kern's "Who." "Song of India" was a Dorsey Special, a sweet-swinging arrangement of a classic featuring Tommy's mellow trombone. The public demand for more of this elegant music brought forth "Barcarolle," "Humoresque," "Going Home" (Dvorak's New World Symphony), and many others in equally fine arrangements.

## ROTC information

We at the ROTC program at Methodist want to keep the student body informed on what we are doing so that you might participate. Some of the upcoming events are listed below.

PT - conducted every Monday, Wednesday and Friday at 6 a.m. in the parking lot.

JROTC Day - Junior ROTC students from various high schools will come to learn about the military life of senior ROTC cadets. Included are rappelling exercises and land navigation.

Forum - Held at the Officers' Club on Fort Bragg. Commissioned Officers will discuss their branch choices and current events.

FTX - Exercise conducted on Fort Bragg to increase military skills and awareness.

Anyone interested in attending any of these events is welcome. In fact we encourage it!

Capt. Lillian Strobel Cortes  
S-5  
Methodist Box #12678

## ROTC Upcoming Events

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 PT 2 Methodist JROTC Rappelling	
3	4 PT	5	6 PT	7	8 Forum (Campbell, Pembroke & Methodist)	9
10	11 PT	12	13 PT	14	15 PT	16 FTX
17	18 PT	19	20 PT	21	22 PT	23
24	25 PT	26	27 PT	28	29	30
← Thanksgiving Vacation →						

## Wanted: College musicians to win dream come true

The dream to "strut your stuff" in front of a national television audience or a crowd of 50,000 enthusiastic jazz devotees is not as impossible as it first appears. In fact, it's as easy as whistling "Dixie."

The sixth annual Southern Comfort Collegiate Dixieland Jazz Competition -- a national talent hunt to discover America's best new collegiate Dixie troupe -- offers what most college musicians consider a dream come true.

Past Southern Comfort Champions, two of whom had never played a Dixie tune prior to the competition, have had the opportunity to perform with the likes of actors/musicians Hal Linden ("Barney Miller"), Conrad Janis (Mindy's father from "Mork & Mindy") and Tommy Newsom, assistant music director of "The Tonight Show." Most of the musicians also received tremendous media exposure on such national TV shows as "Good Morning America," the "Today Show" and the "Merv Griffin Show."

In addition to a national concert/media tour, the winning college group receives \$1,000 individual scholarships and a \$1,000 grant to their school's music department from contest sponsor Southern Comfort, a distilled spirit whose heritage parallels that of Dixieland jazz. The National Association of Jazz Educators (NAJE) co-sponsors the annual competition.

Any college musician can assemble a jazz ensemble and compete. Based on audition cassettes which must be less than 20 minutes and include a rendition of the Dixieland standard "South Rampart Street Parade," three bands will be selected to compete in a live "Battle of the Dixie Jazz Bands" in Anaheim, California, January 9-12.

Audition cassettes must be received no later than Friday, November 15. For more info and an entry kit, write the competition at: 211 East Ontario, Chicago, IL 60611 or call 312/280-7000.

## HAVE FUN THIS WINTER

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Text: Skiing Everyone  
\$173

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(3 Nights) Appalachian Ski Mtn.  
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1 Day Ski Hawkenset  
3 Sessions of Instruction with SKI FRENCH-SWISS at Appalachian Ski Mtn.  
All Equipment, Boots, Skis, and Poles  
Slope and Lift Fees  
Lodging For 4 Nights (4 to a room)  
Text: Skiing Everyone  
\$178  
173 (Without Equipment)

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ROOMS WITH 1, 2, OR 3 PEOPLE WILL REQUIRE AN ADDITIONAL CHARGE.

3 TO A ROOM - \$12 MORE PER PERSON  
2 TO A ROOM - \$20 MORE PER PERSON  
1 PERSON - \$80 ADDITIONAL  
**CONTACT: CAPTAIN KYNN JOHNSON**  
ROTC DEPARTMENT, 883-4192

## Mainstream packs house

By Tom Jumalon

Mainstream was the featured guest of the Beaux Arts Ball Saturday, Oct. 12, at the Holiday Inn off Highway 53, near Cedar Creek. The band took the stage at approximately 9:30 p.m. with no breaks.

According to the news releases received on the band, Mainstream received excellent remarks from previous "gigs," with this one being no exception. They were ready for a party, and that's what they got. However, they were working with a handicap. It seems that one of the members was unable to arrive due to his flight being grounded because of bad weather. Still, the show was a success.

They started with "Oh Sheila"

by Ready For The World. Immediately, their professionalism was heard from the music presentation to the vocal presentation. Their equipment ranged from Peavy amps and mixers, Gibson guitars, Tama electric drums, Ibanez effects pedals, Yamaha, Roland, and Korg keyboards. They truly had state-of-the-art equipment. They were able to emulate sounds of many bands such as Van Halen, Prince and The Revolution, Ready For The World, Huey Lewis and The News, and others.

In a recent meeting, Homecoming Committee members agreed that the event was a success and were pleased with the overwhelming turnout of students.

## Methodist hosts Institute

"Nongame and Endangered Wildlife in North Carolina" was the topic of discussion at the 12th Annual Meeting of the Cape Fear River Research Institute held Thursday, Oct. 17, in the Student Union.

Registration began at 4 p.m. and the symposium got underway at 4:30 p.m. The speaker was John M. Alderman of the North Carolina Wildlife Resource Commission and Roy Parker, Jr., editor of *The Fayetteville Times*, served as moderator.

A banquet was held in the college cafeteria from 6-8 p.m. Charles B.C. Holt, president of the

Cape Fear River Research Institute, presented the group's J.W. Pate Award and conducted the business meeting. The featured speaker was William de Buys, director of the North Carolina Nature Conservancy. His topic was "Heritage and Preservation of the Carolina Bays."

The Cape Fear River Research Institute is an independent, non-profit organization dedicated to enriching the physical, social, cultural and spiritual life of the inhabitants of the Cape Fear River Valley. The Institute offers programs as diverse as the environmental challenges we all face.

## SEA Student Education Association

**Join SEA for a Trick or Treat**

**Oct. 30**

**3:30, C-105**

**all Education majors and minors welcome**

# Homecoming:



The cast of "A Medieval Romance" performs center stage during their final performance Saturday. (Photo by Lori Goodrow)



A Methodist College student etches her best creative effort onto the sidewalk during Saturday's art contest. (Photo by Victoria Pridgen)



Monarch cheerleaders demonstrate their talents at the homecoming rally. (Photo by Bob Perkins)



Tom Jumalon escorts Miss North Carolina, Joni Parker, to the microphone for her welcoming remarks. (Photo by Victoria Pridgen)



Students, faculty, staff and alumni gathered around the Bell Tower for a noon lunch preceding the Homecoming parade and soccer game. (Photo by Pridgen)



Mainstream, one of the Carolina's hottest groups, entertained a capacity crowd at the Homecoming dance Saturday night at the Holiday Inn in Fayetteville. (Publications Office Photo)

# Up, Up and Away with the Arts



The Marching band enters the track to a drum cadence during the Homecoming parade on campus. (Photo by Victoria Pridden)



Ian Frost quotes from poetry during his performance as Lord Byron in the recent production of "Byron In Hell" held on campus during Homecoming weekend. (Photo by Bob Perkins)



The Color Guard led the Homecoming parade which featured Homecoming Queen Della Raeford; members of the Homecoming court; Alice Patterson, recently crowned as Miss Methodist; the Terry Sanford High School marching band; and Miss North Carolina, Joni Parker of Fayetteville. (Photo by Victoria Pridden)



The MC Cheerleaders were busy throughout Homecoming, leading the Friday morning pep rally, hosting the reception for parents and team members that evening, and cheering the Monarchs on to victory of USC-Aiken in the men's soccer game. (Photo by Victoria Pridden)



Cara Charnock, a freshman from Hamburg, NY, helped the Lady Monarchs claim another Dixie Conference win with their 5-0 shutout of NC Wesleyan. (Photo by Bobby Ayers)



Entertainment during Saturday's picnic lunch under the Bell Tower was provided by the college chorus. (Photo by Greg Gimlick)



## SPORTS

## Soccer teams notch Homecoming wins

Methodist College capped off a successful Homecoming with victories in both men's and women's soccer on Saturday afternoon, Oct. 12. The Methodist men downed non-conference opponent University of South Carolina-Aiken, 2-0, while the Lady Monarchs blasted North Carolina Wesleyan, 5-0, to keep their record perfect in the Dixie Conference. Methodist leads the league with a 2-0 mark and a win over Virginia Wesleyan will clinch the championship.

## Monarchs Get Back Into The Win Column

Saturday's 2-0 win moved the Monarchs' season record to 3-6-4. Earlier in the week they faced Greensboro College and forged a 2-2 tie. That put their conference record at 0-3-1 and moved them out of the league cellar.

Against USC-Aiken, Methodist broke a 0-0 game late in the second half with goals by Steve Wade (Freshman, Norfolk, VA) and Cidel Gill (Sophomore, Arlington, VA.) Wade leads the team with four goals and two assists for 10 points.

Monarch goalie Steve Springthorpe (Junior, Ballground, GA) picked up the second shutout this year. A first-team all-Dixie Conference choice in 1985, he is fourth among all goalies in the league with 175 shots on goal, 98 saves and 18 goals for a 1.70 goals per game average (through games played prior to Oct. 7).

Springthorpe had three saves and six shots on goal to move his games per goal average to 1.56

through 12 games this season. Wade, Mike Serino (Freshman, Winter Park, FL) and Herbie Bascome (Freshman, Pembroke, Bermuda) lead Methodist in the assists category with three apiece.

## Milligan's 10 Goals Pace Lady Monarchs

Saturday's Homecoming win capped off a successful week in women's soccer for Methodist. Paced by Lisa Milligan's (Freshman, Philadelphia, PA) 10 goals, MC went 3-1 with victories over Dickinson, Erskine and NC Wesleyan, all by shutouts. Methodist downed Dickinson, 5-0, in the George Mason Tournament at Fairfax, VA. The Lady Monarchs suffered their only setback of the week in the GMU Tourney, a 4-0 loss to Radford University.

They came back to drop Erskine, 4-0, on Thursday, Oct. 10, and then picked up their second victory over NC Wesleyan, 2-0, on Saturday.

Milligan scored four goals against Dickinson, three goals against Erskine and three more goals against NC Wesleyan.

"She has had a dream week," said Joe Pereira, coach of the Lady Monarchs. "It was a soccer player's dream. I've been playing soccer all my life, and in four years of college (at Appalachian State in Boone, NC) I had a total of six goals, so you can see how fantastic it is to score 10 goals in one week."

Brenda McKimins added two goals to round out scoring against NC Wesleyan and was voted the MVP of the Homecoming game. McKimins was also chosen by vote of the student body, as first

runner-up for Homecoming Queen. Della Raeford, a senior from Fayetteville and co-captain of the cheerleading squad, was chosen as 1985 Homecoming Queen at Methodist.

Pereira also cited the play of goalkeeper Teresa Estes (Freshman, Dunwoody, GA). "Teresa has recorded three shutouts this week from her goalie position," said Pereira. "She has total of six shutouts so far this season and a goal per game average of 1.1."

The Lady Monarchs will host Guilford on Wednesday and then face two opponents on the road in Virginia this weekend. Saturday's match will be against conference foe Virginia Wesleyan, currently 0-1-0 in the league. On Sunday, MC will face William and Mary in Williamsburg, a Division I opponent.

Currently 8-6 on the season, Methodist is undefeated against Division III opponents and has suffered only one loss to a Division II team. Next Tuesday, Oct. 22, Methodist will face North Carolina State on the Monarch field. NC State another Division I power, is currently ranked in the top 10.

It was announced by the Dixie Conference last week that Jill Starke (Freshman, Malvern, PA) had been named "Freshman Player of the Week" in the conference for her play the previous week. Starke had a three-goal week for Methodist, scoring twice in a 6-0 win over Sweet Briar and notching her team's lone goal in a 5-1 setback to the University of Maryland.



Mike Serino, freshman from Winter Park, FL, moves around a USC-Aiken opponent. (Photo by Bobby Ayers)



Aura Griffey, a freshman from Woodbridge, VA, was recently named "Player of the Week" in the Dixie Conference. (Photo by Bob Perkins)

## Monarch Netters down area opponents

The Methodist volleyball team earned the right to call themselves the champions of North Carolina's "Cape Fear Region" as they downed three area opponents recently in addition to splitting two conference matches.

Methodist opened the week with a 3-1 win over North Carolina Wesleyan on their home court, 15-2, 12-15, 15-6 and 15-12, on Tuesday night. The following night, they trounced crosstown rival Fayetteville State, 15-4, 15-2, 15-11, on the Broncoes' court.

Then, on Thursday Methodist beat Campbell University 15-3, 15-4 and upset Pembroke State University 10-15, 16-14, 15-12. It was only the fourth loss for Pembroke State, which is ranked nationally by the AIAW. The win avenged a loss earlier in the season and dropped Pembroke's season mark to 22-4.

Tuesday's win over NC Wesleyan moved the Lady Monarchs to 6-1 in the conference and in first place. But a long road trip to Newport News, VA, worked against them as they fell to

Christopher Newport -- a team they defeated on the Methodist court -- in three close games, 16-14, 15-13, 15-12, on Friday, Oct. 11.

The loss dropped Methodist into second place in the league with a 6-2 mark while Christopher Newport takes over first place with a 9-2 record. CNC's only remaining league match is against UNC-Greensboro, which is tied for second with the Lady Monarchs at 6-2. St. Andrews is in fourth with a 6-3 record.

Methodist has a tough match remaining against UNC-Greensboro and three matches against second division teams NC Wesleyan, Greensboro and Averett. Methodist downed all three in earlier matches.

Freshman Aura Griffey (Woodbridge, VA) was named "Player of the Week" in the Dixie Conference. Her selection was based on her previous week's performance, which included a .394 hitting percentage on 44 hits, six service aces, 31 blocks and 57 digs. As the setter, she had 307 assists.

## Women's golf team fifth at Yale Invite

Led by Joy Bonhurst's (Freshman, Melville, NY) total of 85, the Methodist women's golf team finished with a fifth place total of 353 at the 13-team Yale University Golf Tournament in New Haven, CT, Oct. 3-6.

Penn State and James Madison tied for first with a 332 and Penn State won a sudden death playoff to take home the team honors. Hope Kelly from the University of Hartford was medalist with a 76.

Rounding out the team scores for Methodist were Holly Anderson (Freshman, Cumberland, ME) and Darcy Krumme (Freshman, Stuart, FL), both with an 88; Lisa Wymer, (Sophomore from

Culpeper, VA) with a 92; and Rose Turner (Freshman, Salisbury, MD) with a 94.

Coach Darci Wilson said she was pleased with her team's performance noting that 10 of the 13 teams were Division I schools. Longwood College, a Division II team, placed fourth, and Mt. Holyoke, the only other Division III school, came in eighth.



## Review-of-the-Month

The Ink Truck, by William Kennedy. (Penguin, \$5.95)

Already containing the bloodiness of his later Albany trilogy, THE INK TRUCK, William Kennedy's first novel, is a rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike. Bailey, the buffoonish hero, is a former columnist for, and now full-time striker against, a newspaper in a medium sized American city strongly resembling Albany. An inspired rhetorician but a clumsy tactician, he now commands a ragtag remnant of but four strikers. His schemes against the company - including an attempt to bleed the newspaper's ink truck dry and an act of arson against a group of gypsy thugs - inevitably backfire, spiraling him and his dwindling band into ever wilder and more surreal misadventures. Here is William Kennedy at the start of his career - inventive, lyrical, and, as always, filled with instinctive sympathy for the underdog.

"Lean, energetic, and grounded in detail and humanity ... a bawdy Celtic romp."

## OCTOBER Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, a/k/a Richard Bachman. (NAL/Signet, \$4.50) Terrifying story of a gypsy curse.
2. *"...and Ladies of the Club"*, by Helen Hoover. Sanimyer. (Bantam, \$5.95) Life in a small Ohio town.
3. *Penguin Dreams and Strangers Things*, by Beria Braheider. (Little, Brown, \$5.95) Collection of the comic strips of the 80's.
4. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) And still more cartoons from the Far Side.
5. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$5.95) Psychological and spiritual inspiration by a psychiatrist.
6. *Kiss of the Spider Woman*, by Manuel Puig. (Vintage, \$3.95) The relationship between two men imprisoned in the same cell.
7. *The Unbearable Lightness of Being*, by Milan Kundera. (Harper & Row, \$6.95) Translated from the Czech.
8. *The Witches of Eastwick*, by John Updike. (Fawcett, \$4.50) Contemporary Rhode Island town is invaded by three witches.
9. *Drowning in Catholico*, by Mary Jane Frances Carolina Meira. et al. (Doubleday/Dolphin, \$4.95) Humor.
10. *Bride of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) More cartoons from the Far Side.

## New &amp; Recommended

The Ink Truck, by William Kennedy. (Penguin, \$5.95)  
A rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike.

From Here Is Fraternity, by Robert Egan. (Bantam, \$7.95)  
A comprehensive guide to fraternities and sororities.

Superior Women, by Alice Adams. (Fawcett, \$3.95) The lives of five women as seen through four decades.

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## Cole paces CC team

Brian Cole led the Methodist cross country team to a fourth place finish in the Francis Marion Invitational on Saturday, Oct. 12. Cole, a freshman from Tiffin, OH, paced the Monarchs with a 27:08 effort over the five-mile course.

He was followed by teammates John O'Rourke, 15th, 27:35;

Gerald Davis, 18th, 27:55; Jerry Shank, 21st, 28:18; and Greg Coleman, 31st, 30:50.

The Citadel took first place with a team score of 26, followed by Pembroke State, 32; Francis Marion, 84; Methodist, 87; and Coastal Carolina, 137.

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**CROSS WORD PUZZLE**

FROM COLLEGE PRESS SERVICE

<p><b>ACROSS</b></p> <p>1 Headgear pl</p> <p>5 Time gone by</p> <p>8 Oriental nurse</p> <p>12 Ox of Celebes</p> <p>13 Food fish</p> <p>14 Repulsive</p> <p>15 Retired</p> <p>17 Rubber on pencil</p> <p>19 Vapid</p> <p>20 Chemical compound</p> <p>21 Former Russian ruler</p> <p>23 Surfeit</p> <p>24 Couple</p> <p>26 Part of flower</p> <p>28 Tier</p> <p>31 Third person</p> <p>32 Female colloq</p>	<p>33 Pronoun</p> <p>34 Sched. abbr.</p> <p>36 Tag</p> <p>38 Ancient</p> <p>39 Walk unsteadily</p> <p>41 Scorch</p> <p>43 Look fixedly</p> <p>45 Warn</p> <p>46 Kettledrums</p> <p>50 Heavy hobnailed shoe</p> <p>51 Is it</p> <p>52 Bother</p> <p>54 Sharpen</p> <p>55 Merriment</p> <p>56 Trifle</p> <p>57 Emmets</p>	<p>4 Goes by water</p> <p>5 High card</p> <p>6 Proceed</p> <p>7 Poem</p> <p>8 Nautical cease!</p> <p>9 Title of respect</p> <p>10 Toward shelter</p> <p>11 German little</p> <p>16 Harvest</p> <p>18 Actual</p> <p>22 Royal</p> <p>23 Transactions</p> <p>24 Article</p> <p>25 Damp</p> <p>27 Flap</p> <p>29 Night bird</p> <p>30 Marry</p> <p>35 Fit for plowing</p> <p>36 Condescending look</p> <p>37 Shakespearean king</p> <p>38 "The Beaver State"</p> <p>40 Worn away</p> <p>42 Hawaiian greeting</p> <p>43 Antlered animal</p> <p>44 Causal appendage</p> <p>46 Stunned person</p> <p>47 Golf rounds</p> <p>49 Posed for portrait</p> <p>50 Led</p> <p>53 Fuffin</p>
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Answers on Page 8

## Methodist ranked No. 11

In the latest rankings in NCAA Division III volleyball, the Methodist Lady Monarchs are ranked 11th. The team sports an overall record of 18-17 and has competed against several Division

I and II teams in addition to several tough invitational tournaments. MC's next match is at Greensboro College on Oct. 15 followed by a match at NC Wesleyan on Oct. 17.

# Amy Grant: Unleashed and unguarded

At the age of 24, she's already won three Grammy Awards, as well as five Dove Awards ... including 1983 Gospel Artist of the Year. And ever since she was first signed by the Word organization in 1976, Amy Grant has delivered a succession of albums that have found their way onto the college campuses and into the homes of young Americans all across the nation. Mostly because, people from everywhere ... in all walks of life ... can easily identify with the type of music Amy delivers in its variety of contemporary forms.

Born in Augusta, GA, she was raised in Houston, Texas, and later moved to Nashville, TN. Like many other youngsters from her generation, Amy grew-up listening to the sounds of such singers as Carol King and James Taylor. But she soon became very serious about the world of music, and by the time she was 14, Amy was already writing songs.

She credits Brown Bannister as the first person to ever give her professional encouragement with her songs. In fact, it was Brown who was making some tape copies of her music one day at a studio in Nashville's Belmont College, when producer/singer Chris Christian walked in ... listened ... and suggested that they approach Word Records. They played the tape over the phone to an excited Stan Moser, and at the age of 15, Amy Grant was signed as a recording artist.

This young singer seems so much "at ease" with her music that it's difficult to believe Amy Grant ever had to LEARN to sing this well, just as all great artists must hone their natural gifts by learning.

However, it's obvious that Amy's early records do clearly reveal a pretty, yet tentative approach to a song, such as might be

expected of a very young artist. But it wasn't very long before she had learned to take command of a song and to deliver it to her audience with a confidence and power that made them listen... and understand.

Although Amy does dozens of concerts a year before large audiences, she is constantly breaking new ground with her style of contemporary Christian music and that's not an easy task. Still, by the same token, she does have the support of such people as her new husband/songwriter Gary Chapman, and her producer Brown Bannister, who are both certainly working together with her to help bring brand-new emotions and meaning to an old message. That's pioneering in the finest sense of the word. And it's fortunate that this kind, warm, intelligent young woman has the talent to sustain her. But then, God chooses his instruments with care.

She's been called by *Life* magazine, "the Madonna" of gospel music. Her wardrobe has gone from lace to leopard-skin, and the critics convey the tone of astonishment as they "hemhaw" over her "natural sensuality." She has also been called the Karen Carpenter or Olivia Newton-John of Christian music.

Amy has been very active in album production and special guest appearances on television and radio. Along with a rigorous schedule of concerts, she still tries to find time to spend with her family.

She has drawn a lot of criticism from the "church" with her crossover hits from her newest album "Unguarded," which has just recently been certified platinum (sales of more than a million copies). The single Find A Way went from No. 36 one week to No. 10.

The reason for her sudden success is visibility. A new distribution deal between A&M Records, a top secular label, and Word, the giant of gospel record industry, has made her albums, as well as others, available in mainstream record outlets and not just Bible bookstores.

"The music has been growing for 10 years, but it's been underground, a cult following," said Grant.

Here is a list of her credits she has received thus far.

- Credits**
- 1979 Record World: Contemporary Christian Female Vocalist of the Year
  - 1980 Record World: Contemporary Christian Female Vocalist of the Year
  - 1980 Cashbox: Contemporary Christian Female Vocalist of the Year
  - 1980 Cashbox: Contemporary Christian Album of the Year "Never Alone"
  - 1982 Grammy Winner for Best Contemporary Album/Age to Age
  - 1982 Dove Award Winner for Best Album of the Year/Age to Age
  - 1982 Dove Award Winner for Best Album Cover of the Year/Age to Age
  - 1982 Dove Award Winner for Artist of the Year
  - 1983 Grammy Winner for Best Female Vocalist/Ageless Medley
  - 1983 Dove Award Winner for Best Album Cover of the Year/A Christmas Album
  - 1984 Dove award for Contemporary Gospel Album of the Year/Straight Ahead
  - 1984 Grammy Winner for Best Gospel Performance, Female/Angels

- Albums:**
- 1) Amy Grant
  - 2) My Father's Eyes
  - 3) Never Alone
  - 4) Amy Grant "In Concert"
  - 5) In Concert, Vol. II
  - 6) Age to Age (RIAA Certified GOLD)
  - 7) A Christmas Album
  - 8) Straight Ahead
  - 9) Unguarded

**Special Packaging:**  
MINI-LP "Ageless Medley"



Amy Grant

**TV Appearances Include:**  
Merv Griffin  
PBS Late Night America  
700 Club  
Dick Clark's Salute to Lou Rawls  
Volunteer Jam X  
Nashville Now  
Story, Songs and Stars

Newsweek  
Good Morning America  
Entertainment Tonight  
Hee Haw  
Today Show  
A Gift of Song  
1985 Dove Awards Telecast  
1985 Grammy Awards Telecast

## Honeywell offers \$10,000 competition

MINNEAPOLIS — Honeywell launched its fourth annual Futurist Awards Competition Oct. 1 with an increased incentive for college students to enter — a \$10,000 grand prize.

This year's contest, which asks college students to write essays about technological advancements they foresee by the year 2010, will offer 10 winners \$2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total of \$10,000. Last year 600 students, representing 255 colleges and universities nationwide, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legitimacy.

Winners will be announced in early February, and each of the 10 winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

Newsweek's Oct. 21 campus edition contains a poster with details about the contest's registration procedures and rules. For additional posters write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN, 55426, or call toll free 1-800-328-5111, extension 1523.

## Volunteer conservation jobs available

The Student Conservation Association is seeking approximately 200 volunteers to participate in educational work experiences this winter and spring at more than 75 national parks, national forests, and other conservation areas throughout the United States.

Volunteers 18 years of age and older are needed to serve for 12 weeks in professional resource management positions at such locations as Denali National Park in Alaska; the Bob Marshall Wilderness Area in the Flathead National Forest, Montana; the San Juan Resource area of the Bureau of Land Management near Moab, Utah; the Chincoteague National Wildlife Refuge in Virginia; and the Everglades National Park in Florida.

Selected volunteers will assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry patrol, and archaeological research. In return for their efforts, volunteers will develop skills and gain experience that often translate into future paid employment with resource management agencies. Past participants also have found their volunteer service to be personally rewarding, whether or not they are considering a conservation career.

While they are carrying out their assignments, volunteers will also receive an allowance to cover living expenses and travel expenses to and from the area in which they serve. Additionally, free housing will be provided at their work location.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, many others are open to all students with an interest in participating.

Positions are now available with starting dates between November

1, 1985 and April 30, 1986. The deadline for positions beginning in January and February is November 15. Later deadlines apply for positions starting in March and April and are explained in the application materials. An additional 700 to 800 positions for the 1986 summer and fall seasons will be announced in December.

Interested people should send a postcard requesting the "1986 PFRA Program List" and an ap-

plication to the Student Conservation Association, PO Box 550C, Charleston, NH, 03603 or call us at 603/826-5741 for these same materials.

The Student Conservation Association is a non-profit, tax-exempt, educational organization and is an equal opportunity program. All qualified applicants will be considered for placement without regard to race, creed, color, sex, or national origin.



Gracious and smiling, Miss North Carolina, Fayetteville's own Joni Parker, spent most of the afternoon signing autographs at the soccer game. This was her first college appearance since being crowned Miss N.C. (Photo by Bobby Ayers)

## Miss North Carolina

by Tom Jumalon

The reigning Miss North Carolina, Joni Parker, visited Methodist College Oct. 12 during the Homecoming festivities. Parker, also Miss Fayetteville, participated in various activities which included riding in the parade, announcing the starting line-ups for the men's soccer game, crowning the new Homecoming queen and signing autographs.

Parker was chaperoned by Sandy Croon, who in a brief informal interview stated that for Miss North Carolina, time was of the

essence. According to Croon, "Joni puts about 80 hours of work into a 40 hour work week." This was the first scheduled appearance of this type for Parker. "You are my guinea pigs," said Parker.

Parker made mention of the campus, stating that it was well cared for. Parker also noted the cheerleaders were very good. In reference to the men's soccer game, Parker said, "It's a lot more aggressive than I thought it would be." She expressed thanks for being asked to be a part of the festivities and made references to possible future appearances.



New pledges

The 1985 Fall pledge class of Alpha Xi Delta sorority includes, from left, Mary Ellen Anglin, Christie Woienenko, Julianne Smith, Jo Beth Sill, Alisha Morris and Leilani Dean Marsh. (Photo by Bob Perkins)

## Strategy for Success newsletter

College students interested in preparing for and improving their career options and opportunities will find the newsletter "Strategy For Success" to be of immense value in the prospective graduate's search for rewarding oppor-

tunities. Advice on all facets of finding a position, resumes, cover letters, interviewing, selling yourself, etc., in the highly job market. Expertise and advice by professionals, corporate recruiters, and management that hire will aid

a student's efforts in landing that position at graduation.

For information on how you can receive a FREE SUBSCRIPTION of "Strategy For Success", write Reid Graphics, P.O. Box 626, Manor, PA 15665

## Alcohol awareness

Don Tomlin of the Life Center of Fayetteville was the featured speaker at the Wednesday, Oct. 16, convocation at Methodist College. Tomlin presented a lecture on alcohol awareness at 10 a.m. in Reeves Auditorium.

## Kore-Kut Inc. Sawing - Coreing Demolition

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## The fun is for EVERYONE

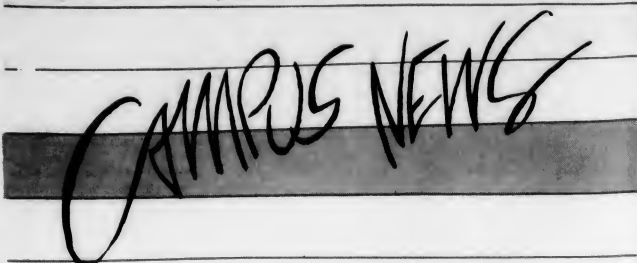
...and so are the benefits!

Jazzercise is a high-energy total body work-out that combines aerobic exercises with the graceful movements of dance. Jazzercise includes a warm-up period, 35 minutes of cardiovascular exercise and a cool-down period. Movements are simple. If you can follow the leader, you can Jazzercise!

Methodist College Classes  
Mon. & Wed. 6:15 p.m.  
New Location - Student Union  
Call...Marcia 822-4651







## Methodist College newsmakers

Dr. Morrow was recently honored for his volunteer work with HSA Cumberland Hospital.

At the ROTC Awards Ceremony on September 13 the following students were recognized: Distinguished Military Students -- Kevin Austin, Nolan Clark, Lillian Cortes and David Clutbreth; Honor Company Award -- Deborah Romney; Platoon Honor Cadet Award -- Douglas Neimela; Land Navigation Award -- Charles Reed; Physical Proficiency Award -- Kevin Austin, Stephen McNelly and Douglas Neimela; ROTC Scholarships -- Stephanie Williams, Guy Mitchell, Cynthia Claggett and William Knowlton; Recorde Award -- Stephen McNelly, Kevin Austin, Lillian Cortes, Douglas Neimela, Deborah Romney and Nolan Clark.

Dr. Oggeri's "Sea Scape" won the International Folk Festival Art Contest. It, along with other alumni, faculty and student works, was exhibited in the Administration Building.

Dr. Jaeger has had an article, "Contextual Effects in the Parallel Lines Illusion: Some Implications for Assimilation Theory," accepted by *Perceptual and Motor Skills*.

Mr. Glen Jernigan is Chairman of the 1986 Foundation campaign.

Dr. Kimball will replace Dr. Sadler on the Steering Committee of WANCHE (Women Administrators in North Carolina Higher Education).

November 10-14, Mrs. Blackwell will attend the "Ninth Annual Symposium on Computer Applications in Medical Care" in Baltimore, MD.

Mr. Lowdermilk has been elected to the County Social Services Board.

Mr. Clark has had Mr. Clayton and Mr. Robert Boswell as guest speakers in his Retailing and Salesmanship class. The latter is a 1985 graduate of Methodist in business administration and is now a highly successful Territory Manager for Carnation Company in the Charleston area. He won his position over graduates from larger institutions. The company authorized his trip to our campus as a public relations gesture.

The cheerleaders have been unusually busy as our ambassadors during the past few weeks. On September 29, they performed at the Miss Cumberland County High School Pageant and received four spontaneous rounds of applause during their seven-minute routine. On October 6, they led the kick-off activities for the 1985 Crop Walk for Hunger as well as giving two performances for the event at Fayetteville State.

On October 2, Mrs. Womack spoke to the Fayetteville Literary Club on "The Role of the Information Center in Today's Academic Community." On October 4, she attended the biennial meeting of the North Carolina Library Association in Raleigh to represent the Friends of Davis Memorial Library when Dr. Sam Ragan was awarded an honorary life membership. Mrs. Womack and student Veranita Reynolds participated in the conference of the United Methodist Women last weekend. Ms. Reynolds portrayed the life of Mrs. Emily Brontë, one of five women chosen by the United Methodist Women of the North Carolina Conference for inclusion in *The Encyclopedia of One Hundred Women in Mission*.

Dr. Collins will present a paper, "John Wesley's Platonist Conception of the Moral Law," at the annual meeting of the Wesleyan Theological Society on November 2 in Illinois. He has also had two sermons accepted for publication: "Filled With Power" by *Light and Life* and "Why Preach Holiness?" by the *Sounding Board*. Both will appear in January.

Dr. Crisp will serve on the Five-Year Interim SACs Review Team for Terry Sanford Senior High School.

On October 9, Mr. Pulliam was in Raleigh for a meeting of the Board of Directors of the Museum Association of North Carolina.

Dr. Knott, Mr. Lowdermilk, and Dr. Walsh have spoken at Prayer Breakfasts sponsored by Koionia this semester.

Mrs. Cimaglia, a member of the first graduating class of Methodist College, is teaching part-time in English. She has a B.A. in English and an M.A. in guidance and counseling and formerly taught at Seventy-First High School.

Mr. Parker Wilson and Mr. Pulliam attended a meeting of the North Carolina Museum of History Associates on September 29. They have been invited to be members of the Regional Advisory Committee for the Museum of the Cape Fear to be located in Fayetteville.

Dr. Knott was recently in Nashville for a meeting of the United Methodist Association of Professors of Christian Education Executive and Research Committees.

Mr. Swing recently visited the English Department to discuss a growing concern in his profession that accounting graduates cannot write and to ask for help. He is now requiring Claire Arevalo's *Effective Writing: A Handbook for Accountants* in his classes.

Methodist was represented by Mrs. Matthews and five students at the Student North Carolina Association of Educators in Raleigh October 4-5. The students were Cathy Poplick, S-NCAE president elect, Julie Marlowe -- Methodist chapter president, Sherri Hall -- Methodist chapter secretary-treasurer, Alvina Haney -- chapter member and Cynthia Rowland -- chapter member.

October 2-5, Mr. Pulliam attended a Native American conference at the Smithsonian sponsored by the Newberry Library of the University of Chicago and made possible by grants from the National Endowment for the Humanities and the Lloyd A. Fry Foundation.

Mr. Pulliam was recently named Chairman of the Board of Directors, Clarendon House Homeowners Association, Inc. The five-member board was selected by the 72 condominium owners. John Sams, a Methodist graduate, also serves on the board.

Mrs. Sykes has received a letter from James Nash, who wrote for *Small Talk and Tapestry* during his student days at Methodist (1972-76). He has sold his first poem, "Town Meeting in the Cornfield Before Harvest," to *Virginia Country*. He has praise for the college and for Mrs. Sykes' work, especially her poem on Gail Sheehy's *Passages*, and goes on to say: "...it was primarily the English Department at Methodist that imparted a fondness for literature, especially poetry, to me. If Dr. Preslar, Mrs. Bosher, and Dr. Christian are still on the staff, would you please convey my regards and appreciation to them?"

Mr. Karl Harris joins us in the Registrar's Office as the Veteran's

Puzzle Answer

CAPS	AGO	AMAH
ANOA	COD	VILE
RETIRE	ERASER	
STALE	ESTER	
TSAR	SATE	
TWO	PETAL	ROW
HE	GAL	WE
ETA	LABEL	OLD
REEL	SEAR	
STARE	ABERT	
JADERS	BROED	
AILS	ADO	HONE
GLEE	TOY	ANTS

Administration Representative. Ms. Darci Wilson has received an invitation for Methodist to host the third National Small College Women's Golf Tournament for Division II and III teams.

Mrs. Sykes has an article, "Guardian and Litem: Angels for Abused Children," in *The Carolinian Magazine*, 2 (1985), 28-29. In it, she discusses the volunteer work of Roy Philpott, former soccer player at Methodist, now living in Columbia, SC.

Volume 1, Number 1 of *The Dangerous Digest*, the newsletter of the Science Department, appeared on September 18.

Vice-President Gregory and Assistant Dean Binzer are two of nine members state-wide to serve on the Alcohol Education Task Force of the North Carolina Housing Officers Association.

On September 18, Vice-President Gregory hosted a meeting of Student Affairs representatives from Campbell, Pembroke State, Fayetteville State, and Fayetteville Tech. The purpose was to introduce colleagues and begin joint planning and programs.

President Hendricks, Mr. Bonville, and Dr. Sadler went to Raleigh on September 18 to discuss Methodist's future plans with Mr. John Henley, head of the North Carolina Association of Independent Colleges.

The September 18 convocation was sponsored by the Student Education Association. The speaker was Mr. Phillip Dale, 1984 North Carolina Teacher of the Year and a physics and chemistry instructor at Garner Senior High School.

September 29-October 2, Assistant Dean Harrison a student members of the Shakers and Movers (SAM) attended the regional meeting of the National Association of Activities in Charleston, South Carolina.

Assistant Dean Binzer is now editing a student newsletter, *Methodist College Residence Hall Happenings*.

## Let Your Love Show In The 11th Annual Military Christmas Mail Call

FT. BLISS, TX -- "Words cannot express the gratitude that we feel toward you for making what otherwise would have been a dull Christmas into a most joyous Christmas for all to remember... Your thoughtfulness reflects great credit upon Americans and what America stands for. Continue to support U.S. service members... and may God be with you." These heart-warming words were received from a lieutenant colonel in the U.S. Army in response to the bundle of Christmas mail his unit received last year. Adds a colonel in the U.S. Marine Corps, "...please accept my 'thank you'... Mail Call... made the holidays for my command... Please keep up the good work."

Concerned, thoughtful Americans have for the past decade been making Christmas more joyous for members of the Armed Forces of the U.S. through Christmas Mail Call. Mail received from across the nation is sorted into some 150 or more bundles and sent to destinations across the U.S. and around the world for distribution to members of our Armed Forces.

Nationally, the top five colleges in the 1984 Christmas Mail Call were: (1) Boise State University, Boise, Idaho (Interfraternity Council); (2) Florida Keys Community College, Key West, Florida (Rho Epsilon Chapter, Phi Theta Kappa); (3) Southeastern Massachusetts University, North Dartmouth, Massachusetts

## Marketing experience at Philip Morris

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. For the 17th year, Philip Morris Companies, Inc. invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

Winning teams in both the graduate and undergraduate categories will receive first place awards of \$2,000, second place awards of \$1,000, and third place awards of \$500. Representatives from the winning teams will be invited, with their faculty advisors, to be our guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives. During their stay, winners will visit an advertising agency, tour the city, and attend a dinner and awards luncheon in their honor.

Judging will be based on originality, creativity and feasibility of ideas. This year's judges are: Mary Wells Lawrence, Chairman, Wells, Rich, Greene; Burton J. Manning, Chairman and Chief Executive Officer, J. Walter Thompson U.S.A. Inc.; Norman L. Muse, Chairman and Chief Creative Officer, Leo Burnett Company, Inc.; Frank L. Mingo, President, Mingo-Jones Advertising Incorporated; William Ruder, President, William Ruder Incorporated; John W. Rosenblum, Dean, Colgate-Darden Graduate School of Business Administration, University of Virginia; Richard R. West, Dean, Graduate School of Business Administration, New York University; John A. Murphy, President and Chief Operating Officer, Philip Morris Companies, Inc.; William I. Campbell, Executive Vice President, Marketing, Philip Morris U.S.A.; and Stanley S. Scott, Vice

President and Director, Corporate Affairs, Philip Morris Companies, Inc.

Participation in the competition offers students valuable business experience while they are still in school as well as the opportunity to have projects evaluated by marketing and communications experts. The written proposals, layouts, storyboards, videotapes or cassettes that participating students produce will be excellent portfolio entries and will illustrate their talent and motivation to prospective employers.

Students interested in entering the 17th Annual Philip Morris Marketing/Communications Competition should write to either Geoff Gimber or Cynthia Hawkins, competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, NY, 10017, or call 212-880-3525.

Philip Morris Incorporated, the wholly-owned subsidiary of Philip Morris Companies, Inc., comprises the following operating units:

Philip Morris U.S.A., whose major brands are Marlboro -- the number one selling cigarette in the U.S.A. and the world -- Benson & Hedges 100's, Merit, Virginia Slims, Parliament Lights, and Players; Philip Morris International, which manufactures and markets a variety of cigarette brands through affiliates, licensees, and export sales organizations, and manages Seven-Up International's operations; Miller Brewing Company, brewer of the Miller High Life, Lite, Lowenbrau, Meister Brau, Milwaukee's Best and Magnum brands; The Seven-Up Company, producer of 7UP, Diet 7UP, LIKE Cola, and Sugar Free LIKE Cola in the United States, Canada and Puerto Rico and Mission Viejo Realty Group Inc., a community development company in Southern

California and Colorado.

To enter the 17th Annual Philip Morris Marketing/Communications Competition, students currently enrolled in accredited universities or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris Companies, Inc., which include The Seven-Up Company, Miller Brewing Company, Lindeman Wines and Mission Viejo Realty Group, Inc. Entries are due on January 10, 1986.

Projects might focus on marketing, advertising, public relations, government relations, urban affairs, cultural affairs, economics, etc. For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer, reposition Diet 7UP in the marketplace, design a new import-export plan for Lindeman Wines, prepare a corporate image program for Philip Morris, arrange a series of public relations community events for Mission Viejo, market a new product within the product lines of present Philip Morris companies, or focus on a related issue of interest to the team.

Upon request, an information kit containing an annual report, entry form, brochures about various operating companies of Philip Morris and other pertinent material will be provided. All questions about the competition should be directed to the competition coordinators, Geoff Gimber and Cynthia Hawkins, Philip Morris Incorporated, 120 Park Avenue, New York, NY, 10017, (212) 880-3525.

## Career info

Students who want information on master of business administration degree programs can find out about 56, 500, ones in the September 1985 issue of *Business Week's Guide to Careers*. Copies are available at our Placement Office in the Trustees (Classroom) Building, Room 101.

An eight-page information section, "USA/MBA," includes about 60 words on each leading national program. According to BWGC publisher, Chris Frey, the graduate schools supply the information and sponsor the section.

Each of the participating MBA Schools also offers to send its latest information package about its program to prospective students, who can get it through the magazine or direct from the schools.

## Learning how to study - the most important lesson of all

For all those students who wish they could retain what they learned in class until final exams...they can. Not by working harder, but by working smarter.

It's a matter of using the learning process and the laws of forgetting to our advantage. Just knowing what happens and why, can help students do things to retain the information received in class for an indefinite time, certainly long enough to pass their exams.

For instance, we know that, for the student, the average span of concentration on a single subject is 50 minutes (that's why most classes are scheduled for 50 minutes.) The continuous influx of new material speeds up forgetting, so we can expect that, after several hours of concentration on new material, we'll forget most of what we learned during the first hour. Study habits should be scheduled with that in mind.

We know that most forgetting occurs immediately after learning. On the other hand, if steps are taken to remember something the day after it's been learned, chances are it will stick with us.

We know that cramming is relearning. Realizing this, the stu-

dent can prepare a more productive cram session.

Reviews, timing the reviews to offset the curve of forgetting, consolidation of material -- these are some of the other keys in the process used to impress the mind with the material learned and needed to retain.

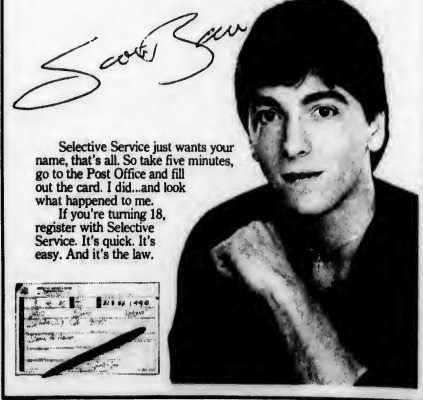
If done properly, the mind will retain the material, in some cases indefinitely. Knowledge of this process can serve well in school and will be a lifelong asset in other areas.

A report published by a college studies unit details these and other factors we know about learning and forgetting.

It is a step-by-step plan designed to help students retain classwork and pass their exams. (A comforting thought that all students returning to school would like to take with them.)

A copy of the complete report in a handy student format may be obtained by writing *McClenton Enterprises, P.O. Box 126, Tarawa Terrace, N.C. 28543-0126*. Enclosed \$2.00 and a self-addressed stamped (long) envelope to cover the cost.

## I Gave Selective Service My Autograph!



Selective Service just wants your name, that's all. So take five minutes, go to the Post Office and fill out the card. I did...and look what happened to me. If you're turning 18, register with Selective Service. It's quick. It's easy. And it's the law.

## Halloween Dance

Halloween Costume Dance Oct. 31 9:00 p.m. - 12:00 p.m. Sponsored by Business & Economics Club. Student Union. Sponsored by Business & Economics Club. Student Union.



## Sabor performs

A local Hispanic group of musicians and dancers will present an evening of Latin American music for the college community tonight at 7:30 p.m. in the Student Union.

The Department of Foreign Languages has received a grant from the Student Life Program Funds of the S.G.A. to sponsor SABOR, a group of about 15 young people whose talents have been carefully recruited and combined by Dr. David Diaz, Professor of Spanish at Fayetteville State University, who has organized the group and helped them find opportunities to perform in the Fayetteville-Ft. Bragg area.

Composed of soldiers of Hispanic background stationed at Ft. Bragg, their wives and friends, under the musical direction of Hector Rodriguez, SABOR recreates the many moods, rhythms and movements of the Hispanic world. Songs and dances from Columbia, Bolivia, Puerto Rico, Spain, Mexico, Dominican Republic and Cuba are presented in a casual style with a variety of instruments and colorful costumes.

Diaz has carefully researched the pieces and introduces them in an appealing fashion as he takes the audience through the luring Afro, Indian and Latin rhythms and movements, on a tour of Spain, Central and South America. Fellowship and sharing with the audience are achieved immediately as everyone joins in to sway and clap to the music. Some of the numbers are best enjoyed if the audience can, in fact, join in; therefore they have been choreographed with audience participation in mind. By holding the program in the Student Union, the group will encourage the audience to learn some of the songs and dances.

Some of the instruments used are guitars, drums, tambourines, maracas, bongos and timbals. A less familiar instrument is a Puerto Rican cuatro, which has five double strings. Played by Wilfredo Santiago of the 407th Supply and Service Battalion, it usually controls the melody.

SABOR, whose title suggests spirit, flavor and enthusiasm, has become well-known in the surrounding area this fall through several performances at Fort Bragg during Hispanic Heritage Week and appearances in the recent Fayetteville Little Theater fashion review *Razzle Dazzle 3*. They were much appreciated on Sunday afternoon, Sept. 29, on Person Street, when they were featured in the International Festival in downtown Fayetteville.

The Foreign Language Department is pleased to bring these talented, dedicated performers to the campus. Scheduled to follow the "Bach-B-Que" sponsored by the Methodist College Chorus from 5:00 to 7:00 p.m. on Friday, November 15, the performance of SABOR will be held in the Student Union, beginning at 7:30 p.m. All students, staff, families and friends, as well as residents of the community are welcome. Admission is free.

## Bass to speak about stress

FAYETTEVILLE, NC -- Tony Bass from HSA Cumberland Hospital in Fayetteville will speak on "Stress Management" on Wednesday, Nov. 20 at 3:30 p.m. in Room 206 of the Trustees Building on the campus of Methodist College.

For information concerning Bass' lecture at Methodist, please contact Sue O'Toole, Special Services Office, 488-7110, ext. 289.

## 'Proud to be an American'

FAYETTEVILLE, NC -- With over 300 hundred friends, faculty, students and other well-wishers on hand, Cu G. Phung became an American citizen in a moving, patriotic ceremony held Friday morning, Nov. 8, in Reeves Auditorium.

For Cu, a junior chemistry major, it marked the end of a long journey that began in Southeast Asia and for the most part, ended on the stage of a small college in North Carolina.

The naturalization ceremony was brimming with pageantry and patriotism, with members of the Daughters of the American Revolution, a U.S. Army general and the mayor of Fayetteville present to extend greetings to our new citizen.

The event was sponsored by the members of Sigma Theta Zeta

chapter of Lambda Chi Alpha fraternity. Cu is a member of Lambda Chi, and the ceremony in his honor was organized under the leadership of Richard Briggs, a fraternity brother, and Dr. Wayne Preslar, a professor of English at Methodist and the Lambda Chi chapter advisor.

Dr. Elton Hendricks, president of Methodist, opened the ceremony and introduced by Ken Collins, the college's chaplain and an assistant professor of religion. After Collins gave the invocation, the campus ROTC Honor Guard posted the colors, and Laura Kernek, a senior music major, sang the national anthem. Maj. Bruce Daws, commander of the Fayetteville Independent Light Infantry, led the audience in reciting the national anthem.

Dr. Lynn Sadler, vice president for academic affairs, presented the address. She noted that the naturalization ceremony was a salute "to God, country, motherhood, apple pie and Cu G. Phung."

Judge Wallace Dixon, Raleigh, magistrate for the U.S. District Court for the Eastern District of North Carolina, then delivered the long-awaited oath of allegiance to Cu and presented him with certificate of citizenship. Dr. Preslar then offered a fraternal blessing.

A special highlight of the ceremony was when Brig. Gen. Bernard Loeffke, chief of staff of the XVIII Airborne Corps and Fort Bragg, asked the audience to join hands as he, Dr. Sadler, and Cu joined hands on stage to sing a tune made popular by country singer Lee Greenwood, "God Bless the U.S.A."

After greetings from Fayetteville Mayor Bill Hurley and Mrs. Troy C. Merritt and Mrs. Ann Hodges of the DAR, Dr. Hendricks delivered his closing remarks.

A benediction delivered by Bill Lowdermilk, vice president of church and community relations, and the posting of colors by the ROTC Honor Guard, closed the ceremony. The faculty and administrative staff participated in the ceremony in full academic regalia.

Several receptions were held last week in Cu's honor, including one that followed the naturalization ceremony. The event was hosted by Dr. Sue Kimball, professor of English and grants officer, in the Reeves lobby.

For Cu, it was an emotional and overpowering ceremony. After taking his oath and accepting his citizenship papers, he told the audience, "In the five years I've lived in the United States, I've learned to enjoy the freedom to have the

right to do what I want to do. I've learned about patriotism and the American way. I'm proud to be an American."

The ceremony culminated a long, hard struggle for 22-year-old Cu. The son of Su Phung and Quoi Nham, both of Chinese extraction, Cu Phung was born in Saigon, Vietnam, on Oct. 20, 1963. The Phung family owned a printing shop which was confiscated when the Communists gained control of Vietnam in 1975.

When Cu was 15, his mother, worried that he might be conscripted into the Vietnamese army, paid a high price in gold to have her only son smuggled out of the country. He was taken to the coast, where he boarded a 24-meter boat packed with 500 refugees. The boat arrived in Malaysia 15 days later on May 21, 1979, and Cu took up residence in a refugee camp where he witnessed appalling human degradation and suffering.

A year later the Catholic Social Services Program brought Cu to America. John and Diana Moore met him at the CSSP's center in Peoria, IL, and eagerly accepted him as their foster son. Cu suddenly found himself living with a foreign family and attending a foreign school, where, despite the language barrier, he excelled. John Moore, an Army first sergeant, was later transferred to Fort Bragg, Cu, by then a high school graduate, moved with the Moores to Fayetteville and enrolled at Methodist.

For Cu, Nov. 8 not only marks the date of his American citizenship, but it moves him another step closer to being reunited with his mother. His new status as an American, will increase the chances of her being allowed to leave Vietnam and join her son in the United States.



Dr. Lynn Sadler, Cu G. Phung, and Fort Bragg's Brig. Gen. Bernard Loeffke. (Photo by Lori Goodrow)

## Bach-B-Que to help raise funds for chorus

FAYETTEVILLE, NC -- The "Big Bach-B-Que Benefit" today will kick off the Methodist College College Chorus' fundraising efforts for a European tour planned for Spring 1987.

The "Bach-B-Que" will take on a festival atmosphere with an outdoor setting and musical entertainment from three of the college's performance groups -- the Barbershop Quartet, Rainbow's End and the 35-member chorus.

Bar-b-que sandwiches, baked beans, cole slaw, hushpuppies, iced tea, cake and pie will be served on the lawn of Horner Administration Building from 11 a.m. to 2 p.m. and from 4 to 7 p.m. Tickets for the event are \$3.50 per person. (In case of inclement weather, the "Bach-B-Que" will be held in the Student Union).

Alan Porter, associate professor of music and director of the chorus, said this is the first time any Methodist college group has undertaken a project of this magnitude. "This is the chorus' Miss Methodist College pageant held in early October. Their reception was so overwhelming that they were booked for several performances before they were officially sanctioned as a college group.

The anchor to the success of these groups is a 35-member chorus and, of course, Porter himself. The chorus has become a tradition at Methodist and presents several concerts each year. Community residents, alumni and students look forward to the Homecoming Concert held in front of Hensdale Chapel on the campus mall and the Christmas concert held each December in Reeves Auditorium.

The group needs to raise approximately \$40,000 to fund the European trip.

The enthusiasm in the music department at Methodist is demonstrated by the success of the Barbershop quartet and Rainbow's End, two relatively new groups on campus.

Rainbow's End is comprised of five students and was organized last year. The group has performed extensively on and off campus and has received rave reviews. A performance at a Rotary Club meeting last year so moved the Rotarians that they voted to donate \$100 to the group. "That really pleased us," said Porter. "We weren't expecting that kind of response and it really demonstrates the community support that these kids, and for that matter, all the campus groups, get from the Cumberland County area."

The barbershop group was organized informally this fall, making their debut at the annual Miss Methodist College pageant held in early October. Their reception was so overwhelming that they were booked for several performances before they were officially sanctioned as a college group.

(Continued on Pg. 7)



A grant from Wells-Fargo has helped fund the new fitness trail on the Methodist campus. (Photo by Greg Gimlick)

## More revitalizations

By Tom Jumalon  
Methodist College has been under a "revitalization" program this year with paving the roads, landscaping, and maintenance work on the buildings. With this has come an end to the white signs at different points on the campus. The new signs were put up in an effort to make the campus better looking. The signs were made by the shop here on the campus under the supervision of Mr. Brinkley at a cost of approximately \$22 per sign. Along with the signs lining the roads of the campus, there have been wrought iron signs added in front of the buildings. These

were made by an alumnus at a cost of \$4 per letter. Future signs may include a big brick sign on the front lawn of the campus facing Highway 401 North (Ramsey Street).

There has also been a fitness trail added. The project was funded by a grant from the Wells-Fargo Company. The one-mile "total body work out trail" was laid out by track coach Fiore Bergamasco and athletic director Tom Austin. The signs were then assembled and installed by the maintenance department. The trail hopefully will arouse community interest as well as campus interest.

## Senior art show

Dale Cook, an art major from Fayetteville, will exhibit her work at a Senior Art Show beginning Friday, Nov. 22, and continuing through Saturday, Nov. 30, in the lobby of Horner Administration Building. The exhibit will be open during college business hours, 8 a.m. to 5 p.m.

Cook, who will graduate next month, will display works in printmaking, painting, design and drawing. Price information will be available upon request.

A 1981 graduate of Pine Forest High School, Cook is presently employed at Greg Hathaway Graphic Design in Fayetteville. Her area of art concentration at Methodist has been printmaking and her career interest lies in commercial art.

## Additions and deletions

By Tom Jumalon

The biology department here on campus has had a major overhaul. There has been a centrifuge, two computers and software, all purchased with money from the Florence Rodgers Grant.

There have also been course additions as well as deletions. The addition of concentrations studies have been added for those wishing a degree in the field with a certain interest. Areas such as botany, zoology, ecology, natural history, and micro and cell biology are among the concentration studies. The sophomore zoology and biology courses have been reworked. The vertebrate course has been split into two courses. One being Introduction to Herpetology, and Ichthyology; the other, Introduction to Ornithology and Mammalogy. Both are four-hour courses.

Vascular Plants and Non-vascular Plants have been scrapped with the addition of Plant Morphology and Life Cycles; and Plant Anatomy. Along with these, there has been added a local flora identification course. The department is thrilled at the new changes and looks forward to bigger and better things with proposed spending of the grant that TRI-BETA (the science club) received from the SGA.

## Unity Day

By Frank Bowden

The Black Student Movement is sponsoring "Unity Day" in January, 1986. The purpose of this day is to bring about an understanding that, though many of us have different views of the world, we still have a commonality that bonds us together. On this day, all of the student groups are asked to put aside any differences that they may have with any other student group and come together in the spirit of fellowship and unity.

The BSM has formed a committee to make the final preparations for this celebration. Anyone interested may contact the BSM at the following address:

Unity Day  
c/o The Black Student Movement  
PO Box 12361  
Methodist College  
Fayetteville, NC 28301-1499

You may also contact Frank Bowden, Stephanie Williams, or Sharon Thompson for more information.





## The attendance policy

by Lori Goodrow

I was going to really tear it apart. I was going to laundry list everything I thought was wrong with it and suggest a host of great improvements. How I guess I could've entitled it, "How I would run Methodist College." But I've decided to be a bit more fair. What am I referring to? The infamous attendance policy -- the revised 1985-86 version.

I remember the first few days of school when the policy was first introduced. I thought that it was a funny policy for a college full of adults, but it didn't really bother me. "It will help me because I won't be tempted to sleep in, or just skip classes," I thought to myself. "Who would miss that much class anyway? NOT ME."

I'm sure everyone thought it was a terrific idea at first. The teachers would have a bit more leverage over the students and some backing if they wished to lower the student's grade based on his attendance. Parents could sleep well at night knowing their child was being accounted for properly, and the school could ensure a steady enrollment if they please the parents. Everyone wins!

Then the semester wore on. Being one of Methodist College's many non-traditional students (translation: military) I found that I was collecting absences at a faster rate than I expected -- for everything BUT sleeping in and skipping class. I had to make a parachute jump, I had to get shots, I had to make a few "don't miss it or else" formations and briefings, etc. I'm also a single parent and had a few absences due to my child being too sick to be left at the day care center. O.K. and I overslept once or twice. But this is not a public confession and I don't want you to whip out your tiny violin. I'm not alone.

Other students are missing classes for sporting events, field trips for other classes, important meetings and last minute studying for a test in their 9 o'clock class when they should be sitting in their 8 o'clock class.

I know that those of you are not in the know are saying, "But those should be excused absences." You're right, most of them are, but they still count against the student. Because if every absence did not count, then the teachers would have to get into the grey area of deciding who was really absent for

a good reason and who was not. Who would they believe? How could they know for sure what a student was doing instead of attending class? We are all certainly past the "note from mommy" stage.

As I accrued these excused and unexcused absences along with the rest of the student population, I've heard some grumblings. Students say they are beginning to feel as if they are being treated as children. Teachers are tiring of the extra paperwork as is the administration. Parents who want to pop in from out-of-town to visit are surprised to find that if their child spends the day with them, he would be gaining yet another "black mark" on his record.

I understand that the whole policy is being reviewed. The student council and the administration are addressing the issue. Are changes forthcoming? I hope so.

While I feel that some enforcement of attendance is necessary, I also think that a reflection of a student's attendance in his final class grade is enough. The idea of tallying who is here and who is not belongs to high school and grade school.

## The rock music article

by Tom Jumalon

First, let me thank you for responding to the article. I hope there will be more responses in the future. Now, let's address the issue at hand.

During article mentioned some very important facts. The Constitution, our inalienable rights, and the motives behind certain songs. However, the interpretation of the article that was written on rock music and the things that are coming out in the open was not done to force my listening preferences on you or anyone else for that matter. It was merely to inform the readers of how the industry is doing the endeavor of freedom of expression of their opinions.

You made a statement in your letter that, "...and can recall any case rock music hurt anyone else." In 1969 Art Linkletter's daughter leaped to her death as a result of "tripping" on acid. At the time it happened, some witnesses said that she said something had told her she could fly. She tried, and didn't make it. From that incident, her

father said that there was something in the music she heard that made her do this.

I more recent years, 1978 or 1979 there was a young man who was very polite, smart, and was very popular in school. He would come from school, turn on his stereo and do his homework. This went on until he became very introverted and his parents became worried. During this time there were three murders that occurred involving girls six and seven years of age. They were brutally and sexually assaulted and killed. It turns out that the young man was the culprit. The pastor of his church surmised that the music he listened to had a major bearing on him. The albums were examined and it was learned that the album had lyrics that were backmasked pertaining to assaulting brutally and sexually little six and seven year old girls.

The same type of evidence was taken into consideration involving Charles Manson and the Sharon Tate murders. The culprits

themselves said something in the music made them do it.

In a recent test conducted in a theater with some pictures inserted to the film revealed that subjects involved could tell about the movie but when hypnotized, they all mentioned the pictures seen on the screen by their subconsciousness. Analyst define the subconscious as the part of a person that responds to electrical shocks you can't feel, whispers you can't hear, and sights you can't see. The music comes in with hearing it over and over again. If it is backmasked it bypasses the certain information processing regions, decodes it, and stores the information, good or bad, until such time that particular bit of information is called upon. The part involving the movie, subliminal advertising, was outlawed several years ago. I do not know the why behind that.

The article was meant only as a means of informing not enforcing listening preferences. But, as you can see, the whole industry has received a bad name because of a few artists.

## Meymandi at large

Tardive Dyskinesia

All medications in general have effects you look for, effects you don't want, they are called side effects -- and the effects you don't know about. Constant clinical and basic research are designed to look for effects about which we have very little knowledge. One of the main purposes of this column is to bring to the attention of readers up-to-date information on such discoveries.

When medications for treatment of schizophrenia made their debut in the early fifties, tremendous excitement was generated. Indeed a drug, Chlorpromazine, trade name Thorazine, dramatically helped the very ill schizophrenic patients in the back wards of state mental hospitals. This miraculous drug helped rehumanize many millions of vegetable-like chronic schizophrenic patients throughout the world. In the next 30 years, with development of variations of anti-psychotic medications, we have succeeded to literally empty all the state mental hospitals.

In the meantime, an ominous side effect of these drugs has emerged on the horizon. Patients using major tranquilizers and anti-psychotic medications show a movement disorder ranging from slight tremor of the upper extremities to very scary gross unpredictable athetotic movements called tardive dyskinesia (TD).

Untoward side effects are not peculiar or inherent to tranquilizers. For example a commonly

used medication such as aspirin, when used on regular and chronic basis, causes a whole host of side effects including gastritis, ulcers, blurred vision and a state of delirium called salicylism.

Again, I want to emphasize that every drug has untoward effect and the medications used for psychiatric disorders do not have the market of side effects covered!

What is TD

Tardive dyskinesia is a symptom complex involving involuntary movements of mouth, lips, tongue, arms, legs or trunk. It is almost always associated with the long term (usually greater than six months) use of neuroleptics (major tranquilizers like Thorazine).

A recent formal task force report from the American Psychiatric Association (APA) which is the formal organization of the American psychiatrists offers the following points:

1. The proportion of patients developing TD increases with increasing length of treatment or total exposure to drugs. This does not mean that TD cannot appear even after a brief period of usage of the drug, as short as three or six months.

2. The majority of cases of TD are mild but the extreme cases are enormously complicated and scary.

3. Patients taking anti-psychotic drugs, the most common of which are Thorazine, Mellaril, Navane, Haldol, Prolixin, Trifluor,

Stelazine, Surmontil, Loxitane, etc., must be aware of the symptoms which begin with blurred vision, tremor of the hands, trunkal rigidity, involuntary movement of the mouth, and sticking out of the tongue (thrombom tongue). Patients with these symptoms should report to their doctors immediately.

Causes

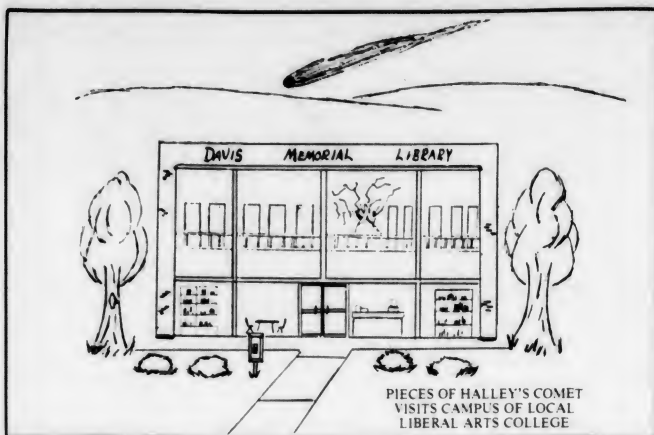
It is generally agreed that the major cause of TD is depletion of brain's dopamine, a chemically occurring substance concentrated in specific areas of fore-brain and mid-brain, called the basal ganglia.

What to do?

If you are on long term neuroleptic therapy, you must be followed by a psychiatrist who is well informed and skillful in drug management. Your family physician or internist more than likely refers you to a psychiatrist for regulation of medication and prevention of TD.

We routinely examine the patients for signs of TD. On occasions there are many drugs that are administered to counteract depletion of dopamine from the brain, or combat the tremor and rigidity of TD.

Above all, do not ever use any medication that is unauthorized by a physician. Taking one of Uncle Joe's pills because you could not sleep is an inappropriate way of treating yourself and your body.



## The case for social pluralism

by Frank Bowden

Recently, there has been a barrage of various accusations concerning my position concerning the interaction of the races. On the one hand, there have been those who have accused me of being a proponent of racial segregation. Others have simply accused me of bigotry.

Still, there are a number who have accused me of abandoning my race, even to the point of saying that I have turned the BSM into the "WSM" (the White Student Movement) because of my position that non-Blacks can and should become members of the BSM and because of my friendships with some whites and other non-Blacks. Since, as president, I am the "official" voice of the BSM, it would seem necessary that I address this issue. Though such confusion troubles me, it is clear that those people making such statements know very little about the doctrine of social pluralism in which I do believe.

Basically, the doctrine of social pluralism states that, in this case, a racial group needs to maintain its own history and heritage. It must remain as a community and maintain a strong sense of identity. In this, the members of this "community" develop a positive self-image.

Further, the doctrine on social pluralism states that this group should not become an island unto itself. It must become a viable and interactive part of the community-at-large. In other words, whether one is a German, an Irishman, an

Italian, a Jew, or a Black' one should BOTH maintain one's own cultural heritage and interact with people outside of their own cultural community.

Contrast this with separatism, which believes in the separation of the races with little if any interaction with those outside of their own race, and integration, which believes in the total assimilation of a race within the predominating culture, adapting the ways of the predominating society and losing the ways of their own society, and you will see why some would contend that social pluralism is in the middle of these two positions.

There is no contradiction for me or anyone else to have a strong sense of cultural identity and have various levels of interaction with those outside that cultural community. In fact, the case has been proven over and over that persons coming from backgrounds with strong cultural and family backgrounds have both the necessary self-awareness and support systems to be successful and to become achievers. Couple this with a comfortable conscience in interaction with all people, and you have social pluralism.

The majority of those who have insisted on making the kind of accusations leveled against both the BSM and myself have been those who have made absolutely no effort to know the intent or the heart of the BSM and myself. Neither have they made a logical diagnosis of the situation. Since the same folks who have made one accusa-

tion have interacted with those making opposite accusations in order to promote resistance to the BSM and Frank Bowden, it would seem that if those same folks were after the truth, then they would readily see a contradiction and make a re-evaluation of their own position. Because of their actions, they have done much more harm to Black unity and racial cooperation than anything that has ever come out of the BSM.

The BSM has from the beginning stood as a stalwart for the Black student body on this campus. Yet, at the same time, the BSM has also fought racism on many fronts. We have no desire to become mutually exclusive with regard to the campus. But we also have no desire to lose what is left of our own cultural heritage and history. We are not racist simply because we are aware of our race. Such color blindness would be foolish and artificial. We have not abandoned the cause because we chose to interact both culturally and personally with those outside of our race. We should see the foolishness of such non-interaction in places like South Africa and in organizations like the White Patriots Party (the Ku Klux Klan).

There must be an agreement to allow the development of Black cultural ideas so that all peoples benefit from a more productive Black society and greater understanding between the races. That, my friends, is something that is good, and it is this that is being promoted.

## Dear America...response

In reply to "Dear America, Remember Me" in the Oct. 25 issue: No one prays for peace more than a soldier, and for the most part, this is true. Being a soldier, I have a different perspective.

I don't think that Viet Nam can or should be used as an example of American defense policy. That was 20 years ago and the 1960s are gone. With that is gone a lot of the "hippie" attitude of make love, not war. In the 60s the whole nation was against war in general. Universities in particular were hotbeds of anti-governmental dissent.

A measure of how outlooks and values have changed can be seen in the overwhelming support President Reagan received from people in the '84 elections. We're living in a completely different world in the 80s.

As for the native casualties in war, how do you think the Vietnamese felt after the U.S. pulled out and the Kymer Rouge massacred millions of innocent people? These were people who were being protected by our presence.

I never went to Viet Nam. However, I have spoken with numerous Nicaraguan refugees and the overwhelming majority want the freedom that only the U.S. seems to appreciate. They are exiles from their own country. I have stood on a hill and seen the Nicaraguan border with a fire on each hilltop where sentries stand against an "invasion."

I have spoken with many El Salvadorian soldiers, many of their thin bodies showing bullet scars, who live for nothing but to kill guerrillas because they cannot go home until it is all over. I don't want that to ever happen in my country and for that reason I am willing to defend our policies overseas. I know what the chances are. I also believe that "The tree of liberty is nourished only by the blood of free men."

I'd like to say that I believe that war is an immoral counter-productive, costly ... but a very

necessary political tool.

Ms. Merkle's views are by no means original, however, as can be seen by this letter written home by a centurion in the Roman Legion ... just before the fall of Rome:

On leaving our native soil, that we are going to defend the sacred rights conferred on us by so many of our citizens settled overseas, so many years of our presence, so many benefits brought by us to populations in need of our assistance and our civilization.

We were able to verify that all this was true, and because it was true, we did not hesitate to shed our quota of blood, to sacrifice our youth and our hopes.

We regretted nothing, but whereas we over here are inspired by this frame of mind, I am told that in Rome factions and conspiracies are rife, that treachery flourishes, and that

many people in their uncertainty and confusion lend a ready ear to the dire temptations of relinquishment and vilify our action.

I cannot believe that all this is true and yet recent wars have shown how pernicious such a state of mind can be and to where it could lead. Make haste to reassure me, I beg you, and tell me that our fellow citizens understand us, support us, and protect us as we ourselves are protecting the glory of the Empire.

If we should have to leave our bleached bones on these desert sands in vain, then beware the anger of the Legions!

MARCUS FLAVINUS

Centurion in the 2nd Cohort

of the Augusta Legion

SSG. Charles Hejner

HN SFG (A)

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Methodist College does not discriminate on the basis of sex, race, color, national or ethnic origin or religious denomination in the admission of students, the administration of this educational policies, scholarships and loan programs, athletics and all other college-administered programs.



Students, faculty, staff and members of the community were on hand for a surprise birthday celebration in honor of President Hendricks. The event was held during the 10 a.m. break on Wednesday, Nov. 6.

## Koinonia assists drug program

**Stephanie Williams**  
Koinonia and Dr. Kenneth Collins, campus chaplain and the group's advisor, have started a community service project that includes going to the Life Center in Fayetteville to counsel adolescent drug abusers. Collins described the Life Center as being "a therapeutic center for people who have drug and alcohol problems. It helps them to cope with life, and live life without the dependency of drugs and alcohol."

Collins felt the need to do more than contemplate "our spiritual navels" and become involved in some kind of outreach program. He says, "initially, we thought about working in the prisons and Fayetteville jailhouses, but they required a two week internship period which most of the students couldn't meet."

Collins was discussing this matter with his wife, who works at HSA Cumberland Hospital, who suggested to him that the director of counseling at Life Center, Jerry Miller, was interested in getting people from the community to come and counsel with the alcohol and drug dependent adolescents.

"I mentioned it to Koinonia and called up Jerry Miller and we discussed the possibilities of a mutual involvement here and we then took it on as a project," says Collins.

"Koinonia now goes there twice a week -- one group on Thursday and the other group on Sunday. After every three or four-week period, we get together for a large group meeting where various groups come together to evaluate, discuss, and assess where we are at."

Deanna Holden, a freshman from Fayetteville and member of Koinonia, feels good about helping the people at the Life Center. She says, "I feel good that if we have helped out, say, one person out of 15, it is well worth it. It is worthwhile because I find that we can help them with their problems. We can't help all their problems but we can answer questions about spirituality, prayer, and forgiveness."

Koinonia is a religious life group representing and open to all students with major emphasis in sharing, fellowship and service to the college.



RUTGERS UNIVERSITY / COLLEGE PRESS SERVICE

## Apply now for supplemental aid

Students who need to supplement their state and federal financial aid packages for the 1985-86 school year were urged today to apply for private foundation and corporate funding. According to Steve Danz, Director of the Scholarship Bank, there are numerous private aid sources available this year. Funds for higher education are available from private foundations, major corporations, trade, union and civic groups. With over 500 million in aid, the following are just a sample of programs available:

Teaching: Offering up to \$3,500

looking for aid in the fall for the following September semester since approximately nine months is needed to obtain required forms and meet early spring application deadlines. This is especially important for college seniors planning to attend graduate school since many sources of aid for graduate school have January application deadlines.

GPRC helps students find non-governmental sources of financial aid by using a computer to match the student's personal data with the eligibility requirements of thousands of private sources of aid to find the assistance which suits each student's special needs. The Center services both college and graduate school students. For free information about GPRC, write to: GPRC, 2529 North Richmond St., Chicago, IL 60647. Specify if you are looking for undergraduate or graduate financial aid.

per year, the Danforth Foundation gives awards to students interested in teaching as a profession, 3,000 annual awards, 25 percent to minorities.

Exceptional Student Fellowships: Awarded by a major life insurance company to students in business, law, computer programming, accounting and related fields. Summer internship required with all expenses paid.

Anthropology, biology, conservation and marine science: Field Research Project grants up to \$600 per year.

Journalism, broadcasting and related fields: The Poynter Fund awards annual scholarships to \$2,000. Must have a career interest in one of these fields.

Center for Political Studies: Internships in political science, law, public relations, business, history and education.

White House Fellowships: Highly competitive graduate level fellowships to work as an intern at The White House. Fourteen to 20 yearly openings.

According to the director, many private aid sources do not require a showing of financial need but are dependent on the student demonstrating a career interest in a certain field, or a willingness to intern or enter a competition. Low and no-interest loans are also available. The Scholarship Bank is a non-profit nationwide organization. Students who would like to use the service should send a business size, stamped, self-addressed envelope to 4626 N. Grand, Covina, CA. 91724.

## MBA co-op program

**CHICAGO** -- The University of Illinois at Chicago (UIC) is setting a precedent in the world of higher education through its innovative MBA Co-operative Education Program. The program is designed to combine the traditional MBA classroom education with hands-on work experience in the real business world.

The UIC MBA co-op program, the first of its kind in the United States has produced more than 600 graduates since its inception in 1981. Currently, there are approximately 200 students actively participating in the program which has the dual objectives of providing students with a master's degree in business administration with practical work experience and placing them in a higher-paying job where they can use the classroom knowledge productively without going through a corporate indoctrination period, according to Professor J. Fred McLimore, director of the co-op program and associate dean of external affairs for the College of Business Administration at UIC.

About 90 percent of the participants in our MBA co-op program have been offered permanent positions by the company which they worked for during the program," Dr. McLimore said. "Of those students, four-out-of-five accepted permanent positions."

Students in the UIC MBA co-op program, like most post-graduate programs, are required to complete approximately 30 classroom credit hours (the number varies depending upon their undergraduate degree) as well as work for a participating company. The program takes the average participant about two years to complete, with each section lasting for two consecutive quarters -- six months of classroom followed by six months of employment -- until the eight quarter program is completed.

The co-op program directly benefits the students and the participating companies. The program not only introduces students to potential permanent employers, but also gives them actual work experience that can be related to the classroom, and vice versa.

"Having worked has really helped me to realize that what I'm learning in the classroom really does apply to my work," said student Patricia Poden, who is in her second year in the UIC MBA co-op program. She recently completed six months of employment in the Corporate Planning and Analysis Department at Chicago-based Associates Commercial Corporation, a major commercial finance and leasing firm.

The co-op program also gives students the opportunity to direct their career goals in addition to obtaining solid work experience. Take the case of Wes Sly, a 1985 graduate of the co-op program, who is currently employed by 3M in Minneapolis. His permanent position developed from the co-op experience he gained with the company during his MBA work at UIC.

"My co-op experience helped correct some misconceptions I had about industrial marketing and helped solidify my career goals," Sly said. "In addition, I found that co-op was helpful in putting the MBA curriculum into 'real life'

perspective."

Students also have the opportunity to support themselves while in the UIC MBA co-op program because they normally are paid \$1,600 to \$2,500 per month by their employers during their work assignments. Typical co-op positions might include assignments in marketing, research, strategic planning, financial analysis, management information systems, retail management and human resources. Many co-op students also hold first line supervisory positions. The university arranges most employer interviews for students, but they are not guaranteed positions.

"Many undergraduate students would like to go on and earn a master's degree, but they can't afford to do it because of financial considerations, like making payments for outstanding student loans, mortgages, automobiles, etc.," Dr. McLimore said. "Working full-time and going to school can severely curb one's ability to meet obligations, but our co-op program offers students an alternative -- they can go to school full-time and still have sufficient income to sustain their basic financial commitments."

Under the UIC MBA co-op program, students have worked for corporations in such far-away places as London, Zurich, Milan, and The Netherlands. However, the majority of the available assignments are in the midwestern U.S. Participating companies include major corporations, such as AT&T Information Systems, Allied, Allstate, Ameritech, Amoco, Arthur Anderson, Baxter Travenol, Beatrice Foods, First Chicago, GTE, General Electric, General Motors, Hewlett-Packard, IBM, Ingersoll-Rand, LaSalle National Bank, Nabisco Brands, MacDonald's, Motorola, J.C. Penny, Phillips International BV, Quaker Oats, RCA, Sears Merchandise Group, 3M, U.S. Steel, United Stations and Volvo.

Another financial advantage to the MBA student, in addition to the paid internships, is the reasonable cost of the program. Tuition and books at UIC usually cost a graduate student in the co-op program less than \$2,000 per year.

The UIC MBA co-op program is not just geared to the student without prior work experience. According to Dr. McLimore, it can be just as rewarding for the individual with several years of corporate experience. A student with work experience, he says, can easily change fields without having to start out at ground level again because the co-op program provides the needed experience while an MBA is being earned. And, a previously-employed MBA co-op student can draw on his or her work knowledge and insight which can make them much more valuable to an employer, according to Dr. McLimore.

"While working as an engineer, I kept thinking I wanted to do more in my career...I wanted to move into management," co-op student Kimberly S. Mullins said. "An MBA would supply many of the skills I was missing, but the other questions still remained unanswered. What area of business am I really interested in?"

Will I be just another MBA without a job when I graduate?" Mullins had graduated from North Carolina State University with a bachelor's degree in engineering and worked for General Motors for two years prior to entering the UIC MBA co-op program.

Sponsoring companies benefit in several ways by participating in the UIC MBA co-op program, according to Dr. McLimore. Foremost, companies have a chance to "preview" potential management employees without a lot of risk or financial commitment," he says, and students have an opportunity to prove themselves as competent additions to the staff.

"Most participating companies have elected to maintain two students simultaneously, with each student working a different six months so the company has year around coverage in the selected work area," Dr. McLimore said. "We benefit too because the company gets a closer look at the quality of education we provide at the University of Illinois at Chicago and at the high calibre of student that is produced by the university. Our students are our only product in a highly-competitive marketplace with many major players. Our MBA Co-operative Education Program was designed to serve a niche in that people-intensive market."

Valerie Hoffman, a 1985 graduate of the UIC MBA co-op program, received a liberal arts degree from Carlton College, Northfield, Minneapolis and chose the co-op program because it could give her the business experience she lacked.

"At General Electric, I developed my technical and interpersonal skills as I actively contributed to the firm's marketing activities," she said. "I was given full responsibility for a major product development study through which I gained important marketing skills, interacting with managers throughout the company. Presenting the results of this project to the division's president and his staff not only developed my oral skills but enhanced my self-confidence as well."

The participating companies are very pleased with the program too. According to John Brown, vice president in charge of strategic planning at Associates Commercial, the program has worked well for his company.

"We really found a gem in Patsy Poden," Brown says. "She is a very competent worker and has contributed to the department a great deal. We look forward to having her back on staff in a few weeks."

UIC was created in 1982 with the merger of the Chicago Circle and the Medical Center campuses of the University of Illinois. Today, UIC has 15 colleges and schools offering undergraduate, graduate and professional programs in health sciences, the humanities, fine arts, natural and social sciences, engineering, social work, education and business.

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STAY ALERT for road, traffic hazards.

## Losing chance for aid

**Chicago, IL** -- Each year thousands of college students face the grim reality that they won't receive financial aid -- not because they don't qualify -- but because they didn't meet early application deadlines, reports Kathryn Rosypal, President of Great Potentials Resource Center, a nationwide financial aid information service.

"Throughout the Spring and Summer, GPRC receives thousands of letters from frantic students requesting financial aid information for September. Apparently these students have no idea that most application deadlines occur in March for aid needed in September," said Mrs. Rosypal. Although some private sources of aid have deadlines as early as November, while others have deadlines as late as June, over half of the application deadlines occur during March.

"Most colleges don't provide students in general with information about the financial aid procedures," said Rosypal, "consequently unsuspecting students miss out on receiving much-needed money due to ignorance about the time-consuming process involved in obtaining aid."

All college students should begin

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## Tom's Tidbits

By Thomas Jumalon

Well, here we are with another issue and some things that many people might not know. Do you ever wonder where the people in bands meet, or how they know who plays what, when no one has ever heard of them? Well, here's a look at some of them. Brian Setzer and Slim Jim Phantom (James McDonnell) were pals at Massapequa High School in Massapequa, New York. James, Class of '79, and Brian, Class of '77, played in local high school bands and were known for their outrageous clothes. When they graduated Brian, James, and their buddy, Leon Drucker (Class of '78), formed a trio that brought them international stardom -- THE STRAY CATS. Brian is now out on his own, and Jim and Lee are writing songs as a duo.

When this next guy was a freshman at Owen J. Roberts High School in Pottstown, PA, he formed a quartet called D. and the Originals. They performed a song called "Love No One But You" at a school talent show, but soon disbanded. He then teamed up with three guys as The Temptones whose specialty was Temptations tunes. Later he met someone who attended Temple University. He spent some time as a student teacher, but got bored and changed his name. The band they formed had many hits over the years. The band -- HALL & OATES. The guy -- Daryl Hall (Daryl Hall). They have decided to split temporarily after their world tour concluded. They did emphasize "temporary."

The time this star spent at New Jersey's Freehold High School wasn't exactly glory days. He was a loner who sang and practiced guitar every chance he got. By the time he graduated and spent a brief time in college he had played in numerous bands and honed his legendary performing skills. None other than the "Boss," Bruce Springsteen.

This next star went to a Catholic school. After switching to a public school she joined the cheerleader squad and was in every school

musical and play. For one of the talent shows she was in, she danced with a bikini on and painted her body pink. All of her antics paid off. She is now, just married, and very successful. Miss Madonna Ciccone (Madonna).

The girl who told her teacher that she didn't need English because she would be famous without it, who was also a member of her high school swim team and the hall guard, formed a trio in high school. The group went to Barry Gordy, who was forming then, Motown Records, told them to finish school, and he would make them stars. They did, and he did. The group -- Diana Ross and the Supremes. The lady -- Diana Ross.

The heavy metal version of USA for Africa has finished production on their single for world hunger. The song, written by Ronnie Dio and band members, had people from groups such as Journey, Dio, W.A.S.P., Quiet Riot, Night Ranger, Motley Crue, Iron Maiden, Y&T, Twisted Sister, Rough Cutt, Blue Oyster Cult, Judist Priest, Dokken, just to name a few. The name of the song -- "STARS".

Pat Benatar is back with her latest endeavor -- "TROPICO" and the single INVINCIBLE. There are some new things that she and her band tried on this project and they are really looking to the progress of this one.

The band Night Ranger had an interesting start. Originally the group started as an escort service. The name Ranger was given to their little business. Later when they started playing and got serious, their name changed to Night Ranger. They have enjoyed success in Asia, and the American markets are catching great reviews from all over the U.S.

Here are some minor notes of interest: November is birthday month for the following: Adam on the 3rd; Bryan Adams, 26 on the 5th; Glen Frey, 37, on the 6th; Talking Head's Tim Wymouth, 35, on the 22nd; Tina Turner, 47, on the 26th; Jimi Hendrix on the 27th; Dick Clark, 56, on the 30th.

## Iterations III

Iterations III was held at Methodist College on Thursday, Nov. 7, at 7:30 p.m. in the Science Auditorium. Iterations III provides Methodist faculty members the opportunity to present papers and addresses given at conferences and symposiums throughout the United States to members of the Fayetteville and greater Cumberland County communities. Presenting papers at Iterations III

were Dr. Elton Hendricks, president of Methodist, and Dr. Ken Collins, associate professor of religion and campus chaplain.

Hendricks presented "The Uncreative Life Is Not Worth Living: The Decline of the Work Ethic in Western Culture." The topic of Collins' paper was "Cumber Wesley's Platonic Conception of the Moral Law."

## 'Cadet of the Semester'

by Cadet L. Strobel Cortes

Any MS III ROTC cadet who has demonstrated outstanding performance, leadership capabilities, physical stamina and military subject knowledge will have the opportunity to become the "Cadet of the Semester."

Nominees will be announced at the end of November. The nominees will be tested on their abilities by a senior MS IV board. So MS III's, dust off those 7-8's and Cadet Guide Books, polish up on all you have learned. Who knows, you may be the "Cadet of the Semester."

## JROTC training

by Cadet C. Reed, S-4

The Methodist College Senior ROTC Cadets introduced individual tactical training to over 25 students from Douglas Byrd High School and Pembroke State University on Saturday, Nov. 2.

Students spent the day learning basic infantry tactics which enable personal and squad movements on the battle field.

Training consisted of the high crawl, low crawl, and three to five second rush.

Students were also introduced to basic land navigation techniques enabling them to travel on a

miniature compass course set up on campus. The repelling clinic that was scheduled was cancelled due to rain. However, students were taught how to make Swiss seats and acquired basic knot skills.

Even though the weather hampered the day's activities, the students showed extreme enthusiasm making the day enjoyable for all.

For more information on other upcoming events, contact the ROTC department staff or Capt. Roland Baltimore in Room 212 of the Trustees Building.

## Around the campus

Methodist College hosted the Atlantic Coast Regional Competition of the National High School Cheerleading Championship on Saturday, Nov. 9. Methodist was one of 16 regional sites in the nation. Competition got underway at 9:30 a.m. in the gym and continued until 2 p.m. when the awards were announced. The winning squad advanced to the nationally televised finals at Sea World in Orlando, FL.

was held on Saturday, Nov. 9, in the Student Union. Prospective and current aerobic exercise teachers were taught choreographed routines, teaching techniques, basic physiology, nutrition and injury prevention.

Thanksgiving Break at Methodist College will begin at 5 p.m. on Wednesday, Nov. 27. Classes will not be held on Thursday, Nov. 28, and Friday, Nov. 29. All administrative offices will be closed those two days. Classes resume at 8 a.m. on Monday, Dec. 2.

An all-day aerobic exercise instructors certification workshop

# News from other Tar Heel campuses

**NC State**  
RALEIGH, (CPS) -- Visiting East Carolina University, a newcomer to gridiron prominence among the hotly-competitive universities of North Carolina, was whipping favored North Carolina State 33-14 Sept. 7 when havoc broke loose.

About 7,500 rowdy fans stormed a restraining fence and spilled out onto the field. Fights erupted. About 20 people were hospitalized.

It was, in fact, one of two major outbreaks of stadium violence this fall, when more restrictive drinking rules were supposed to help keep misbehavior in the stands to a minimum.

At the University of Missouri-Columbia, where four fans were arrested for rowdiness at the Tigers' home opener, disturbances "all were related to alcohol," says Jack Warring of the UMC police.

Many of the UNC-Raleigh fans were intoxicated by both alcohol and the 80-degree heat, adds Larry Liles of the Raleigh police.

Over the last school year, a number of schools have adopted other new football stadium rules because liability insurance for large crowds is getting more expensive.

Stadium managers, moreover, were inspired to adopt more restrictions when a student successfully won damages from Notre Dame last year after he drunkenly fell from a Notre Dame grandstand and hurt himself.

Wisconsin, for example, recently made body passing -- in which a student is passed over the heads of fans down toward the field -- a criminal offense.

Campus police say they'll charge people who indulge in body passing with fourth-degree sexual assault.

West Virginia University police, who last year had to stop a home game with Penn State because so many fans were fighting and throwing paper cups onto the field,

signed a "contract" with the student government in September to insure civil behavior in the stands.

Under the contract, the university will move student seating to a less desirable part of Mountaineer field if police find evidence of "bad behavior."

Student governments at Florida and Miami worked together to try to tame student misbehavior during sports meetings between the two bitter rivals.

But the rivalries exist, and often overshadow rules when the games begin.

"The rivalry between North Carolina State and East Carolina has increased over the years," Liles explains.

With not a little admiration, Liles adds "they (East Carolina) have been really building their program" until it now rivals the state's other athletic powers, Duke, UNC-Chapel Hill, North Carolina State and Wake Forest.

Other factors also encourage fan rowdiness, observers say.

Blowouts, for one, can frustrate and bore fans.

"There seems to be a weakening of attention to the game" when the score gets lopsided, observes Carl Willis, a clinical psychologist who is a consultant to the UMC police.

"When the magic margin of eight points is exceeded" the probability of fan rowdiness increases, Willis says.

And while restricting alcohol at the games -- in years past Missouri police used to arrest an average of 20-25 fans a game -- has helped, students can be provoked by elements as subtle as the colors in the stadium.

"You will find very few students with lots of red or black," which excite people, Warring points out.

While colors alone probably do not lead to violence, in combination with overcrowding, alcohol and frustration they can help agitate a crowd.

Despite the injury and insurance worries, however, schools are not panicking, one national observer says.

"The frequency (of fan violence) has not been high enough for our members to call for it to be an agenda item at our annual convention," says Tim Gleason of the National Association of Collegiate Directors of Athletics.

### Wake Forest

Winston-Salem (I.P.) -- Questions as to whether or not certain Wake Forest students, particularly student-athletes, have been shooed through their English requirements arise out of misunderstandings about English Composition 105, according to chairman of the English department Robert Shorter.

Shorter wants the class to be known as a transition course, a course designed with the intent of preparing students for the level of work that they will encounter if they pursue their education. Because the class is a transition course, it has a low rate of students failing. The reasons for this low rate include the tutors assigned to students for writing labs that give them a lot of personal attention; the small class size; the subjective nature of English classes; and the personal grading guidelines of the individual instructors.

There is always the question that due to the subjective assignment of grades, the instructor has the leeway to assign undeserved grades, either too high or too low.

To make the grades less subjective, Shorter said the English faculty will meet occasionally and read an essay. The purpose of this is to ensure some measure of consistency in the grading practices of the department. Shorter noted that on the whole, the grade assigned is usually very similar throughout the group. "It would be nice to have objective, stock answer tests, but it's just not possible," Shorter

said. He would like to see other additions to the course, such as possibly making it a class that a student cannot fail, but takes until he has demonstrated that he has developed the necessary skills to further his education at Wake Forest. Shorter's reasoning is that since the class is not a requirement it may be detrimental to fail a student.

### N.C. State

Raleigh, (I.P.) -- State legislators are among those concerned about the security policies at North Carolina State University. Some concerned legislators have indicated that the General Assembly will take care of the security problem if the university does not.

Dr. Thomas H. Stafford, Vice Chancellor for Student Affairs, viewed those comments as "entirely inappropriate. Each campus across the state has different and unique needs to which only the respective administrations can respond," Stafford said. He expressed deep concern about the possible enactment of laws dealing with safety on State's campus. In essence, he said, the newly-appointed Residence Hall Security Task Force lets the General Assembly know the university is working to improve safety in the residence halls.

Stafford indicated a two-fold purpose for the task force. "First of all, we're concerned and want to make absolutely sure of the safety of students in the residence halls," Stafford said. He emphasized "the importance of students being more responsible, careful and sensitive about their safety and security."

Associate Vice Chancellor for Student Affairs and task force chairman Charles Haywood said the committee should also review the visitation policy in the residence halls.

# Time announces achievement awards

In recognition of the achievements of the nation's most outstanding college students, *Time* magazine is inaugurating the *Time* College Achievement Awards. It was announced today by *Time* Publisher John A. Meyers.

The magazine is conducting a nationwide search for 100 college juniors who excel in academics, and more importantly, in an area of interest outside the classroom; both college-sponsored activities and individual endeavors such as community service, student government, athletics, entrepreneurship, drama, dance and design, to name a few.

Twenty winners will receive scholarship awards of between \$1,000 and \$5,000 and their achievements will be showcased in a special promotional section in *Time*. Eighty finalists will receive certificates of merit and honorable mentions in the section. All 100 winners will be given first consideration for internships with *Time*, Inc. and other major participating corporations.

In a letter to 250 college and university presidents, Meyers

stated that "our search for excellence is, in great part, inspired by Henry Luce and Britton Hadden who were only college sophomores with a shared vision when they began their remarkable partnership. As Managing Editor and Chairman of *The Yale Daily News*, they had already greatly impressed their professors and peers with their talent, ambition and sense of direction. And before their 25th birthdays, Luce and Hadden went onto co-found *Time* magazine."

In asking the school presidents to participate in the *Time* College Achievement Awards, Meyers observed that there are undoubtedly "students on your campus like Luce and Hadden: men and women with bold dreams and the drive to carry them out; individuals whose outstanding achievements clearly demonstrate a quest for excellence." A reply card was enclosed asking the presidents for the name of the dean or career placement counselor who could assist in coordinating the project on campus. To date, *Time* has received 6,000 requests for Awards applications.

Judging of the *Time* Achievement Awards will be conducted by *Time* and a panel of experts under the guidance of the Washington-based Council for the Advancement and Support of Education. CASE is the administrator of the Professor of the Year award, the Jefferson medal and a dozen other awards in education.

In addition to college and university presidents, Meyers asked the support of GEO's from advertising agencies and major corporations "to encourage students you may know to apply for these awards." Meyers also invited the CEOs to participate in the internship program with *Time*, American Express, Ford and the Navy Officer Program.

### Portraits in Excellence

The *Time* College Achievement Awards will be featured in a special advertising section in the October 21 issue of *Time's* Campus edition.

Entitled "Portraits in Excellence," this ad supplement will have a mini-interview format that will allow well-known and influential figures in fields such as science, drama, journalism, sports,

business and government to look back at their college years and reflect on the question, "What prepared you to excel -- and why?" Carl Sagan, for example, will be in the Science category and will reflect on the University of Chicago. Writer, Nora Ephron will represent Journalism and look back on her years at Wellesley. The interviews with 50 "celebrity achievers" are conducted by Mason Wiley, a recent Columbia graduate and co-author of *The Official Preppy Handbook*.

The special section will also briefly summarize rules for competition in the awards program and direct students to the appropriate sources for application materials.

*Time's* campus edition has a circulation of 550,000 and its penetration of the college market is higher than any of the other 53 magazines measured by SMRB.

Approximately 750,000 reprints of the "Portraits in Excellence" section will be distributed as free-standing inserts in college newspapers nationwide. For advertisers this represents a bonus circulation of three quarters of a million readers.

### REVIEW-OF-THE-MONTH

One Writer's Beginnings, by Eudora Welty. (Warner, \$3.50)

"The parts of the book that are about her family, her immediate family and going back two or three generations, are by turns hilarious and affecting. They are a kind of present from Miss Welty to her audience."

The New Yorker

### Campus Paperback Bestsellers

1. *Thinners*, by Stephen King and Richard Bachman. (NAL/Signet, \$4.50) Terrifying story of a gypsy curse.
2. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) And still more cartoons from the Far Side.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95) Collection of the comic strip of the same name.
4. "Ladies of the Club", by Helen Hoover Sanmyer. (Berkeley, \$5.95) Life in a small Ohio town.
5. *In Search of Excellence*, by T. J. Peters & R.H. Waterman Jr. (Warner, \$9.95) A look at the secrets of successful business.
6. *The Last Red October*, by Tom Clancy. (Berkeley, \$4.50) The incredibly chase of a nuclear submarine.
7. *Remson*, by Jay McInerney. (Vintage, \$5.95) Adventures of a young American in Kyoto.
8. *Ride a Pale Horse*, by Helen MacInnes. (Fawcett, \$3.95) Journalist's Czech assignment leads to a web of intrigue.
9. *The Fire from Within*, by Carlos Castaneda. (Pocket, \$3.50) A thought-provoking portrait of the "sorcerer's world."
10. *Bride of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) More cartoons from the Far Side.

### New & Recommended

One Writer's Beginnings, by Eudora Welty. (Warner, \$3.50) A sensitive autobiographical recollection of one of our greatest living writers.

The Testament, by Stephen King and Peter Straub. (Berkeley, \$4.95) Two of the world's best-selling authors team up in the ultimate masterpiece of spine-tingling terror.

Miss Manners' Guide to Raising Perfect Children, by Judith Martin. (Penguin, \$9.95) Invaluable advice on the proper training of children (and their parents).

ASSOCIATION OF AMERICAN PUBLISHERS/ASSOCIATION OF COLLEGE STORES

### CROSS WORD PUZZLE

ACROSS	40 Jump	4 Dye plant	8 Escape
1 Corded cloth	42 Bread	5 Item of property	9 As far as
4 Cooled lava	45 Parcel of land	6 Restaurant workers	10 Veer
6 Floats	47 Baker's products	7 Everyone	11 Printer's measure
11 Foreigners	49 Gliming cubes		14 More rational
13 Permits	50 Word of sorrow		17 Break suddenly
15 River in Italy	52 Title of respect		20 Greek mountain
16 Robot bomb	54 Note of scale		23 Diphthong
18 Babylonian deity	55 Negative prefix		24 Hebrew letter
19 Proceed	56 Sham		25 Narrate
21 Period of fasting	59 Symbol for ruthenium		27 Flower
22 Merit	61 Dark red		30 Profound
24 Nuisance	63 Makes amends		32 Reward
26 Unit of Chinese currency	65 Evaluates		35 Young ladies
28 The first woman	66 Concerning		37 Beacon
29 Ancient chariot	67 Poem		38 Requite
31 Formally precise			39 Unit of currency
33 Teutonic deity			41 Fuel
34 Turkish flag			42 Frightened
36 Killed			44 Symbol for tellurium
38 Savings certificate, abbr.			46 Besmirch
			51 Blenheim
			53 Heraldry
			57 Fish gods
			58 Execute
			60 Employ
			62 Sun god
			64 Negative

Colgate Press Service

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Answers on Page 7



# Campus Focus: The Admissions Office

By Victoria Bridgen

After four years of wading through high school, college bound graduates typically spend a tense summer haunting mailboxes, waiting for that magic letter of acceptance to arrive from the college

of their choice. News arrives, clothes, stereo, and supplies are packed, and the new student arrives on campus to become a part of their new surroundings. The admissions office closes up until next fall. Or does it?



U.S. Department of Transportation



**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**

For many students, that first contact with an admissions office is usually their last unless they transfer elsewhere. But though the students may shift emphasis from getting in college to staying in college, the work at the admissions office goes on; students are not only admitted in the fall, but in January as well.

For the admissions office staff, their job continues all year.

Charlotte Coheley, director of admissions at Methodist College, pointed out that the schedule for the admissions staff often puts them on the road to both in and out of state destinations. Fifteen to 20 different stops per week are not unusual as the team visits various high school College Day events.

"For many students this is their first contact with Methodist College," she stated, and emphasized that she makes it a point to ensure that contact is a good one. She added that a "joke or two lightens things up" and usually brings an inquisitive high school student back to the Methodist College booth for a second look.

If an interested student should apply for admittance, the actual decision can be made within one day, but often the process is hampered by the slow or late arrival of transcripts or recommendations, the latter being required for students applying for resident hall rooms.

In addition to SAT scores, GPAs, and class standing, a major factor in acceptance to Methodist College is motivation, according to Coheley. She examines the motivation that might bring a student success in the college environment; motivation also indicates whether a student is suited to the college environment.

Personal interviews that bring these attributes to light often make a difference in "borderline cases" where a student's transcript shows a fluctuation in grades, low SAT, and so forth. Often traumatic events such as a family member's death during high school years may be reflected in low scores. These low scores overshadow what could be a potentially successful college student.

"Each person is looked at individually," stated Coheley. "No one becomes a statistic, a number on a report."

Of the 985 freshmen and transfer students that applied this fall, 945 were accepted. In some cases those not accepted are advised to perhaps attend a two-year school then reapply. Some students need more time to be brought up to speed before entering a more competitive liberal arts environment where there is less

emphasis on basic mechanics. In this way, each student accepted knows that he or she does indeed have the potential for success.

Coheley cheerfully maintained that once the students are admitted, they don't necessarily lose contact with the admissions office. "Many students drop by to say 'hello,'" she said, "a few even call me 'mom'."

The hectic, upbeat days of freshman orientation are an exciting time for the admissions office according to Coheley. Often, the students she met during a "road trip" to high schools will find Ms. Coheley to be the first person they encounter on campus during registration; this familiar face is often reassuring to a freshman who has just stepped off a bus and is seeking a friend.

This sort of positive feedback combines with enthusiasm on the part of the admissions staff to keep the wheels of the admissions office well-oiled and moving quickly. "The primary ingredient is enthusiasm," stated Ms. Coheley. That, and the extraordinary bond with the school that she feels as an alumni.

In a job that would seem to be an endless calendar of road trips and a desk full of transcripts, Ms. Charlotte Coheley cheerfully turns it into an endless calendar of road trips, a deskful of transcripts, and an opportunity to meet, encourage, and help both the high school students she meets and the college students who have received that magic phone call or letter.

## Fund drive for piano in Reeves

A fund has been started to purchase a nine-foot concert grand piano for Reeves Auditorium. The current one is 1968, and it was a used one at the time of purchase. It has been rebuilt once and has now reached the point of deterioration that the best alternative is to purchase a new one.

Dr. John Hensdale and Mrs. Martha Duell have written nearly five hundred music lovers in the Fayetteville area asking for their support. Mrs. Mildred Dexter Rozell, class of '76, has written music majors of the college asking for their support.

The cost of a concert grant is \$38,000. Under special considerations, the college has been offered one at \$26,000.

The need for a quality instrument in Reeves Auditorium is evident when the schedule for the auditorium is examined.

With groups, such as The Benny Goodman Band, The Greg Smith Singers, Jane Winfield, The Fayetteville and North Carolina Symphonies performing in Reeves, a first rate instrument in top condition is required.

Those wishing to be a part of the effort can send their contributions to the college.

## 20 years ago

"The University of North Carolina is facing academic censure and possible loss of accreditation because of the state's so-called anti-Communist speaker ban law," College Press Service reported on October 19, 1965.

The law held state college officials criminally liable if they let speak on campus communists, people who advocate the overthrow of the American or North Carolina governments, or anyone who has cited the Fifth Amendment guarantee against self-incrimination while answering questions about "subversive" activities.

The Southern Association of Schools and Colleges threatened to censure schools that conspired to limit the free speech of students, faculty members, administrators or speakers.

UNC President William Friday agreed, blasting the law as "un-American."

(Continued on Pg. 7)

## Upcoming Events

- December 3 Fayetteville Symphonic Band, Reeves Auditorium, 8:00 p.m.
- 3-9 Senior Art Exhibit by Andreas Winston, Administration Building
- 4 Christmas Tree Lighting Program, Student Union, 6:30 p.m.
- 7 Dance Theatre of Fayetteville, "Nutcracker," Reeves Auditorium, 8:00 p.m.
- 8 Dance Theatre of Fayetteville, "Nutcracker," Reeves Auditorium, 3:30 p.m.
- 8 Moravian Love Feast, Hensdale Chapel, 6:00 p.m. and 8:15 p.m.
- 9 Dance Theatre of Fayetteville Program for Fayetteville/Cumberland County Schools
- 10 Greg Smith Singers, Reeves Auditorium, 8:00 p.m.
- 13 Graduation, Reeves Auditorium, 2:00 p.m.
- 14 Fayetteville Symphony and Civic Chorus presentation of Handel's "Messiah," Reeves Auditorium, 8:00 p.m.
- 17 Pine Forest Junior High School Band Concert, Reeves Auditorium, 8:00 p.m.
- 31 Astronomy Club of Cumberland County, Science Auditorium, 7:30 p.m.
- January 12 New Students Arrive
- 14 Methodist College Foundation Luncheon, Alumni Dining Room, 12:30 p.m.
- 16 Classes Begin
- 17-18 Opening Convocation
- 17-18 Scholarship Competition
- 18 Fayetteville Symphony, Reeves Auditorium, 8:00 p.m.
- 19 Martin Luther King Celebration, Reeves Auditorium, 4:00 p.m.
- 20-23 Faith In Life Week
- 22 American Ballet Comedy
- 30 Board of Trustees Meeting
- 31-Feb. 1 Couples Retreat, Goshen-Keener United Methodist Church
- February 4 British Brass Band, Reeves Auditorium, 8:00 p.m.
- 5 North Carolina Symphony, Reeves Auditorium, 8:00 p.m.
- 8 Beauty Pageant sponsored by Scot Plaid Chapter, American Business Women Association, Reeves Auditorium
- 9 Black Student Movement, Gospel Sing, Reeves Auditorium
- 14-15 39 and Under, United Methodist Women
- 16 Tri-District Church Growth Workshop, S-222, 2:30 p.m.-8:30 p.m.
- 19 Ebony Fashion Show, Reeves Auditorium, 8:00 p.m.
- 20-28 Photographic Exhibit, Reeves Auditorium
- 23 Fayetteville District Lay Rally, Reeves Auditorium
- 25 Faculty Recital, Diane Guthrie, Reeves Auditorium
- 27 Fayetteville Symphonic Band, Reeves Auditorium, 8:00 p.m.
- 27 Methodist College Foundation Kick-Off Breakfast
- 28 Dorms Close for Spring Break



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College Press Service

Magnum

## 1986 Young Scholar Awards

The 200th anniversary of the U.S. Constitution in 1987 offers a unique occasion for encouraging reflection on the history of America and the principles on which this nation was founded. To commemorate that occasion, the National Endowment for the Humanities has launched a special nationwide competition for high school and college students from every state to conduct research and writing projects on the U.S. Constitution.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a paper under the close supervision of a teacher or professor of the humanities. No academic credit may be sought for these projects.

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities and must fall within one of the following areas:

- the philosophical, historical, jurisprudential, political, or literary bases of the Constitution;

- the substantive meaning and intent of the provisions of the Constitution;
- the relation of the Constitution to American history or to American political, social, and intellectual culture; and
- the connection between self-government and the purposes of human life.

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Applicants must be twenty-one years of age or under throughout the calendar year in which the application is submitted; or, if they are over twenty-one, they must be full-time college students pursuing an undergraduate degree at the time of application.

Applicants must be U.S. citizens

or foreign nationals who have lived in the United States for at least three consecutive years at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1986, are not eligible to apply.

The deadline for receipt of applications is December 15, 1985.

Awards are \$1,800 for high school students and \$2,200 for college students. Each award includes \$400 for the teacher or professor who serves as project adviser.

To request guidelines for the special competition, write to: National Competition, Bicentennial of the U.S. Constitution, Room 504, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506.

(Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506.

## Med school enrollments drop

(CPS) -- The nearly decade-long increase in medical school enrollment may be coming to an end, the latest enrollment figures suggest.

The country's 127 medical schools graduated 16,318 students last year, a slight decline from the 16,343 students who graduated at the end of the 1983-84 school year.

The figures, compiled by the Association of American Medical Colleges (AAMC) and released last week, show medical school enrollment has declined only twice during the past decade.

But substantial increases followed each small decline.

Overall, enrollment has increased by about 20 percent since 1976-77.

The growth has prompted some med school officials to warn there may be too many doctors in the near future.

In March, officials in the federal Department of Health and Human Services warned medical schools may have to limit enrollments to avoid creating an oversupply of doctors.

The officials predicted that, even if med school enrollments keep falling through the rest of the eighties, there will be about 51,800 more physicians than needed by the end of the century.

Medical school officials, however, have been reluctant to limit enrollments, arguing many

rural areas will need doctors even if there's a glut of physicians in other areas.

The AAMC enrollment figures show that about 3,000 of last year's medical school graduates plan to practice in small cities.

The figures also show the average student graduated from med school about \$30,000 in debt as a result of relying on student loans, 13 percent more indebtedness than 1984 grads had.

Last year, 11 medical schools graduated more than 200 students each. The University of Illinois had the biggest class of new doctors, 308.

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# SPORTS

## Lady Monarchs sidelined in conference tourney: finish 33-21

A semifinal round loss to St. Andrews in the Dixie Conference Tournament on Saturday, Nov. 2 ended the volleyball season for Methodist. St. Andrews, one of three teams to tie for the regular season league crown, dropped Methodist in three straight games, 15-10, 15-7, 15-2, on the Knights' court. St. Andrews went on to win the tourney championship and earn the league's automatic berth in the NCAA III Regional Playoffs.

Methodist entered the tournament as the fourth seed Friday night, Nov. 1, after falling to UNC-Greensboro on Wednesday night at Greensboro, 15-7, 15-17, 15-5, 15-6. The Lady Monarchs went into the UNC-G match with a chance to tie for the league championship with St. Andrews and Christopher Newport. CNC had wrapped up a share of the title earlier and St. Andrews knocked off UNC-G on Monday, Oct. 28, in a match played at Laurinburg, 15-8, 15-5, 11-15, 15-3. That win completed regular league play for the Knights and left them tied for first with CNC at 9-2. The loss dropped UNC-G into a tie for third with Methodist. Both teams were 8-3 heading into the Oct. 30 showdown. The winner would move to 9-3 and a share of the tri-championship. The loser would drop to 8-4 and into fourth place.

Methodist had looked like the team to beat heading into Fall Break. They had breezed through the Longwood Invitational at Longwood (VA) College, winning seven straight matches, 14 of 15 games, and dropping Christopher Newport, the first place team in the Dixie Conference, twice -- the second game for the championship.

Along with wins over North Carolina Wesleyan and North Carolina A & T prior to the Longwood Tourney, and victories over Averett, Coker, East Carolina and Bennett on Tuesday and Wednesday preceding the break, the Lady Monarchs went into the four-day layoff with a 13-match winning streak.

The team was idle from Wednesday until a late Sunday afternoon practice. Coach Dan Lawrence said the layoff showed when his team took the court on Monday night against UNC-Wilmington on the Seahawk's court. UNC-W stopped Methodist's win streak with a 14-16, 15-8, 10-15, 15-5, 15-6 victory.

Two nights later, the Monarchs were on the road again at UNC-G. Despite the loss to the Spartans, they bounced back to down Catawba in a best-of-three non-conference match, 11-15, 15-13, 15-9.

### Fall to St. Andrews in Conference Tourney

If Methodist had won the UNC-G match, they would have earned the No. 1 seed for the tournament over conference rivals CNC and St. Andrews based on a tiebreaker system.

However, due to the loss, St. Andrews earned the top seed over CNC and UNC-G Methodist, as the fourth seed, faced Greensboro College in the opening round of the tournament. The top seed earned a bye and along with the winners of Friday night's three matches, automatically advanced to the four-team semifinals at noon the following day.

Methodist got off to a good start in the tournament but had their hands full with Greensboro College, a team that finished in fifth place in the conference at 5-7 and 7-22 overall. The Lady Monarchs advanced into Saturday's semifinals with a 2-15, 15-10, 12-15, 15-9, 15-9 win.

Other first round matches saw UNC-G defeat Averett, 15-6, 15-8, 15-3, and Christopher Newport winning over NC Wesleyan, 15-11, 15-10, 15-2.

Methodist and St. Andrews opened the semifinal round but the match was all St. Andrews, as they won easily in three straight. In the other semifinal match, co-champions UNC-G and CNC battled to a full five games, with the Captains coming out on top 15-13, 9-15, 10-15, 15-2, 15-12.

St. Andrews made it through the tournament unscathed, winning six of six games Saturday, capped off by their 3-0 win in the championship over Christopher Newport, 15-9, 15-10, 15-8.

Chris Devo of St. Andrews was named Tournament MVP and the Knights paced the All-Tournament Team with three members, Lori Stroud, Lori Hughes and Kristy Kluegel. Also named all-tournament were Tina Sage and Michelle Masco of Christopher Newport and Sarah Farlow of UNC-G.

Although the Lady Monarchs had a disappointing finish to the 1985 season, it was still a very successful year for Lawrence and his predominantly young team. Methodist led the Dixie Conference for more than half the season and got off to a very good start, running their season record to 8-3 and picking up the school's first national ranking in volleyball with a No. 11 spot in the first NCAA Division III poll.

The Lady Monarchs schedule was filled with many scholarship schools, so their 18-17 record at mid-season was not representative

of their competitiveness among Division III schools. A turning point for the team's march toward a league title was Friday, Oct. 11. Heading into a road match with Christopher Newport, MC was 6-1 in the league and in first place ahead of CNC (8-2) and UNC-G (6-2). St. Andrews was right behind at 6-3.

After a five-hour drive in the college van to Newport News, VA, the Lady Monarchs began play soon after arriving. Fatigued by the long drive, and with little time to warm up, the Lady Monarchs fell in three close games, 16-14, 15-13, 15-12.

The following week, Methodist faced Greensboro College in another road game and went into extra digits in the fifth and final game before losing, 4-15, 15-9, 15-13, 12-15, 16-14.

But the Lady Monarchs rebounded and put together a 13-match winning streak. The first opponent to fall was North Carolina A & T, 15-10, 15-10, followed by a conference win over NC Wesleyan, 15-13, 15-5, 13-15, 11-15, 15-7.

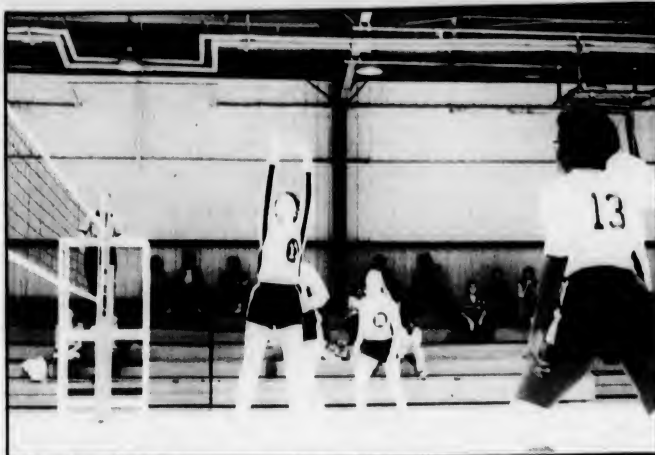
MC then entered the Longwood Tourney and breezed through the preliminary rounds with wins over the following teams: Sweetbriar, 15-4, 15-1; Randolph-Macon Women's College, 15-14, 15-6; Longwood, 15-7, 15-7; Ferrum, 15-2, 15-13; and Christopher Newport, 15-5, 15-7.

The Lady Monarchs moved into the semifinal round against Ferrum with a perfect 5-0 match record and they were undefeated in four games.

Ferrum fell again, 15-9, 15-4, and Methodist once again faced DIAC foe Christopher Newport in the championship match. MC again came out on top, 15-4, 9-15, 15-10. Besides getting revenge for CNC's earlier win in Newport News, Methodist also ended the Captains' 16-match winning streak, the longest in school history.

Following the Longwood Tourney, Methodist added four more match wins in back-to-back doubleheaders on Tuesday, Oct. 22, and Wednesday, Oct. 23, in Fayetteville. The wins came over Averett, the last-place team in the DIAC, 15-5, 15-3, 15-7; Coker, an NAIA team, 16-14, 15-3; East Carolina, a Division I school, 17-15, 16-14; and Bennett, 15-0, 15-6.

The Lady Monarchs finished the season with a 31-18 record and lost only one senior, Barbara Allen. With a strong nucleus back for next year, Methodist should be the league favorite and may draw some national attention again in the polls.



The Griffey twins, freshmen Audra and Aura, set up a kill for junior Vivian Guerrero. The Griffey twins earned all-conference honorable mention in their first year of college volleyball competition. Methodist placed two team members on the DIAC first team -- juniors Sonja Mixon and Vivian Culverhouse. (Photo by Lori Goodrow).

## Fall baseball recap

A perfect record at the Coleman Fall Classic and the annual Alumni Baseball Game and Barbeque at Homecoming were the highlights of the fall baseball season.

The Monarchs were the only team to go undefeated at the Fall Classic, dropping Mt. Olive, 10-9; Pembroke State, 13-2; and Francis Marion, 7-2, in the championship

game. In other games in the tournament, Francis Marion beat Mt. Olive, 8-1, and Pembroke State slipped by Mt. Olive, 3-2.

Methodist finished the fall season with an impressive 18-9 record. Eight of the nine losses were to North Carolina, North Carolina State, Campbell and UNC-Wilmington, all Division I schools.

During Homecoming Weekend, 18 baseball alumni returned for the Alumni Game. "Two former All-Americans, Dave Rollin '76 and Mike Currie '84, returned for the game," said Tom Austin, baseball coach and MC athletic director. "Dave knocked a solo home run and Mike added a single. A crowd of over 300 attended the game and barbeque on a beautiful autumn afternoon."

## Meredith match highlights fall women's tennis season

Under the coaching of Lynn Swann, director of Garber Weaver Residence Hall, Methodist College fielded a women's tennis team this fall. Throughout the informal fall season, the team has faced difficulties in building a full squad.

However, once the Monarchs were able to fill a six-woman roster, they were a formidable opponent.

The highlight of the fall season was a near upset of Meredith College of Raleigh in mid-October. Methodist played a fine match throughout the line-up and were edged 5-4 by the all-women's college, which has a much larger number of students to choose from in filling its roster.

Members of the Methodist team include Leslie Dees, Dorraine McConnell, Daphne Gant, Evelyn Carter, Becky Burleigh and Jill Starke, who is also a member of the women's soccer team.

Results from the Meredith match:

**Singles**  
Adrienne Gore, Meredith, beat Dees 4-6, 6-0, 6-4; McConnell beat Amy Messick, Meredith, 7-6, 6-2; Jessica Perry, Meredith, beat Gant, 7-5, 6-3; Kelly Fuhrer, Meredith, beat Carter, 6-2, 6-1; Burleigh beat Meredith's Carol Wiersma, 6-4, 7-5; and Beth Cunningham, Meredith, downed Starke, 3-6, 6-3, 6-4.

**Doubles**  
Meredith's Messick and Gore teamed up to down Dees and McConnell in No. 1 Doubles in a close match, 7-6, 6-4; Gant and Carter downed Perry-Fuhrer, 0-6, 7-6, 6-2; and Burleigh-Starke beat Johnson-Cunningham, 7-5, 4-6, 7-5.

Swann said she was surprised with the play of her team and very pleased with their success against a team of Meredith's caliber. Although McConnell will be transferring to Appalachian State University next semester, the addition of several top tennis members who were involved with volleyball and soccer this fall should really make the Methodist team competitive this spring.



Becky Burleigh stops an opponent while teammate Sherri Alderman holds her position. (Publications Office photo)

## Lady Monarchs win DIAC championship

A 9-1 drubbing of Virginia Wesleyan in their last home game and final appearance of the season left the women's soccer team with a perfect 4-0 record in the Dixie Conference and the league championship. This is only the second year of competition for the Lady Monarchs in soccer.

In the Virginia Wesleyan game, the Lady Monarchs went on a scoring barrage, led by Lisa Milligan's three goals and two assists and Jill Starke's two goals and two assists. MC coach Joe Pereira cited the strong play of Brenda McKimens, who added one goal and one assist, and Sherri Alderman, who added one goal.

Goalkeeper Teresa Estes turned in another strong performance and finished the season with some impressive statistics. In 15 games, she allowed only 22 goals for a 1.46 goals per game average. For the season, Estes had 115 saves and eight shutouts.

Milligan had a phenomenal season, the freshman from Philadelphia scored 21 goals and added 12 assists for a whopping 54 points for the season. In the team stats, she was followed by Starke's 34 points and McKimens with 26.

Along with an undefeated conference championship, the win over Virginia Wesleyan moved the team's season record to 11-8. Most of the defeats came at the hands of Division I opponents.

Two of those defeats came just before Fall Break, when MC took on two Top 20 teams, William and Mary and North Carolina State. A trip to Williamsburg, VA, on Sunday, Oct. 20, resulted in a 4-2 setback. The following Tuesday, Oct. 22, Methodist hosted NC State and fell to the Wolfpack, a perennial women's soccer power, 6-0.

Methodist held William and Mary to a 2-2 deadlock at the half, but the Tribe came back with two goals in the second period to get

the win. Milligan and Beth Hudson, a freshman from Gainesville, FL, scored goals for Methodist. William and Mary upped their season record to an impressive 8-1-4 with the win.

Those two losses broke a four-match winning streak for Methodist. Prior to the Homecoming victory over NC Wesleyan, Methodist had dropped Erskine College, an NAIA regional playoff qualifier this year. They followed the Homecoming win by pinning defeats on Guilford and Virginia Wesleyan.

In a home match against Guilford on Wednesday, Oct. 16, MC notched a 4-0 shutout. They followed that with a visit to Virginia Beach where they scored another shutout, 6-0. That win clinched the conference championship for the Lady Monarchs.

Methodist finished the season outscoring their opponents 25-2 in four conference games and 58-40 in all games.



The 1985 DIAC Conference Champions. Top row, from left: Jill Starke, Cara Charnock, Rochelle Stokes, Teresa Estes, Brenda McKimens, Sherri Alderman, Mary Downen and Zoanne Williams. Bottom: Beth Hudson, Becky Burleigh, Lori Silvasy, Dee Ann Roddy and Lisa Milligan. (Photo by Bob Perkins).

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## Women's basketball preview

It is sometimes hard to predict the "UNKNOWN" or should we say, "the future outlook for the Methodist College Women's Basketball Team," but Coach Darcil Wilson feels that the future looks very bright for the 1985-86 season.

Wilson has nine new freshmen added to the roster along with four returning starters. The loss of sharp shooting Carla Oglesby will have some effect offensively to the Lady Monarchs, but Wilson feels she has several new freshmen who could be top contenders for the wing position. She feels that their shooting may not be as good as Carla's, but their strong rebounding will compensate.

One of the leading contenders for the starting wing position will be freshman Sandy Catron (5'10"). She was the leading scorer and rebounder for her team at Rural Retreat High School in Wytheville, VA. She was selected

all-conference and all-region her junior and senior year. Another new freshman who will be platooning with Evette Doss at the point guard slot will be Julie Hunter (5'6") from Clinton, North Carolina.

Wilson looks for a lot of scoring and rebounding from two veterans this year, junior Sonja Mixon and junior Vivian Culverhouse.

The Lady Monarch schedule is much tougher this year. They face two strong Division III opponents on the road this year - Eastern Mennonite College and Roanoke College. On their home floor, they have seven conference games and five non-conference games.

Head Coach: Darcil Wilson  
Record at Methodist: 8-12  
Career Record: 22-24  
1984-1985: 8-12  
Dixie Conference: 2-10, 6th place  
Letter winners lost: 2  
Letter winners returning: 5

### Starters returning

Sonja Mixon: 6'0, junior center, 8.0 ppg, 9 rpg  
Vivian Culverhouse: 5'8, junior forward, 12.7 ppg, 10.5 rpg  
Barbara Allen: 5'6, senior guard, 7.1 ppg, 5.5 rpg  
Evette Doss: 5'4, sophomore guard, 14.6 ppg, 3.0 rpg

### Top newcomers

Sandy Catron: 5'10, freshman forward, Rural Retreat High School, Wytheville, VA, All-District, All-Region, Career Points H-S - 2059, Career Rebounds - 1137, 28.1 ppg, 16.0 rpg.  
Donna Revis: 5'11, freshman forward, Beaver Creek High School, West Jefferson, NC, All-Conference, 16 ppg, 11 rpg.  
Karen Slate: 5'11, center, South Stokes High School, King, NC, 9 ppg, 10 rpg.  
Julie Hunter: 5'6, guard, Hobbins High School, Clinton, NC, All-Conference, 10 ppg, 4 rpg.

## Men's basketball preview

Finding a good nucleus of players and retaining these players into the second half of the season will be important in 1985-86. The disappointing 1984-85 season came about due to the loss of five players at semester. This is the pattern that the Monarchs have experienced the last several years and they hope to reverse the trend this year.

The schedule is stronger than in past years. Four Big South teams will be on the schedule with Campbell, Radford, UNC Asheville, and Armstrong State. The other NCAA Division I team will be Western Carolina who the Monarchs have played tough the last several years. NAIA schools on the schedule are Pembroke State, Presbyterian, and Atlantic Christian. A tournament at Roanoke College should be a good opening for the Monarchs with Emory and Everett being the two remaining teams. The other Division III foe will be Ferrum who will be playing at this level after many years as a junior college.

The conference will be strong again this year. Last year's winner,

Greensboro College, looks strong with 6'8" Steve Bowser returning along with 6'6" Gerald McKinney. North Carolina Wesleyan returns leading scorer Daniel Wright along with a fine cast of players. Buck Moore returns to Christopher Newport to provide scoring punch for the Captains. Averett College has everyone back and should show a lot of improvement. St. Andrews, UNC Greensboro, and Va. Wesleyan look quite a bit through graduation and will depend on several new players to help them out.

The loss of two players will be hard to replace for the Monarchs. Donald Stewart, who averaged 21.3 points a game and 7.2 rebounds, is one of the players. The other is Dennis Roberts, the point guard who averaged 6.5 assists while scoring 11.7 points. Team play will be important in order to replace the averages of these two players. Lee Townsend, who missed half the year due to a broken foot, returns for the Monarchs. Lee averaged 16 points a game and 7.1 rebounds. Larry Mount, who started most of the year, returns at point guard. Other players who

saw limited varsity action and junior varsity play could contribute are Derrick Newkirk, Steve Collins, Kenny Walters, and Raul Puig. Transfer Scott Greene from Cape Fear High School, should also add experience for the Monarchs.

Freshmen coming in that could vie for playing time on the varsity level are 5'11" Kirk Cistario of Notre Dame H.S. in Clarksville, West Virginia, 6'4" Victor Corley of Saginaw, Michigan, 6'2" David Deatherage of Greensboro, 6'0" Richard Forbis of Durham, 6'3" Joe Frana of Orlando, Florida, 5'11" Mike Musselwhite of Lumberton, 6'3" Bernard Clayton of Frostproof, Florida, 6'4" Quintin Harshaw of Lenoir, 5'7" Hector Ramirez of Boca Raton, Florida and 6'6" James Stewart of Winter Springs, Florida.

The 1985-86 year will be a tough one for the Monarchs. A lot depends on how well the team plays together and if they can replace Stewart and Roberts. If the new players can develop, and the Monarchs can control the tempo, they could turn the season around in 1985-86.

Lady Monarch Women's Basketball 1985-86 Season				
Player	Position	Height/Weight	Class	High School
*Barbara Allen	F	5'6/130	SR	N. Charleston
Joy Bonhurst	G	5'4/130	FR	Walt Whitman
Sandy Catron	F	5'10/150	FR	Rural Retreat
*Vivian Culverhouse	F-C	5'8/130	JR	Avoca Central
*Evette Doss	G	5'4/110	SO	Pine Forest
*Lisa Ellerbee	C	6'2/170	SO	Wallace
Kim Floyd	G	5'5/125	FR	Southwest Onslow
Julie Hunter	G	5'6/120	FR	Hobbs
Laura Mead	F	5'7/140	FR	Rome Free Acad.
*Sonja Mixon	C	6'0/141	JR	Pine Forest
Myra Renee Outlaw	G	5'5/135	SO	Southern Wayne
Donna Revis	F	5'11/155	FR	Beaver Creek
Karen Slate	F-C	5'11/150	FR	South Stokes
Kelly Taylor	F	5'7/125	FR	South Onslow
Rose Turner	F	5'10/135	FR	Wilomino

Methodist College Women's Basketball Schedule 1985-86				
Date	Opponent	Site	Time	
Fri., Nov. 22, 23	Francis Marion	Florence, SC	TBA	
Tues., Nov. 26	Guliford College	Fayetteville, NC	7:30	
Mon., Dec. 2	Baptist College	Fayetteville, NC	7:30	
Wed., Dec. 4	N.C. Wesleyan College	Fayetteville, NC	5:30*	
Wed., Dec. 11	Catawba College	Fayetteville, NC	6:00	
Fri., Dec. 13	Eastern Mennonite College	Harrisonburg, VA	6:00	
Sat., Dec. 14	Roanoke College	Roanoke, VA	7:00	
Fri., Jan. 10	Christopher Newport	Newport News, VA	5:30*	
Sat., Jan. 11	Virginia Wesleyan	Norfolk, VA	4:00*	
Mon., Jan. 13	Averett College	Danville, VA	5:00*	
Wed., Jan. 15	Davidson College	Fayetteville, NC	5:00*	
Thurs., Jan. 16	Coker College	Fayetteville, NC	7:00	
Sat., Jan. 18	St. Andrews	Laurinburg, NC	2:00	
Tues., Jan. 21	UNC-Greensboro	Greensboro, NC	7:30	
Thurs., Jan. 23	Greensboro College	Greensboro, NC	7:30	
Fri., Jan. 24	Averett College	Fayetteville, NC	7:30	
Fri., Jan. 31	Virginia Wesleyan	Fayetteville, NC	5:30*	
Sat., Feb. 1	Christopher Newport	Fayetteville, NC	4:00*	
Mon., Feb. 3	UNC-Greensboro	Fayetteville, NC	7:30	
Thurs., Feb. 6	Davidson College	Davidson, NC	7:00	
Sat., Feb. 8	St. Andrews College	Fayetteville, NC	7:30	
Tues., Feb. 11	Greensboro College	Fayetteville, NC	7:30	
Thurs., Feb. 13	NC Wesleyan College	Rocky Mount, NC	5:30*	
Fri., Feb. 14	Catawba College	Salisbury, NC	6:00	
Tues., Feb. 18, 21, 22	DIAC Tournament			

Methodist College Varsity Basketball Schedule 1985-1986				
Date	Opponent	Site	Time	
Fri.-Sat., Nov. 22-23	Roanoke Tournament	Away	7:00-9:00	
Mon., Nov. 25	Averett, Emory, Roanoke, Methodist	Home	7:30	
Sat., Nov. 30	Presbyterian	Home	7:30	
Mon., Dec. 2	Campbell	Away	7:30	
Wed., Dec. 4	Atlantic Christian	Away	7:30	
Sat., Dec. 7	N.C. Wesleyan	Home	7:30	
Mon., Dec. 9	Radford	Away	7:30	
Sat., Dec. 14	Greensboro	Away	7:30	
Sat., Jan. 4	Pembroke	Home	7:30	
Sat., Jan. 8	U.N.C. Asheville	Away	7:30	
Fri., Jan. 10	Western Carolina	Away	7:30	
Sat., Jan. 11	Christopher Newport	Away	7:30	
Wed., Jan. 15	VA Wesleyan	Home	7:30	
Sat., Jan. 18	U.N.C. Greensboro	Home	7:30	
Thurs., Jan. 23	Averett	Away	7:30	
Sat., Jan. 25	St. Andrews	Away	7:30	
Wed., Jan. 29	U.N.C. Greensboro	Away	7:30	
Fri., Jan. 31	Greensboro	Home	7:30	
Sat., Feb. 1	VA Wesleyan	Home	7:30	
Tues., Feb. 4	Christopher Newport	Home	2:00	
Fri., Feb. 7	St. Andrews	Home	7:30	
Tues., Feb. 11	Ferrum	Away	7:30	
Thurs., Feb. 13	Armstrong State	Away	7:30	
Sat., Feb. 15	N.C. Wesleyan	Away	7:30	
Wed., Feb. 19, 21, 22	Averett	Home	7:30	
	D.I.A.C.	T.B.A.		

Joe Miller - Basketball Coach  
Frank Bowden - Assistant Basketball Coach  
Tom Austin - Athletic Director  
Nickname - Monarchs  
Colors - Green and Gold  
School Phone - 919-484-7110

## MC falls to William and Mary

A 4-0 loss to William and Mary, an NCAA Division III opponent, closed out the Methodist College men's soccer season last Saturday in Williamsburg, VA. The Monarchs finished the season with a 4-10-6 record.

Methodist finished in seventh place in the Dixie Intercollegiate Athletic Conference with an 0-5-2 record. In a rescheduled game with St. Andrews in Laurinburg, the Monarchs and the Knights battled to a 1-1 tie. St. Andrews finished

the season in last place in the DIAC.

MC faced some tough competition before taking on St. Andrews. UNC-Greensboro, the fifth-ranked team in NCAA Division III national rankings, was the opponent in Greensboro on Wednesday, Oct. 30. The Spartans brought a 24-match conference winning streak into the game and the No. 1 Division III regional ranking.

Methodist put up a good battle against this NCAA Division III power, but the Spartans added their 25th straight league win with a 3-1 victory. UNC-G went on to defeat North Carolina Wesleyan to finish as conference champions with a perfect 7-0 record.

With a 15-5 record, UNC-G qualified for the NCAA 111 playoffs. Two wins last week earned them the regional championship and this weekend they are playing in the national quarterfinals. Parson is a former assistant coach at UNC-G, which has earned a berth in playoffs five straight years. The Spartans won back-to-back national championships in 1982 and 1983.

After the UNC-G match, Methodist took on Christopher Newport on Wednesday, Nov. 6, to finish out the home season. Again Methodist put up a tough battle, holding the Captains scoreless through regulation time. But CNC outlasted the Monarchs in overtime and scored twice for a 2-0 win.

Prior to the conference matches, Methodist took on three non-conference opponents and went 1-1-1.

After a tie with Roanoke, 1-1, on Oct. 19 and a loss to Division I opponent UNC-Wilmington, 3-1, on Oct. 23, the Monarchs got back on the winning track when they downed Cape Fear area opponent Pembroke St., 1-0, on Oct. 26 at Pembroke. Bob Graham, a sophomore from Arlington, VA, scored to give Methodist the win.

(Continued from Pg. 8)

plenty of organizations that regularly beat a path to campus doors. Among the fields best represented through on-campus recruiting are retailing, insurance, banking and computer industries. Although they do not recruit on campus, companies in advertising, public relations and publishing often await liberal arts grads with open arms. As for hiring practices in many of the top companies, a lot depends on the speciality area being sought. Positions in the sales marketing departments are always good prospects for liberal art graduates.

(Continued from Pg. 5)

### Overconfidence

"The demonstrations which rocked Berkeley last year won't happen again, President Clark Kerr of the University of California believes," College Press Service reported on October 7, 1965.

The Berkeley Free Speech Movement, now seen as the first stirrings of a decade of student unrest, concerned students' exercise of constitutional rights and their efforts to bring their needs to the university's attention.

"There is no question that the undergraduate has been neglected," Kerr pointed out, but he said reforms in campus governance and a new attention to students would preclude future unrest.

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(Continued from Pg. 1)

Porter has been "holding the baton" in the Methodist vocal music department since 1963 when he was hired as an assistant professor. He graduated cum laude from Mount Union College in Alliance, OH, with a B.M. degree and he earned his M.M. degree with performance honors from the University of Illinois.

He has been involved with the National Association of Teachers of Singing, Fellowship of United Methodist Musicians, board of directors member to the College/Community Civic Music Association and the American Guild of English Handbell Ringers. Porter is also the director of music at Hay Street United Methodist Church in Fayetteville. His wife, Elaine Porter, is an associate professor of French at Methodist. They have two sons, Gregory and David, both enrolled at the New England Conservatory of Music.

Ticket sales have been brisk since they were distributed to

chorus members before Fall Break, held the last week in October. "Richard Butler, one of our members, sold 25 tickets in the first two days!" Porter pointed out.

Butler is one of the five members of Rainbow's End. A junior music major from Fayetteville, he sings baritone. Sam Morris, a sophomore music major from Hardy, AR, is the group's tenor; soprano Alice Patterson (the reigning Miss Methodist College) is a sophomore from Fayetteville; and Melissa Whitley, a freshman from Fayetteville, sings alto for the group. Piano accompaniment from Dedra Tart, a sophomore from Wade and runner-up in the Miss Methodist pageant, rounds out the group. Patterson, Whitley and Tart are also music majors.

Members of the Barbershop Quartet include: Butler, Morris, Steve Creech, a freshman bass from Fayetteville; and Everette McDonald, sophomore from Fayetteville; who sings lead.

### Dixie Conference Women's Soccer

Team	DIAC	W	L	T	PTS	OVERALL	W	L	T	GP
Methodist		4	0	0	8	11	8	0	0	
N.C. Wesleyan		1	3	0	2	4	8	0	20	
VA. Wesleyan		1	3	0	2	4	8	0	21	

### Dixie Conference Volleyball

Team	DIAC	W	L	T	PCT.	OVERALL	W	L	T
St. Andrews		9	3		.750	26	17		
UNC-Greensboro		9	3		.750	16	14		
UNC		9	3		.750	32	9		
Methodist		8	4		.667	33	21		
Greensboro		5	7		.417	7	25		
NC Wesleyan		2	10		.167	4	24		
Averett		0	12		.000	4	24		

### Dixie Conference Men's Soccer

Team	DIAC	W	L	T	PTS.	OVERALL	W	L	T
UNC-Greensboro		7	0	0	14	15	5	0	0
N.C. Wesleyan		4	2	1	9	11	6	1	0
VA. Wesleyan		4	2	1	9	11	6	1	0
UNC		3	2	1	7	11	6	3	1
Greensboro		2	3	2	6	9	7	4	0
Averett		3	4	0	6	8	10	0	0
Methodist		0	4	1	1	4	8	5	1
St. Andrews		0	6	0	0	0	13	1	1



Monarch Herbie Bascome beats his opponent on his way to scoring another goal. Bascome helped the Monarchs to a 1-0 win over Pembroke State at Pembroke.

# CAMPUS NEWS

## Bagpipe band formed

A new Scottish-style bagpipe band had been formed in Fayetteville. Named the Cross Creek Pipes and Drums. The band is the first of its type to be organized in the area since 1730 when the Scots first came to what is now known as Fayetteville (Previously called

Campbellton). Currently the band is looking for new drummers and pipers. If you have any experience in either piping or drumming, or would like to learn how to play (there is no charge for instruction), please call Bob Palmer 864-2386 evenings.

## News around the campus

October 6-11, senior Laura Kafka Kernek was in Washington for an interagency field trip, which was coordinated by her husband, Captain Keith Kernek, Project Officer for the School of International Studies at Fort Bragg and a part-time instructor at Methodist. Forty-four American Foreign Area Officers and their spouses visited various agencies, including the CIA, the Department of State, the Foreign Service Institute, Capitol Hill, the Pentagon, the Library of Congress, the Smithsonian, the National Archives, Arlington National Cemetery, and the Bureau of Printing and Engraving. There were also visits to the Indian, Brazilian, French, and West German embassies. The wives were invited to a Presidential reception on the White House lawn honoring Prime Minister Lee of Singapore and his wife. Guests included Sylvester Stallone, Michael J. Fox, and Raquel Welch. On Thursday evening, the Commander of the Army's John F. Kennedy Special Warfare Center hosted a reception at the Fort Myer Officers' Club for the FAO students, their spouses, and Washington dignitaries. Among those invited were the Honorable Ed Meese and Richard Armitage and several generals.

The Music Department recently presented a program for the Retired Officers Association of Pope Air Force Base. It included the Barbershop Quartet, Rainbow's End, and solos by Laura Kernek. The students received a standing ovation from the approximately one hundred people in attendance.

Mr. Ray has had another article, "Bookkeeping and the Horseman: Keeping Current of Receivables and Payables," in the *Saddle Horse Report* (October 7, 1983).

Mr. James J. Townsend, a graduate of Methodist (1980, French and Spanish, Summa Cum Laude) and a fellow in international security studies at the Georgetown University Center for Strategic and International Studies, has had an article, "Unmanned Systems for NATO," published in *NATO's Sixteen Nations*, 30 (August, 1985).

Principal William C. Harrison of Terry Sanford Senior High School has sent a copy of his letter of appreciation to Dr. Crisp for serving on the five-year Southern Association interim review team: "...It is a personal pleasure to have a continued professional association with a person who had the impact on my career that you did. The background and guidance you provided me when I was a student at Methodist have served me well. I look forward to maintaining the close working relationship with you and Methodist College."

Dr. Sadler spoke to Mr. Lowdermilk's Rotary Club on October 28.

Mr. Ray will give a speech on "Computers as Decision-Makers" to the Chamber of Commerce's Small Business Forum on November 11 at FTL.

On October 31-November 1, President Hendricks and Vice-President Sadler will attend the annual meeting of the North Carolina Association of Colleges and Universities. Dr. Sadler will address the Chief Academic Officers on "The Computer-Assisted Writing Movement."

On October 4 and 18, Dr. Sadler was in workshops at the Triangle Universities Computation Center of the North Carolina Educational Computing Service in the Research Triangle Park learning about LINC NET and its UNIX-based conferencing and mail facility.

The Women's Volleyball Team has beaten East Carolina!

The following Methodist graduates were nominated for "North Carolina Teacher of the Year": Anne N. Averitt (Young Howard School), Virginia C. Wood (3rd finalist; Ashley School), Mary McDuffie (2nd finalist; Terry Sanford), John Sam Jr. (Ponderosa Elementary), Thomas M. Bell (Lewis Chapel Jr. High), Constance Lou Neill (College Lakes Elementary), Charlotte W. Rea (Raleigh Road School).

On November 7, Dr. Huggins will attend a meeting of the Board of Higher Education of the North Carolina Conference of the United Methodist Church at Louisburg College. She is a member of the Executive Committee and will be presenting a major proposal.

Mrs. Womack will be inviting the parents of the graduates to donate books in honor of their sons and daughters to the library.

Mrs. Womack has been elected a Director of the Historic Fayetteville Foundation.

Mrs. Martha Duell, Co-Chair of the International Folk Festival, had this praise for us in her recent newspaper article: "The Old Market House suddenly became transformed into a lively jungle complete with life-sized cut-outs of elephants, zebras, etc. The arts department of Methodist College under the capable direction of Professor Silvana M. Foti, chairman of the department, performed magic, and we did have the illusion that we were in an African jungle. Warrior shields from different tribes hung on the lamp posts. What a sight. Dr. Sue Kimball was the decoration committee chairman."

Mrs. Jones and students Angela Blackburn, Emlin Carter, Greg Gimlick, Jessica Hayes, Vanessa Levy, Della Raeford, Katherine Smith, Rhonda Stone, and Marjorie Wood visited the Fayetteville Academy recently to observe the institutional program and the mathematics area in particular. The administration not only served as guides but provided the Methodist College visitors with lunch.

The Fayetteville City Council has appointed Dr. Huggins to the Fayetteville Redevelopment Commission.

Art major Andreas Winston has designed a logo for the Friends of Davis Memorial Library.

Mrs. Helen Matthews, Director of Region III, Delta Kappa Gamma, presided at the Region III Conference at Tabor City on October 12. The conference focused on the development of networks, support teams, and mentors for novice women educators.

Dr. Sill's Research Methods Class is conducting a survey of local businesses to determine shopping patterns for Fayetteville/Cumberland County. The project was proposed by Mr. Jack Glarrow of the Fayetteville Publishing Company.

## Nov. 25 Worship Service

by Stephanie Williams

Thanksgiving Worship this year will take place on Monday, November 25th at 10 a.m. with the service being conducted by guest speaker, the Rev. Sid Huggins. Huggins, a native of Rockingham, NC, has a bachelor's degree from the University of North Carolina at Chapel Hill and a master of divinity degree from Duke University.

Huggins has served as pastor of the Asbury United Methodist Church in Fayetteville and the Goshen-Keener United Methodist Church in Clinton. After his time in Clinton, he went to Raleigh where he spent 11 years as the pastor of the North Raleigh United Methodist Church. In addition to his duties as pastor in Raleigh, he also was the president of the Raleigh Area Ministries and treasurer of the Greater Raleigh Christian Council.

Huggins currently is the pastor of the Hay Street United Methodist Church and is one of the Methodist Conference's seven certified church growth consultants.

He has served on several agencies of the North Carolina Conference of the United Methodist Church including chairperson of the Conference Board of Evangelism. He also was an executive member of the Central Carolina Billy Graham Crusade.

Huggins presently resides in Fayetteville with his wife, Dr. Kay Huggins, associate professor of history here at Methodist, and his two children, John, 13, and Janice, 12.

The service will be in Hensdale Chapel and all are encouraged to come and join their voice in this prayer of thanksgiving.

## Career Outlook

If so many CEOs offer glowing testimonials about the capabilities of liberal arts graduates, why is it that at the same time, these corporate doors are slammed shut in the face of the broadly educated student? The October issue of *BUSINESS WEEK'S GUIDE TO CAREERS* delves into the reasons for such corporate "about faces."

Of course, many times the person doing the hiring is looking for more specific skills than the chief executive; looking specifically for someone who can hit the ground running. The real culprit appears to be, as any reviewer of management literature might suspect, the emphasis in corporate America on

short-term profits over long range planning. It's a system that often works to the detriment of liberal arts graduates who may take six or more months to become truly productive. But the picture may not always be so bleak.

Liberal arts students who are committed to a specific job goal receive the highest marks from recruiters. Too often, liberal arts graduates are vague about what it is they want to do and why, leaving recruiters with an unfavorable impression.

*BUSINESS WEEK'S GUIDE TO CAREERS* reports there are

(Continued on Pg. 7)

## Truman Scholarship

The Harry S. Truman Scholarship Foundation has announced that it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate up to two sophomores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to \$50,000 per year for their junior and senior years and two years of graduate study. The deadline for nomination is

December 1. Eligible students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should speak to the Truman Scholarship Faculty Representative whose name should be posted on campus, or write to the Truman Scholarship Review Committee, CN 6302, Princeton, NJ 08541-6302.



Ghosts and goblins "got crazy" at the Halloween Dance held Oct. 31 in the Student Union. (Photo by Bobby Ayers)

## BB&T. It's More Than A Bank. It's An Attitude.

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**To apply, just fill out and mail the postpaid application inside**

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Your Sears Credit Card can be useful to you right away. It's good at over 3000 Sears Retail and Catalog Stores nationwide. This means wherever you live, travel or go to school—and wherever you live and work in the future—you have available credit at a nearby Sears.

### The Sears Credit Card is an excellent way to establish your credit before you leave school

Once you're out of school, you're going to want additional credit. A Sears Credit Card is an excellent way to establish a credit history and build a good credit rating. Many of our customers use their Sears Charge Account as a reference when applying for bank loans and other credit cards.

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Your Sears Credit Card lets you buy what you need when you need it, even though you may not have the cash on hand at that particular moment. You

can take advantage of Sears special sales as well as make unexpected purchases as the need arises. And you can stretch your payments over many months if you wish.

### Choose from over 100,000 fine products and services at Sears

With a Sears Credit Card, you can choose from an enormous range of products and services, and just say "Charge it!" Everything from exercise equipment for shaping up—a new business wardrobe for interviewing—furnishings for your apartment or new home—and tires and a tune-up for your car.

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**This is very important** because it helps Sears make a fair and proper evaluation of your Credit Application. Of course, all information is strictly confidential.

After you have answered all the questions, and signed your name, simply

take the application to your nearby Sears Store. Or, if you prefer, fold, seal and mail it — the postage is already paid.

As soon as your application is approved, we'll mail your Sears Credit Card.

Fill in this application and bring it to the Customer Convenience Center of your nearby Sears Store. Or fold, seal and mail.

## Sears, Roebuck and Co. Credit Account Application

1. Name (Last, first and middle initial) Last _____ First _____ Middle _____			
2. Address (Street, apartment, or P.O. box) Street _____ Apt. _____ P.O. Box _____			
3. City _____ State _____ Zip _____			
4. Telephone (Area code and number) Area code _____ Number _____			
5. Date of birth (Month, day and year) Month _____ Day _____ Year _____			
6. Social Security Number (9 digits) _____			
7. Annual income (Gross income before taxes) \$ _____			
8. Number of dependents (Persons under 18 years of age) _____			
9. Number of credit cards (Sears, American Express, Visa, MasterCard, etc.) _____			
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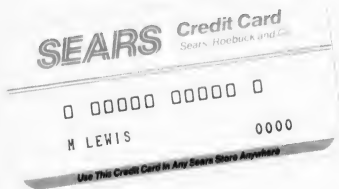
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# Small Talk

Vol. XXIII, No. 6

Methodist College, Fayetteville, N.C. 28301

Friday, December 6, 1985



## Methodist soldier-student

by Lori Goodrow

Military day students. They comprise about 21 percent of the student population this semester and paid \$458,250 in tuition. Last fall there were only 83. According to school officials, they have been a big factor in causing student enrollment to increase more than 40 percent over the last two years.

Who are they? Of the 195 active-duty military students, 155 are classified as freshmen. Thirty-seven list their state of residence as North Carolina, but many come from Florida and Pennsylvania as well as 35 other states and the Philippines. There are 159 men and 36 women. Most of the students fall between the ages of 21 and 28.

While a few of the military students are from Pope Air Force Base, most of them are soldiers stationed at Fort Bragg. With a total population of 60,000 (about 40,000 soldiers), the impact of Fort Bragg is undeniable. And the close relationship between Methodist College and the post is a benefit in many ways, but especially for the soldier in terms of receiving higher education. The Army programs that allow active duty soldiers to attend college courses are varied. Any soldier whose job allows may attend classes at night. The soldier only pays 10 or 25 percent of his tuition, depending on his rank. He must also buy his books. The Army pays for the rest.

Another program allows Fort Bragg soldiers to reenlist and attend college classes full-time for one semester. The Army program (Continued on page 7)

Instead of the usual Christmas theme featured by many newspapers this time of year, this final edition of *Small Talk* for Fall 1985 salutes the United States Army. Fort Bragg and its military personnel play a vital role in both the Fayetteville and Cumberland County communities. The Army's presence is also important to Methodist College. Many of our students are military personnel, are in the campus ROTC program or are from military families. We salute the efforts of these individuals and thank them for a job well done.

-- Small Talk staff

## Area ROTC cadets assemble at Ft. Bragg

by Stephanie Williams

The ROTC cadets from Methodist attended a tactical training exercise at Ft. Bragg on Saturday, Nov. 16. Other cadet companies came from Pembroke University, Campbell University, and the University of North Carolina at Wilmington. The cadets here assembled at 0600 in the student parking lot to begin a day of training that ended at 1830.

In the field, the cadets were instructed in the three tactical movement techniques (traveling, traveling overwatch and bounding overwatch), hand signals and the duties of being a squad leader and a fire team leader. After this phase of instruction, the cadets were divided into eight groups with a trainer/leader being an MSIV cadet. Each group was taken to different areas where they were put into leadership positions and evaluated under performance of their assigned duty -- reaction to simulated attack, the possibility of attack and leading an assault on an enemy position. Cadets were also evaluated on how they functioned after the initial attack -- the posting of security, handling of POW's, and the reassembling of their squad.

At the end of the training, the battalion was assembled and the outstanding cadets from each of the eight groups were recognized.

Four of the eight were from Methodist College -- Peter Ahl, Thomas Blea, Ronald Clardy and Thomas Basile. Cdt. Maj. Nolan Clark, commander of the F.I.D.O. company said, "The cadets made us really look good since, out of all the schools represented, four of the outstanding cadets came from Methodist." Ahl, the platoon sergeant for the company said that "on hands training like that is excellent preparation for ROTC Advanced Camp, which in turn will develop the necessary skills and confidence to be a successful military leader." Thomas "March or Die" Blea added that "the training was informative and a welcome respite from academics. It gave a practical application of tactics studied in the classroom."

These cadets are also being recognized in the classroom. Thomas Basile, Ronald Clardy, Peter Ahl, Curtis O'Connor, Julie Boswell and Thomas Shreve have all been selected as candidates for the Cadet of the Month honor. Their names were announced during lab period by their platoon leader, Cdt. Lt. Stephen McNeely. The five categories that they are being evaluated on are academics, physical training, military courtesy, good counseling statements and inspections. In addition, Shreve earned the "Boots for the Semester" for having the best inspection record.

## Former POW stresses duty

First of two-parts  
by Stephanie Williams

The cadet corps of Pembroke University, Campbell University and Methodist College recently sponsored an ROTC Forum at the NCO Club at Ft. Bragg. The guest of honor was LTC Nick Rowe.

Rowe was born in McAllen, TX in 1938. He entered the U.S. Military Academy in 1956, graduated in 1960 and was commissioned a 2LT in the Artillery. He was first assigned to the 8th Special Forces Group, 1st Special Forces at Ft. Bragg in 1961. While there he attended the Defense Language Institute where he studied Mandarin. He graduated in 1962 and was promoted to 1LT. After this he was assigned to the 5th Special Forces Group at Ft. Bragg and served as Assistant Group Adjutant, Detachment Executive Officer and Detachment Commander 1962.

In July 1963, he was deployed to South Vietnam with Detachment A-23 and was captured by the Viet Cong on October 19, 1963. He escaped December 31, 1968. While a prisoner, he was promoted to captain, then major.

LTC Rowe talked to the cadets about learning from past mistakes and experiences and his time as a prisoner of war in Vietnam. "It is unusual that notoriety comes in various ways," said LTC Rowe. "As I now look back on what is coming up -- a little over my 20th anniversary of being captured, you think, 'that's the one thing you don't want to do,' and yet beginning with a simple mistake, I built on a wealth of knowledge that I couldn't have gotten any other way. The key to what I am going to say is that if we don't learn from the lessons from the past, then we will repeat the mistakes."

He then continued with an analogy using the movie PATTON. He recalled the scene where Patton stood on a hill after engaging Rommel's forces for the first time in the desert; he looked down and said, "Rommel, dammit, I read your book."

"Well," Rowe said, "we read the VC's book. We read the North Vietnamese Book. Unfortunately, they read ours too. The same VC and NVA that fought against us are now in Cuba and Nicaragua as advisors and they are teaching our potential future enemy those lessons that they learned from us. So it behooves us to learn everything we can from the mistakes we made in the past and

to also learn from the things we did right."

Rowe stressed one thing to the cadets assembled. "I want you to think about a single word that has tremendous meaning and tremendous impact and you will have it throughout your career in the military and that is Duty. You talk about it. We write FM's, TM's, write papers about it and yet when you come right down to it, for the most part, while you're learning to be an officer and when you are in the military at the very beginning, no one tells you that there is a price tag attached to the accomplishment of your mission. In wartime, that price tag may be your life."

"In my case, my odyssey began in 1963," Rowe said as he began his description of his time as an officer in Vietnam and as a POW. "I was in an aid detachment in the Mei Cahn Delta. There were 12 of us in the detachment -- two officers and 10 NCO's and we were in the southernmost part of the delta, 26 kilometers north of the southernmost provincial capital, Caimo. The only way in or out was by helicopter unless you wanted to take a boat ride, which we avoided as much as possible. We were there and our total mission was to run the Civilian Representative Program, that is, to recruit, equip and train the Vietnamese to defend themselves. The whole concept was: it's their fight. We will help them, but we're not going to do it for them."

"The soldiers that we had coming in were Cambodians and Vietnamese for the most part. I had Chinese and all religious groups, which is another interesting thing about the area we were in. The variety of all religious beliefs were all respected in the camp, which was essential."

"We would form the units at Caimo. The Americans were looked on as the leaders, although we could not lead, only advise. The rules were unique -- do not fire unless fired upon and do not command, only advise."

"It was Oct. 29, 1963, and we had gone out looking for an irregular (Guerrilla) platoon that was setting up a command post that put arms up between our camp and the district capital. We took three companies out -- two for when we ambushed the UN force which was sanctuary and the third was the assault company. The three Americans were with the

assault company and when we went in, they ran. But they ran away from the ambush. My counterpart was a Vietnamese Special Forces 2LT. He said that we would pursue. I told him that I didn't think that it was a very good idea but he assured me that everything would be fine and so we pursued."

"We had one company of about 80 men. What we encountered ultimately was not an irregular platoon but a reinforced main force regiment -- they had four battalions. Instead of about 35-40 irregulars, there were 900 men in the main force. You begin to appreciate what General Custard must have felt like at Little Big Horn."

"The Vietnamese that were fighting alongside us were doing a tremendous job until they ran out of ammunition. We decided that the only chance we had was to pull back. We leapfrogged -- we'd cover them, they'd pull back through us, then cover us while we pulled back. Unfortunately, withdrawal was the wrong word to use. Because, when we said withdraw, they came past us at about Mach 3. My team medic grabbed a M-79 and popped a round into one of the squads early on and it took out most of the squad which gave us a chance to move back."

"We finally got to our Vietnamese. Most of them were wounded and had thrown away their weapons. I went after Rocky, who had taken three rounds in the leg and was down. A mortar went off on the other side of him. The water in the rice paddy absorbed most of the fragmentation but it kicked me over."

"When I finally got my head clear, got back to Rocky, and pulled him out of the path, my first instinctive reaction was to stop the bleeding. So, I got out the compress, put it on him. While I was doing that I was helping him move out. We were trying to cover our trail through the reeds but we didn't realize that we had both left a blood trail and the next thing we knew we heard the VC assault squad breaking the reeds and shouting in Korean 'Put your hands up!'"

"One of the things you think about in combat is that you're going to get wounded. It's always in the back of your head that you might get killed but you say 'not me, that will happen to someone else.' You never think of being

captured."

With that began the five years and two months he "never volunteered for, I did not read the small print on that TDY statement." He went on to describe what happened to him immediately after his capture.

"The first thing that occurred was that as soon as we were moved out of the area of combat, the military turned over to the Communist Political cadre. We were not military prisoners -- we were war prisoners. All of the focus after that was controlled by the Communist Political cadre. Of course, in the military we are apolitical. We don't espouse political beliefs yet we have them. But because we are the military we are charged with the defense of the Constitution, we are not politically involved. However, when you are a POW in a Communist POW camp, whether you eat or starve, receive food, shelter, medication or anything else depends on their evaluation of your political activity."

"They had a number of pressures they could apply. The first was the environment. We had lived in the villages before so we knew we weren't going to a hotel. In the camp, the diet got to us. The basic ration was two pans of boiled rice twice a day -- one at 0530 and the other at 1700. With it you got salt and nukunom -- fermented fish which was high in protein value. Anything else we got, we scrounged to get. The rule was that if it walks, swims, flies or crawls, it was on the menu. Hunger is a tremendous motivating factor. Snakes were a tremendous delicacy. Fish was a banquet. If it was green and growing and was not poisonous, it went into the pot."

"The diseases that you'd encounter were on us almost immediately. On the third day, I picked up dysentery. Later, I got beriberi, jaundice, and fungus infection that covered about 85% of my body."

"The hooches we were in were basically cages made of saplings or bamboo. All were about 3-4 feet off the ground. During the rainy season, we had three feet of standing water around us. They were three feet wide, four feet high and about six feet long. Inside you had the normal issue: mosquito net, two pair black pajamas, an aluminum cup you used for eating, drinking, and bathing, and a set of

(Continued on page 8)



Dr. Elton Hendricks presents Ramon Yarborough with the Entrepreneur of the Year award at the Outlook '86 Symposium, held Tuesday, Nov. 12, in the college dining room.

## Craig predicts hazy outlook for 1986

by Stephanie Williams

The Departments of Economics and Business Administration recently held their annual Outlook for 1986 Symposium. At the banquet and awards ceremony on Nov. 12, two well known men in the business world gave their predictions of the "economic weather" for Cumberland County, North Carolina and the nation.

Richard Player, Jr., president of the Fayetteville Area Chamber of Commerce, predicted that the "local growth will be reflected in a steady price interest, a continued strong retail trade, an increasing population and Fayetteville's distinction as an 'All-America City' will have a tangible effect on

(Continued on page 3)



# EDITORIALS

## Low level waste in Bladen County

November 15, 1985  
Mr. Thomas Jumalon  
Editor  
Small Talk  
c/o Methodist College  
5400 Ramsey Street  
Fayetteville, North Carolina 28301

Dear Mr. Jumalon:

As most of your readers probably know, US Ecology is attempting to locate a small incinerator for low-level radioactive waste in Bladen County.

Many groups, after listening to some very one-sided and inaccurate data from opponents to the project, have publicly announced their opposition. With the exception of the news media, only one Cumberland County group, the Fayetteville Jaycees, has asked US Ecology to present their side of the story. To my knowledge, the Jaycees have taken no formal position on the project.

One expects to find some closed minds when issues such as these arise, but I find it particularly offensive when those minds are on the college campuses. True learning demands review of all sides of an issue, yet a group formed on campus in opposition to the US Ecology incinerator has refused to allow us to meet with them to present our side of the issue. That's most unfortunate, because

they could learn a lot and form a much more valid opinion. That is what education should be all about.

I won't burden opponents of the project with an abundance of facts, but I will say that US Ecology is a responsible company that currently has licenses to manage hazardous waste in many states from both the Nuclear Regulatory Commission and the Environmental Protection Agency. In today's environment, we would not have those licenses if we were not operating environmentally sound facilities. Those who oppose us have not even bothered to ask the people who regulate us, our present neighbors, or our customers. The data being circulated by opponents to our proposal, whatever their motives, is largely hogwash.

Where is the healthy skepticism of both sides of an issue that should be present on all college campuses? Where is the demand for some sound data in support of information that is being circulated? Blind acceptance of unsupported and emotional claims is a far greater threat than any incinerator.

Sincerely,  
George R. Kolbenschlager  
Assistant to the President  
for Public Affairs

## New Right's newest assault on academic freedom

by Anthony T. Podesta

Efforts to make people conform to one particular position or ideology are almost always justified—often with lofty-sounding rhetoric, such as the need to protect our country from subversion, or the need to preserve order. The New Right has just come up with a new excuse for intimidating those who don't agree with its ideology: to protect college students from "misinformation" or "inaccurate" teaching.

This fall, a new national organization was founded called "Accuracy in Academia." While AIA claims to "combat the dissemination of misinformation" on our college and university campuses, it epitomizes the New Right's theory of education, in which diverse points of view and the free flow of ideas are seen as un-American activities.

AIA's founder, Ronald Irvine, has headed up an organization for the past 16 years entitled "Accuracy in Media," whose purpose is to intimidate and harass the members of the media who don't agree with his right-wing views. Irvine has built his reputation, and a \$1 billion organization, on the principle that there is only one "accurate" way for a journalist to cover a story. Now he's decided there's only one "right" way for a professor to teach a course.

When "Accuracy in Academia" was announced this summer, many were horrified by its rhetoric, but few took it seriously. AIA, however, is emerging as a formidable institution. It already has volunteers on about 150 campuses across the country, and has raised \$50,000 of a \$160,000 annual budget. Now AIA has hired as its new director a former New York Congressman, John LeBoutillier, whose skill at fundraising is matched only by his talents at red-baiting those with whom he disagrees.

When LeBoutillier warns against creeping socialism, he's referring to activities by members of the Democratic Party leadership, like House Speaker Tip O'Neill. According to LeBoutillier, former presidential contender Senator George McGovern is "scum." When he talks about radical brainwashing, he's talking about what Harvard professors did to him. LeBoutillier contends that leading American journalists and numerous liberal groups are pawns in a Soviet-sponsored "disinformation" campaign, and while in Congress, co-sponsored a bill that would have created a House subcommittee on internal security.

Given AIA's founder and new director, it comes as no surprise that this new watchdog group isn't concerned, as the name suggests,

with upgrading the quality of education at our nation's institutions of higher learning. It's not interested in encouraging academic freedom or balance in the classroom. Instead, it is designed to intimidate those who are teaching what AIA's first director, Malcolm Lawrence, calls "incorrect information which leads to conclusions that may be distasteful from the point of view of our national heritage or national security... Just plain bad facts."

Take, for example, Dr. Mark Reader's political science course at Arizona State University. According to AIA, it constitutes "anti-nuclear propaganda" because it overemphasizes such things as "fears of nuclear war, power and weapons." It isn't "verifiable" facts AIA is worried about; it's "bad" facts. Take Cynthia McClinck, an associate professor of political science at George Washington University. Her course syllabus includes U.S. government papers and a textbook put out by the conservative Hoover Institution. But she's on AIA's hit list because she shows a film that is critical of the U.S.-backed contras in Nicaragua.

AIA "logic" dictates that there is only one correct way to teach students about our involvement in Vietnam; there is only one true cause of the Civil War; and there is only one acceptable interpretation of Franklin Roosevelt's presidency. And if a professor doesn't toe AIA's line, he or she will be investigated by AIA, perhaps pressured to change the content of the course, or vilified in AIA's new national newsletter. And it's not just professors who are being intimidated. Students will wonder if their future might suffer by asking questions or revealing their political beliefs and ideas. Such chilling activities are highly inappropriate anywhere. They seem particularly offensive on a university campus, where teaching different viewpoints and interpretations is an integral part of the education process. The losers in AIA's efforts are ultimately the students.

Any effort to limit the exchange of ideas leads to the "dumbing down" of education as a whole. Those who are trying to keep "biased" facts or "bad" ideas out of the college classroom are following in the tradition of those who want to keep the teaching of evolution out of high school science classes, and who want to censor Shakespeare's *Romeo and Juliet*. They have forgotten that the purpose of education is to teach students to grapple with complexities and learn how to

(Continued on page 3)

### Degree value

WASHINGTON, D.C. (CPS) —College degrees are worth more to male students now than at any time since the 1960s, a new U.S. Census Bureau study says. The study says that, as of 1983, male college graduates could expect to earn 39 percent more than men who quit school after high school.

Male college students' economic edge over high school grads declined during the 1970s. In 1969, male college grads made 28 percent more than high school grads. In 1979, the difference was 21 percent.

By 1981, the decline had been reversed. The economic edge was 34 percent that year.

### BSM voice

## You are my equal

by Frank Bowden

Recently, a member of the BSM Central Committee was interviewed by the Student Government Association for a position as a class officer. This student was asked whether there would be any conflict by being a member of the BSM and working in the SGA. The answer was, "No, the BSM is working toward unity among students."

I was very proud of Laretha Payton. She stood up for what she had come to know by personal experience, not what she heard. What distresses me, however, is the reaction that this interviewer gave Ms. Payton when she responded. This interviewer shook her head as if to say, "No one in that organization believes in unity." If it is basically what was going on in her mind, then it must be clearly stated that kind of prejudice perpetuates itself.

In Southwest Philly, there has been picketing and verbal assaults made at two couples that moved into the community there. The reason was that both of these couples would bring the value of their real estate down, did not know how to conduct themselves, and were generally bad for the community. One of the residents went so far as to say that these kind of people from North Carolina do not know how to conduct themselves. These kinds of people were simply wild. The truth is that the only reason that there has been such an uproar is that one of the couples is black and the other is a racially mixed marriage.

The reason for mentioning these two incidences is to show that discrimination still exists. Whether it is stemmed from some prejudice that has been unreasonably acquired or whether it has been rooted in the stench of racism, discrimination still exists.

Everyone needs to re-evaluate themselves and see what their heart is full of. Many people who harbor prejudices and discrimination genuinely want to be rid of them. They can do by more carefully examining the peoples, groups or things that they have acquired prejudices against. Usually, if the prejudices are improperly founded, interaction will overcome it. Ms. Payton is one who had heard much about the BSM. Unlike most, she chose to find out for herself if the BSM was as bad as many had said. She found out that it was not. In fact, she ran for office in the BSM and became a Freshman Representative.

The elements of discrimination and racism are very active these days. We cannot come to assume that these things are dead and that those who battle these things are out of place and out of time. People who say so produce a rich environment for discrimination to fester and grow.

Let us continue to march toward the mark of freedom until each of us can look the other in the eye and say, "You are my equal!"

## At Large

By Assad Meymandi, M.D.

### Drug abuse and 'flashbacks'

One of the devastating by-products of the Vietnam War remains - widespread drug use.

The 1960s were dark with decadence and drugs—not so much uppers and downers, but a group of very dangerous drugs called hallucinogens, like lysergic acid diethylamide (LSD).

These drugs are extremely dangerous, not only because of their immediate effect of mental derangement, severity with reality or psychosis, but a nagging, ill-understood and enigmatic phenomenon called "flashback."

The acute effect of these hallucinogenic drugs has been well-documented both in medical and lay literature. For example, a 22-year-old young lady, after taking LSD, felt that she was a bird and flew out of the window of her 12th story apartment.

Many youngsters have committed suicide and engaged in homicidal behavior after taking these dangerous drugs.

A young person may have experimented with a dose of LSD, mescaline, yohimbine or psilocybin ten years ago. He went on a "trip" — had a psychotic episode — which was reversed and never took the drug again.

Yet, periodically, he goes through the torture of feeling extremely fearful, suspicious, unable to tell "what is me and what is not me" which, in psychiatry, is called "diffusion of ego boundaries."

These feelings are dreadful, foreboding and as Dr. Sydney Cohen, the nation's foremost authority in hallucinogenic drugs puts it, "the person may interpret these strange events as a sign of cracking up. Or the content of the

flash itself may be horrifying." Dealing with deaths, killing and ideas of self-mutilation are not uncommon.

The most notorious and dangerous of all these drugs is phenylcyclidine — PCP, or angel dust. This drug causes total derangement of mental processes and debasement of thinking. Cases where people have scratched their own eyes out of the socket are repeatedly reported in medical journals. The flashback effect of PCP surpasses that of other hallucinogens. Flashbacks of PCP are indeed worse than those produced by other drugs.

What causes flashback?

Dr. Cohen has proposed a plausible and universally accepted theory that "flashbacks" represent a behavior learned during a state of psychophysiological arousal — "going crazy" — that later can be precipitated under conditions of nervous system arousal.

In essence, it is a form of "dependent learning." The stuff seen, done and perceived under the influence of LSD are stored in the memory bank. When conditions of life are similar to the time LSD was taken, flashback occurs. In a sense, it is a partial re-entry into the distorted memory of hallucinogenic experience.

Stress is the most common precipitating cause of flashback.

Other precipitating causes are extreme fatigue and conditions of decreased or increased arousal such as bedtime anxiety, depression, childbirth and alcohol intoxication.

The one drug that almost in-

(Continued on page 7)



## Second annual institute on political journalism

WASHINGTON, D.C. — For college students interested in a journalistic career, the 1986 Institute on Political Journalism offers a unique opportunity to explore Washington journalism first hand. The program, in its second year, will be held for six weeks, June 6 - July 19 at Georgetown University in Washington, D.C.

Fifty students will be selected to participate in this summer's Institute. While in the nation's capital, they will live on the campus of Georgetown University and attend classes each morning in Economics in Public Policy and Ethics and the Media. Each afternoon the students will work as interns in the Washington offices of news media, members of Congress, the executive branch, and private media-related organizations.

Once a week, students will attend on-site briefings, led by policy experts, at such locations as The White House, State Department, Supreme Court, and other news centers in Washington. An evening dialogue series enables participants to meet and question leading journalists like Morton Kondracke, *Newsweek*; Steve Bell, ABC News; Al Hunt, *Wall Street Journal*; and author-columnist Donald Lambro.

Six credit hours are awarded by Georgetown University for successful completion of the course work, and an additional three hours can be earned for the internship from the student's home institution.

Scholarships are available for the 1986 Institute on Political Journalism, provided by the sponsoring organization, The Charles Edison Memorial Youth Fund. For further information and applications for admission, contact Lee Edwards, Institute Director at The Charles Edison Fund, 1000 16th Street, N.W., Suite 401, Washington, D.C. 20036. Telephone: (202) 293-5092.

Applications must be received by February 15, 1986.

## The Greening

by Michael L. Wilkins

A strange, unidentified, green chemical seeps up through the sand when it rains. My boots were a mess from the last time I went down there to fire my rifle. After the sand dries on the toes and heels, it takes on a hardness that can only be chipped off. There, underneath the spots where the sand was left, remains a greenish stain that will not wash off. On the toes, there no longer remains any polish or dye. The water has taken on the color of water that has been used to wash water colors from a child's brushes. The shores of North Harlow truly reflect the beauty of nature that man has tried to preserve.

The vegetation has been eaten back 50 feet from the water's edge. Where lush, green trees once were, nothing remains but dead trunks from years of regular poisoning. Yet, people are seen swimming in this water. People are seen gassing for flounder. They eat the fish they catch because Harlowians cannot work a normal job. After generations of consumption of this chemical, normal is no longer reality. The norm now takes the form of twisted, contorted bodies. The hideous expression worn by the residents do not reflect hidden passions or flagrant bitterness, but the mask of slow, biological torture.

There stands the remains of a once thriving resort community on the shores of the Neuse. A strangeness in the atmosphere of North Harlow haunts anyone who passes the vacant ticket booth filled with 24 years of cobwebs, old beer cans, and broken, shattered glass. The entire town reeks of a silent death that took years to take hold of its victims. The diner, with its 1960 vintage Pepsi coolers and pre-historic high-back booths, appears to have been deserted with the twitch of the Lord's finger. What ugly death lurks at Harlow? Who will be the next tortured victim? Come on in. The water is fine.

SMALL TALK

Associated College Press

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Staff Writers/Photographers: Lori Goodrow, Victoria Fridgen  
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## Tom's Tidbits

By Thomas Jumalon

Well, this is the last issue until next semester. And as always, there's something going on in the music business. Let's start with some birthdays for the month of December. The Divine Miss Bette Miller will be 40 on the first of December. Hard rocking Ozzy Osbourne hatched on the third. A happy 37th to Southside Johnny on the fourth. Jermaine Jackson will be 31 on the 11th. Carmine Appice turns 39 on the 15th.

Britain's newest sex symbol, Paul Young, says that 90% of his influences are American. In short, he would rather perform live than have records. Says Paul, "Live gigs are my first love."

Huey Lewis is still throwing out hits. His latest endeavor was with the movie *BACK TO THE FUTURE*. Says the leader and founder of the group, "We are not an overnight success; it actually took us three weeks." He loves being on stage doing what he does best, acting like a 16-year-old. A Paul Young, says that 90% of his influences are American. In short, he would rather perform live than have records. Says Paul, "Live gigs are my first love."

Annie Lennox of the Eurythmics says she owes all her success to the one person that inspired her to sing. One day, while in a library, she started listening to a record of Stevie Wonder. She started singing and realized that

she wanted to sing. Judging from her success, she had to be pretty good. The queen of rock and soul, Tina Turner, acknowledges her voice is not the best in the world, but she says there has to be something there that people like. She attributes her success to a combination of time, management, producers and the material she performs.

How about this juicy piece of rumor. Word is that a new Walt Disney film called *THE RUTHLESS PEOPLE* will begin production in the next few months. The release date is slated for early next year. The starring role will be none other than Madonna.

Did you know that Jan Hammer has helped some very famous people in the studio? Who? How about the Eagles very own Glen Frey, Prince, Phil Collins and others.

Kim Carnes has had some interesting things happen to her in her rise to stardom. She noted that she owes her success to her son. He heard *Betty Davis Eyes* and told her the song should be released as a single. She did, and look at her now!

Night Ranger's Jack Blades says the group owes most of its success to the Japanese. He says they love Brad Gillis' and Jeff Watson's blonde hair.

To all of the seniors, on behalf of the sMall Talk staff, congratulations on your graduation. As for the underclassmen, have a safe and Merry Christmas and a Happy New Year.

## Hunger and Poverty in North Carolina

by Andrew W. Dobelstein

Sam Jones, his wife Sarah and two children live in a broken down trailer in rural Wilkes County. Sam worked in a lumber yard until three months ago when he injured his hand and was laid off. He has been unemployed ever since. His rent is overdue. The utilities have been turned off, and there is no food in the house.

Many people in North Carolina -- about one in five, or 1,300,000 -- will not be able to afford a fancy dinner this holiday season--unless they can get one for \$2.34. That's how much the average person living in poverty in North Carolina spends on food for an entire day.

Sadly, however, hunger is not the only symptom of the Depression-like conditions faced by the poor in our state. We are seeing older people denied medical care, families torn apart by violence, neglect and abuse and a loss of human dignity on a wide scale.

Recent reports by the state's major newspapers have described this misery. Reporters found children eating garbage to stay alive, youngsters too sick to go to school half the time, women too depressed to care for their young, and families begging for shelter.

The stark reality is that in eight years the number of poor people in North Carolina has increased 65 percent.

Many think of the poor as people who are lazy or unwilling to work. Yet more than two-thirds of the persons on welfare in our state are mothers and young children. About half of all poor families are poor despite the fact that they have at least one family member working. Two-thirds of the working family members in poverty homes are men permanently employed as laborers and similar occupations. The remaining one-third are women employed as clerical or service workers.

Another reality is that the young now constitute the largest single group of poor people in North Carolina. It is estimated that one of every four children in the state now lives in poverty. For black children, it is one of every two.

Poverty strikes particularly hard at these children. Many, for example, go to bed hungry.

Poor children in North Carolina are more than twice as likely to die before age 17 than children above the poverty level. They are particularly at risk of dying in accidents -- especially fires.

We can expect almost 30 percent of our children -- most of them poor -- to drop out of school to face diminished job prospects, too-early parenthood and delinquency or dependency.

Much of this misery stems from deep cuts in federal spending to help children. For example, the payments from the main child welfare program -- Aid to Families

with Dependent Children -- has fallen by one-third since 1980, after adjusting for inflation. This profile on poverty and hunger in North Carolina shames our state and its proud people. "The goodliest land..." For whom? A state with concerned and enlightened public leadership?

When? Certainly not in 1985.

In 1984, more than 1,200 public officials, agency representatives and poverty persons gathered in Raleigh for a day-long conference on poverty. This assembly discussed the many factors that cause poverty, and it made many suggestions about what could be done to reduce poverty. The conference was unique in that well over half the participants were poor.

The poor talked about what could be done to help them escape poverty. Their recommendations were modest: encourage the private sector to create more jobs; raise the minimum wage; enforce affirmative action laws; provide job training for women; enact pay equity laws. None of the suggestions called for massive public spending.

North Carolina's poor want to help themselves escape poverty. They need some help to do this however. Yet absolutely nothing has been done to systematically address the problems of the poor in North Carolina since the conference.

Why is there no sense of urgency about poverty in our state? Twenty years ago, President Lyndon Johnson came to Rocky Mount to announce his plan to initiate a national war on poverty. He asked then-Gov. Terry Sanford to help. We cut poverty in half between 1965 and 1975. We improved the schools, reduced discrimination in employment and increased the minimum wage to a livable level.

We made medical care available for pregnant women and food available for their newborn. We surveyed our population, and where we found hunger, we found ways to provide nutritious meals; where we found inadequate housing, we found ways to help the poor fix up their homes.

The lesson from that experience is clear. Poverty in North Carolina can be reduced and the debilitating effects of poverty, including hunger, on more than one million children and older people can be eliminated. It's time we did so.

Andrew W. Dobelstein, 51, is professor of social work and social policy at the University of North Carolina at Chapel Hill. He received a Ph.D. in political science from Duke University. A consultant to organizations fighting hunger and poverty in the state, he coordinated the conference on poverty in North Carolina which commemorated the 20th anniversary of the national Economic Opportunity Act and the War on Poverty.

## Performing Groups at Methodist College

by Maureen Andrews

Performing groups abound on the Methodist College campus this semester. There are four representatives from the Music Department: the Methodist College Chorus, Rainbow's End, the Barbershop Quartet and the Methodist College Stage Band. Added to these are the Circuit Players, (a traveling theatre troupe) and the Jazz Dance Team.

The Methodist College Chorus, under the direction of Alan Porter, is one of the oldest organizations on campus. The chorus presents concerts on campus, as well as up and down the East Coast. This year is no exception. The major project underway for the semester was a "Bach-B-Que," a barbecue dinner, to raise funds for a European chorus tour during the spring break of 1987. This is the first attempt at such a tour and the excitement level has risen with each planned fund raiser.

This year's tour is presently in the planning stages but the chorus hopes to go south to the Atlanta area. Other performances for the semester have included Homecoming '85, a November 24 concert in Roxboro, NC, the annual Christmas program, in conjunction with the Fayetteville Symphony Band on Dec. 3, and two performances with the Fayetteville Dance Theater on Dec. 7 and 8.

Rainbow's End, the honors quartet, has been busy this semester. The members, Richard Butler, bass; Sam Morris, tenor; Alice Patterson, soprano; Melissa Whitely, alto; and Dedra Tart, pianist, have performed for the United Methodist Women, the Board of Trustees and the Retired Officers' Club of Pope Air Force Base.

The Barbershop Quartet is a newly formed group of men who wanted to get together and sing barbershop harmony. Originally, it was put together by Everett McDonald, a sophomore music major from Fayetteville. Everett, who sings lead, is joined by Sam Morris, tenor; Richard Butler, baritone; and Steve Creech, bass. The first performance by this group was at the Miss Methodist College Pageant. They have also performed for the Retired Officers' Club of Pope Air Force Base. This quartet is growing in popularity on the Methodist College campus.

The Methodist College Stage Band, under the leadership of Mike Rogers, is also developing a busy schedule. They performed for a receptive Homecoming crowd and at Cross Creek Park for one of the Thursday noon concerts. Other commitments include future home basketball games.

Craig Predicts

(Cont'd from pg 1)

the economy." Ben Craig, chairman of the board of Northwestern Financial Corp. and second in command at First Union Corp. when the merger between the two becomes final Dec. 1, said that "the national economy looks just about as exciting as a cold, gray, day in February." He added that it was unlikely the North Carolina economy will continue to fare better than the rest of the country. He also predicts that as "the national economy begins to slow, so will North Carolina's, which has been running ahead of the rest of the nation. It will be very difficult for North Carolina to sustain its historic 4.4 percent real growth rate."

Ramon Yarborough, publisher of *The Fayetteville Observer* and *The Fayetteville Times* was named as Entrepreneur of the Year in recognition of his energy, insight and ability, which have "contributed significantly to this community." Presenting the award to Yarborough was Methodist College President Elton Hendricks. Other awards presented that night were Methodist's own Economics and Business Award of the Year Award. This was presented to the former broadcaster and owner of Media Reach Marketing Services, Doug Fellows. Wilbur Burshrod, a sophomore, received the Wall Street Journal Award as this year's outstanding business student.

New Rights (Cont'd from page 2) think-not, as Reed Irvine would have it, what to think. Anthony T. Podesta is president of PEOPLE FOR THE AMERICAN WAY, a 200,000-member nonpartisan citizens organization concerned with protecting constitutional liberties, including the freedom to learn. An attorney and educator, Podesta was a political science instructor and director of admissions at Barri College of the Sacred Heart in Lake Forest, Illinois.

"Everyman Today" is the first production of the recently organized Circuit Players at Methodist College. The first performance of this tour production was Sunday, Nov. 10, at Cedar Creek Church of God.

The story is of Everyman (Rob Metzger, theatre major) being called by Death (Camy Hunt, theatre major). Everyman wants to be accompanied by his party-loving friends: Party Girl (Vernia Reynolds, communications major), Gang Leader (Marty Cayton, theatre major), Wordly Goods (Vickie Dudley, theatre major) and Discretion (Fran Mizell, social work major). Of course these fair weather friends will not go with him -- only Conscience, Good Deeds and Beauty offer to go with him. After the Minister (Willard Boyer, religious education major) saves Everyman, he sends him to his grave alone and ready to meet God.

There is an original song performed by its composer, Matt Jones (Methodist College arts management major), done before the production which tells the audience that you alone meet your Maker.

This production is touring to various youth groups in the area. After the performance, the cast is prepared to participate in a discussion of the production as it relates to the young peoples' lives who are seeing the production. If you are interested in having this entertaining and educational production for your group, contact Dr. Jack Peyrouse, Methodist College, at extension 212.

Performances are planned for the week before Easter, March 24-27 at 7 p.m. in Hensdale Chapel.

In only its second year, the Methodist College Performance Jazz Team is going places. Firmly grounded in performance, the Jazz Team is also a demanding

physical activity that requires practice and constant aerobic-style exercises to maintain peak athletic ability and tone.

During its first year, it performed dance routines at Duke and Wake Forest Universities, college tournament games and regional schools.

The Jazz Team is open to women and men who enjoy performing and have the drive, determination and innovation to develop new routines and perform them flawlessly. Their new dance studio now has mirrored walls, ballet barres and a sound system for the team.

This year's group displayed their talent at Homecoming to a large and impressed audience. The Jazz Team is under the direction of Owen Sykes.

Methodist College is proud of its talented youth representatives and we recognize the importance of their time and efforts in spreading good will and excellence.

## Technology and the liberal arts

As they pack for a new semester, more college undergraduates than ever before will load a pc into the car along with the popcorn popper, the stereo and the art history flash cards. Many small independent colleges are now combining a solid foundation in the liberal arts with the new three R's of random sort, reset and recall.

The challenge for small college educators is to ensure that college graduates get the liberal arts preparation they need for life and the technological skills their future careers will demand. "There is a revolution taking place throughout the country in the identification of technology as a genuine part of liberal arts education," says Council of Independent Colleges president Gary Quehl. Most observers say that widespread use of technology in the workplace requires a new array of basic skills including quantitative reasoning, decision-making theory, and the understanding of how systems work. "These types of skills will be the critical ones as traditional career paths erode and new paths evolve," adds Quehl.

A recent CIC survey of technology courses at small liberal arts colleges (enrollments under 3,000) shows that the integration of liberal education and technology has resulted in a most interesting assortment of courses. Among the titles that appear in the list of 115 courses are: Energy Technology, Technology and Western Literature, Technology and the Environment, Human Ecology, The Essence of a Scientific World Vision, Technology and Culture, The New Art of Structural Engineering, Technology and Alienation, Exploring Alternative Futures, Futuristics: America and the Future of Man, Engineering Ethics, and Science Technology and Public Policy.

These are only a few of the thousands of courses now being offered at small independent col-

leges in an effort to combine what students learn from systems analysis and chemistry laboratories with what they learn from Plato, Shakespeare and Rousseau.

A monograph on curricular changes at small liberal arts colleges will be available this fall from the Council of Independent Colleges (CIC, One Dupont Circle, Suite 320, Washington, DC 20036-\$10.00). Says Robert Lisensky, co-author of *The New Liberal Learning: Technology and the Liberal Arts* monograph, "Colleges are attempting, through their curricula, to adapt to what appears to be a mismatch between their educational programs and society's values and needs."

So far, the attempt is succeeding:

Students at Emmanuel College (Boston, MA), for example, will have the opportunity to explore urban technology this fall in an interdisciplinary course called "The City," in which they will investigate problem-solving from conception to realization to actual construction at one of the four major transportation construction projects.

Biomedical Technology will be the focus of a new course at College of St. Catherine in St. Paul, MN. Using medical, manufacturing and design resources in the area, students will learn about cardiovascular technology, renal disease and in vitro fertilization and implantation.

The new "Bridge" at Lafayette College is neither a card game nor a senior mechanical engineering project. "The Bridge" is a pilot program, funded by a Sloan Foundation grant, that connects engineering faculty with liberal arts undergraduates. The course equips students with engineering design and modeling skills, key technical terms and an understanding of the impact of engineering. Discussion/labouratory periods accompanying lectures offer oppor-

tunities to question, debate and experiment.

Core curriculum course changes at Alaska Pacific University (Anchorage) will allow sophomores to survey radiation studies and the electromagnetic spectrum. Sample topics include: radiation therapy and x-ray technology; communication technologies; infrared mapping and imagery; and remote sensing and echolocation.

A physics lecturer will instruct students at Marymount Manhattan College (NY) in a new course entitled "Introduction to Technology." Classes will involve decision making, modeling and problem solving techniques with dilemmas of nuclear waste disposal, medical technology, solar energy systems, and communication technology.

Bethel College in Kansas plans to introduce students and faculty to the tools of analysis, problem solving, and design characteristically used by engineers. In addition to lectures and seminars, students will benefit from a team-taught general education course that will utilize engineering tools to solve technological problems.

Emmanuel College of St. Catherine, APU, Marymount Manhattan, and Bethel are among 10 colleges participating in a pilot program called "Technology and the Liberal Arts" under the direction of Council of Independent Colleges and funded by a \$150,000 grant from the Pew Memorial Trust. One of the goals of the project is to help students understand our evolving technological society and technology's role in human affairs.

But if there's any doubt as to the acceptance of the new integrated curricular, just watch the cars being unloaded at campuses this year. The arts and technology are balanced with every trip to the dorm room door.

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## Housing crisis

Cutbacks in federal aid to low-income housing have resulted in a crisis affecting increasing numbers of North Carolina's poor, says a state housing expert.

"Under the Reagan administration, federal funds for the national low-income housing program have dried up almost completely," says Donald M. Saunders. "Between 1980 and 1984, the program's budget was cut almost 85 percent."

The resulting problem of housing the poor is enormous, he adds. "In Charlotte, 2,500 families are on a waiting list for public housing assistance. All have been waiting more than two years. In Greensboro, the waiting list numbers 3,000 families. The situation is the same throughout North Carolina's cities -- housing assistance is simply not available to families now seeking it."

In rural areas, he adds, "the farm crisis is taking its toll. Foreclosures on many small farms have displaced families from their traditional homesteads, leaving them with nowhere to go. On many farms, agricultural workers live in conditions unfit for human habitation."

Saunders, director of the North Carolina Legal Service Resource Center, is a specialist in housing law. He discussed the state low income housing crisis in an article published by the North Carolina Forum.

In the article the housing expert noted that an advisory committee to the governor recommended in 1968 that the state legislature adopt as its goal "the achievement by the year 1980 of a decent, safe and sanitary home in an adequate and healthful environment for every North Carolinian."

A Housing Trust Fund Study Commission created by the 1985 General Assembly will study the possibility of creating public and private sector partnerships to finance low-income housing, Saunders noted. "The General Assembly recently gave localities the authority to use sales and property tax revenues for housing -- which several cities are now doing."

He adds, "Until the federal government recomits itself to a national housing program, states and localities will have to try to fill the gap as best they can."

## Comedy ballet troupe to perform Jan. 22

Tickets are now on sale for American Ballet Comedy, the company that has "the audience boogeying in the aisles," according to a *New York Times* dance critic. The Box Office is open for the performance Jan. 22, 8 p.m. at Reeves Auditorium.

The unique American Ballet Comedy offers an uproarious match of traditional, modern and jazz dance in an inventive concert. Sketches and dance routines range from satires on famous balletic themes, "Black Cockroach Pas de Deux", to the Chaplinesque "Smiles." The "funniest feats" in the dance world offers entertainment for all ages.

One of the secrets of American Ballet Comedy's success is spectacular production numbers. An engaging Caterpillar, a benevolent Bee or a giant Hand are but some of the original concoctions that fly about the stage during the performance. There are gigantic props such as the umbrella carousel twirling dancers dressed up and spinning as clowns to the music of Steven Sondheim. An American Ballet Comedy variation of "Swan Lake" becomes a hilarious "The Black Cockroach Pas De Deux." Inventive costumes and props are a hallmark of each concert and delight the eye while supporting the dance's story line.

Choreographer Bob Bowyer believes comedy deserves not only the best dancing, but imaginative packaging. Jetes and arabesques are mirthful when performed, not by the Black Swan, but by the flirtatious and properly antennae Black Cockroach Queen. Every concert's flavor is visually enhanced by the costumes that Bob and his designers create. For instance, dancers in the fast-footed "America on Broadway" are wildly funny in dramatic style. Costumes make the characters more accessible as hyped images of America: Big Mac's layered look, bouncy Coca-Cola Can and the oomph and pow of Miss Piggy as the Statue of Liberty.

Where Bowyer gets his inspiration must be beyond the wildest dreams of the dance world. But certainly the rapport he and his designers have evolved is theatrical

TNT. They work out intricate concepts until they are not only designable, but-most importantly-danceable.

Costumes for the more than 60 characters fill 25 trunks. On tour the American Ballet Comedy state manager has his hands full counting heads and keeping a body count on the prized props and costumes which ensure the spectacle.

The master-mind of the American Ballet Comedy has been cited for outrageous assaults on the funny bone. His ensembles and routines sparkle with visual hilarity. Laughter, he declares, is the RX for whatever ails anyone. Bowyer claims he has one serious mission: to bring laughter and American Ballet Comedy to the widest audience possible.

Trained as a dancer, Bowyer also loves acting. Teaming up with other dancers and using improvisation and projection within a dance structure, he evolved a special style. An innovative way of seeing the world allows him to bring dancing and theatre together with American Ballet Comedy. Audiences responded and the troupe began touring in 1977. American Ballet Comedy has performed throughout the United States and in major dance centers of Europe. Each year the energetic director creates new routines that are carefully detailed and researched in terms of dance, costuming and rehearsal.

The tall, raffish Bowyer explains his company's very contemporary humor. "Laughter, whether a smile or a guffaw, comes from incongruity. Today, everything moves and people enjoy upbeat energy. When a pompous man slips on a banana skin, everybody always laughs. But with us - the banana skin gets up in a huff and dances away!"

As shaped by the talented Bowyer, American Ballet Comedy offers a merry mix of all-around entertainment. "You have to be good - to goof off," Bob insists. He used dancer Sandra Chin as an example of this: "Because Sandra's an artist familiar with Swan Lake, her interpretation of the 'Black Cockroach Pas de Deux' is exuberant."



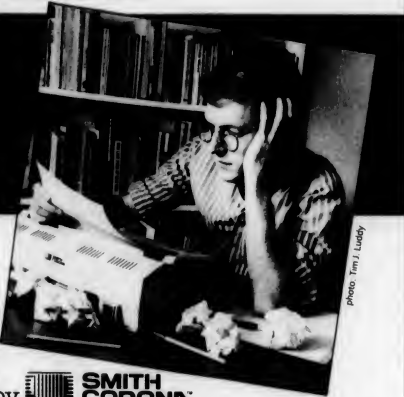
The American Ballet Comedy Troupe

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ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ▶ Entertainment Reporting (profiles and news features on music, film and personalities); ▶ Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ▶ General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

## 1986 Entry Form

Category \_\_\_\_\_

Entrant \_\_\_\_\_

Age \_\_\_\_\_ Birth Date \_\_\_\_\_

School \_\_\_\_\_

Campus Address \_\_\_\_\_

Phone \_\_\_\_\_

Permanent Address \_\_\_\_\_

Phone \_\_\_\_\_

(check one) ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Graduate

Name of Publication \_\_\_\_\_

Editor \_\_\_\_\_

Type of Publication (check one) ☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience

## State Government Internships

Two state government internship programs have announced summer opportunity for college students attending North Carolina colleges and for residents of North Carolina studying at colleges out of state.

The internships will begin May 29, and continue for ten weeks until August 8. Interns will be paid approximately \$150 a week. The final date for applying for the intern programs is January 17, 1986.

The larger program (100 interns) is operated by the North Carolina Internship Council. Thirty to 40 percent of these internships will be at state offices outside Raleigh. This program is open to college students who have completed:

- (1) their sophomore or junior year in a four-year college,
- (2) their senior year if they are entering graduate or professional school in the fall,
- (3) one year in a community or technical college, and
- (4) two years in a community or technical college and are transferring immediately to a four-year college, or,

(5) are currently enrolled in a graduate or professional school.

The older and smaller program (24 internships) is operated by the Institute of Government of the University of North Carolina. This program is open to college sophomores, juniors, and seniors. Graduate and professional students are not eligible. All Institute interns will work in state departments in Raleigh.

The two programs share a common set of objectives. They are designed to introduce a cross-section of students to North Carolina state government and to provide an opportunity for students to make an immediate contribution to solving the problems facing the state. It is hoped that the internships will encourage students to (1) remain in North Carolina, (2) learn about state functions and problems, (3) teach their fellow students something about state government when they go back to school in the fall, and (4) aspire to positions of administrative, civic, or political

(Continued on page 7)

# WHAT HAPPENS WHEN YOU REGISTER WITH SELECTIVE SERVICE?

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## Mary Jane Girls rock arena

by Tom Jumalon

The Mary Jane Girls were in concert Nov. 15 at the Cumberland County Memorial Arena. The concert, originally slated to include Ready For The World, was rebooked with four other groups -- The Bad Boys, Freakin', Royal Blue and Con Funk Shun. The first three groups wore out their welcome on stage by doing too much of the same song. The sound made it difficult for the audience to hear what was being said. The Bad Boys used too much profanity, several spectators pointed out. Freakin' had a very talented keyboard player but as the others, they did too much of the same

thing. The same with Royal Blue.

The mood changed when Con Funk Shun took the stage. The costumes, lights, music and the fog made a delightful opening act. Then it was time to "get down."

The Mary Jane Girls took the stage with people screaming, whistling, clapping and singing WILD AND CRAZY LOVE. They performed the music from their album with a fantastic light show. The 'Girls' really knew how to use their stage presence and they also knew how to tease the guys. They closed the concert with IN MY HOUSE. All in all, on a scale of one to 10, it scores an eight.



The internationally acclaimed Gregg Smith Singers will perform on Tuesday, Dec. 10, at 8 p.m. in Reeves Auditorium.

## The Gregg Smith Singers

The Gregg Smith Singers, a mixed voice chorus that has been captivating audiences around the world for more than 25 years, will appear here on Tuesday, Dec. 10 at 8 p.m. in Reeves Auditorium.

The Singers, who perform both contemporary and rarely-heard older music, have recorded more than 50 albums and have received awards from Stereo and Hi-Fi magazines, as well as three Grammy awards - the industry's own highest honor. The chorus has had close, personal associations with the greatest musicians of our time, including Igor Stravinsky and Leopold Stokowski. The have toured the United States for 18 consecutive years and have performed in Europe and the Far East on eight different occasions.

One of the most important innovations of the Gregg Smith Singers has been the performance of their music in multi-dimensional sound, where the choristers are positioned in groups of various size at all parts of the auditorium, producing what the Washington Star has described as "a stereo sound such as you have never heard before."

Their appearances are characterized by what Smith calls "contrast programming," presenting many different kinds of choral works, spanning several centuries.

Most recently, the Gregg Smith Singers have been involved in performing and recording a repertoire taken from the American musical theater.

Smith himself has had a long and distinguished musical career as a conductor and composer, and was recently the recipient of the Dutton Foundation Award for service to twentieth century American music, joining the ranks of such conductors as Stokowski, Leonard Bernstein and Eugene Ormandy.

The Gregg Smith Singers have been at the forefront of the world's great choral groups for over a quarter of a century. The most recorded classical vocal ensemble anywhere, the Singers have more than 50 albums to their credit. They are noted for their remarkable discipline and ensemble sound and are also hailed as pioneers in imaginative programming and in the presentation of new music.

Composers as well as critics have lauded them, and Igor Stravinsky, Samuel Barber and Aaron Copland are among those who have applauded the group. Irving Kolodin wrote, in *The Saturday Review*, "Gregg Smith impresses me as the best new man in the (choral) field since Robert Shaw." And the monthly *Music Journal* labels the Gregg Smith Singers as "the best choral ensemble in the country." Their recordings have won awards from *Hi-Fi* and *Stereo* magazines, the *Montreux International Recording Award*, and the Singers are three-time winners of the industry's own super-prestigious Grammy.

It all began in 1955 when Gregg Smith, then a graduate teaching assistant in the Music Department of the University of California's Los Angeles campus, organized a group of talented students and young professionals interested in singing rarely-performed older music. The project began to attract support from composers and other musicians in Southern California.

In 1958, the director of Los Angeles' prestigious Monday Evening Concerts, Lawrence Morton, invited the group to perform Schoenberg's *Opus 27 (Four Pieces for Mixed Chorus)*, a work that had been scheduled several times previously but never presented because of its complexity. "Actually, Mr. Morton expected us to turn him down," Smith remembers, "but our group felt there was enormous value to Schoenberg's music, and that the preparation and discipline required would be good training for doing other contemporary composers' works in the future." Ten months later, the M.E.C. audience heard

the results, and the *Los Angeles Times* described the performances as a "stand-out." The versatile chorus followed the Schoenberg work with a Bach motet, establishing a tradition of "contrast" programming that still characterizes its concert appearances.

That same year the Gregg Smith Singers took their first step toward international recognition with a European tour that began with their participation in a centuries-old choral folk-singing competition in Wales. They accepted invitations to sing at the Brussels World Fair and in other European centers. So 25 young students, musicians and composers piled in to a chartered bus headed for New York, stopping en route to perform in such places as Zion National Park in Utah; David City, Nebraska; and Chicago. Then they left for London, and over a six week period, gave concerts in Wales, France, Italy, Germany, Austria and Belgium.

The Singers returned to Los Angeles and soon came to the attention of Stravinsky. They began their ten-year association with the distinguished maestro in 1959 at the Los Angeles Music Festival, and the next year, the chorus recorded Stravinsky's *Mass* for Columbia Records.

In 1961, the Singers again crossed the nation and the Atlantic, this time to participate in three of Europe's most famous music festivals. A concert in Edinburgh, where the group presented the world premieres of works by Britten, Kodaly and Poulenc, was hailed by the *Glasgow Herald* as "without doubt one of the great events in this year's Edinburgh Festival." The director of Germany's festival, Wolfgang Steineke, called the Gregg Smith

Singers "the best in America." And in Salzburg, composer Carl Orff, who almost never attends concerts, came to the Mozarteum to hear the group and, in astonished delight, kept repeating, "Splendid! Splendid!" A *Time* magazine article, followed by a 63-concert, coast-to-coast tour in the fall of 1962 put the Gregg Smith Singers in the "big time" to stay.

By 1965 the Singers had launched two of history's most ambitious musical projects - recording all of the choral works of both Charles Ives and Arnold Schoenberg. The group also traveled to Venice to record the music of Giovanni Gabrieli on location at St. Mark's Cathedral, where the composer himself served as choirmaster and organist some four centuries earlier. This venture produced the second of the Singer's three Grammy awards. Through the 1970's the Singers continued their busy touring schedule, participating in six international concert tours: three in Europe and three in the Far East, including a 1982 tour sponsored by the U.S. State Department.

To celebrate our nation's 200th birthday, Smith - long a champion of American music of all periods - embarked on what may be the most ambitious Bicentennial recording project by any performing group, the much-acclaimed "American Songs" series, for Vox Turnabout. The series includes American vocal music from Pilgrim times to the present and now numbers five three-record sets, with a volume of 20th century American chamber operas released in 1980.

In May and June of 1983, the Gregg Smith Singers embarked on a tour sponsored by the Scandinavian composers association, NOMUS. The tour was highlighted

by performances at the Tivoli Festival, Bergen Festival and with the Scandinavian All-Star Jazz Group.

In addition to averaging 40 to 50 concerts a year across America, the group also made its third tour of Hong Kong during February and March of 1984.

In September 1985, the Gregg Smith Singers received a National Endowment for the Arts Advancement Grant, recognizing their organization as a major contributor to American cultural life. It is appropriate that such an award be given to the Singers as they embark on their 30th anniversary season.

From the start the Gregg Smith Singers have been "a musicians' choir," and it is not surprising that several of the group's members are composers. This has stimulated an abundance of creative effort, producing some fascinating compositions for in-the-round and traditional on-stage presentation. Among the innovations of the Gregg Smith Singers is their introduction of "multidimensional sound presentation" into each concert performance. The Singers are positioned - in groups of varying size and composition, or simply spaced apart as individual choristers - at the sides and rear of the auditorium, as well as on stage, producing what one Washington, D.C. critic described as "a stereo sound as you have never heard before."

In recent years the Singers have added musical theater to their repertoire. Gregg Smith believed the professional chorus with versatile singers should use its talents as fully as possible, and a chamber theater piece - usually of the humorous variety - is a regular part of the group's tour programs.

(Continued on page 7)



Mrs. Elaine Porter, advisor to the Zeta Mu Chapter of Alpha Xi Delta, speaks about the sorority and the alumnae chapter. (Publications Office Photo)

## Alpha Xi Delta open house

The Zeta Mu Chapter of Alpha Xi Delta had an open house in their chapter room at Weaver Hall on Nov. 18. Chrissie Garvin, the president of the chapter, says that the "purpose of the open house was to educate our administrators and members of the community about Alpha Xi Delta and the good things we do. We are currently helping the Cross Creek Chapter of the Jaycees raise money for Cystic Fibrosis. They are having a Bowl for Breath at All-American Bowling Lanes. We are sponsoring one bowl for the fraternity." Administrators that attended were Lynn Gruber, Sue Kimball, Carol Binzer, Wendy Greene and many others. A reception followed the program.

The following Monday the Fuzzies had a covered dish Thanksgiving/Rush dinner party. Invited were our new Big Brothers and all women who were interested in Alpha Xi Delta. Our new Big Brothers are Todd Krueger, Cu Phung, Anthony Westbrooks, Charles Reed, Everett McDonald, Renny Taylor and Alex Morrow. Our other initiated Big Brothers are Calvin McDaniel, Graham Foreman, and Andreas Winston.

## Call-to-action poster

MINNEAPOLIS, MN -- A poster inserted in *Newsweek's* recent campus edition made history for publication: It is *Newsweek On Campus'* first-ever call-to-action poster.

The poster launches Honeywell's fourth annual Futurist Awards Competition, a contest that invites college students to write essays about technological advancements they foresee in the year 2010. Ten winners will earn \$2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total prize of \$10,000.

The poster, which resembles those seen in movie theaters, refers to past Futurist Awards Competition winners and states: "They stretched the bounds of technology...and dared to predict the wonders of tomorrow. Venturing in their footsteps could lead you to fame and \$10,000." On its face, the full-color poster asks students to enter; the rules are listed on the back.

More than 1.3 million posters were printed for *Newsweek's* campus edition and an additional 35,000 were printed for Honeywell's use. *Newsweek On Campus* has a circulation of more than 1.2 million and is published six times during the academic school year. The Burns Group of Minneapolis designed and handled the printing for the poster.

"The poster was designed to appeal to college students -- so they would want to hang it in their room at college," said Dave Swanson, a copywriter at The Burns

Group. "Out of 20 different approaches we thought of for the poster, the science-fiction affect seemed to have the broadest appeal to students."

Honeywell University Relation Director Ernie von Heimburg agreed with Swanson: "This year's poster adds a little fun to the contest. The sci-fi approach encourages any student with technological ideas to write them down and enter," he said.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

For additional posters write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426, or call toll free 1-800-328-5111, extension 1523.

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U.S. Department of Health & Human Services

# SPORTS

## Monarchs fall 80-61 in home opener



Lee Townsend pumped in 24 points in the Monarchs' season opener, an 80-61 loss to Presbyterian. (Photo by Victoria Pridgen)

Even a fired up crowd of boosters in "The Warehouse" (a.k.a. the Methodist College gymnasium) couldn't help the Monarchs overcome a decided height disadvantage against Presbyterian College Monday night, Nov. 25 as MC lost its home opener, 80-61, to the Blue Hose.

Methodist managed to overcome the surprise of playing against a team with such an unusual nickname (what is a Blue Hose?) but they couldn't overcome Presbyterian's front line of 6-8 Danny Howell, 6-7 Kelvin Montague and 6-7 Yancey Johnson.

Backed by a good turnout from the student body (many claimed it was one of the better attended basketball games in recent years) and the home-opener adrenalin, Methodist controlled the action for most of the first half and was in front by five to seven points.

Lee Townsend, 6-2 junior forward from Fairmont, NC, dominated play throughout the first half, racking up 17 points.

But Presbyterian took advantage of their size and muscled in under the boards for some key second efforts shots, eventually whittling Methodist's lead to just two points at the half.

The Blue Hose were trailing 37-35 heading into the locker room but the momentum was definitely in their favor.

Presbyterian quickly tied the score early in the second half and was up 43-39 when Townsend went to the bench with four personal fouls and 16:18 left in the game. Chris Walters had gone to the basket when Townsend collected his fourth foul. The basket was good but Walters missed an opportunity for a three-point play when he misfired from the foul stripe. Presbyterian's Mike Smith, a graduate of Fayetteville's Terry Sanford High School, got the rebound and scored to pad the Blue Hose lead to 47-39.

By the time Townsend came off the bench seven minutes later, Presbyterian has spread their lead to 12 points.

David Carrier, a sophomore from Charlotte, sparked a brief rally for the Monarchs with his outside shooting, but the rally was squelched when he got into foul trouble, too.

The Blue Hose coasted the rest of the way as they upped their season record 2-0. They earlier downed Erskine College, 74-66.

Methodist was hurt by Presbyterian's rebounding advantage, 24-15, and the hot second half of shooting of the Blue Hose (68 percent). Howell led the Clinton, SC, college with 19 points and teammate Kenny Howard added 18. Johnson was also in double figures with 10.

Townsend led Methodist with 24 and Carrier added 12.

**PRESBYTERIAN (80)** — Kenny Howard 15, Sadler 8, M. Smith 8, Danny Howell 19, Walters 8, Allen 0, Godfrey 0, F. Smith 2, Radebaugh 2, Johnson 10, Lucas 2, Montague 6.

**METHODIST (61)** — Derrick Newkirk 4, David Carrier 12, Lee Townsend 24, Quinton Harshaw 8, Kaul Paig 6, Kenny Walters 2, Bernard Clayton 0, Scott Green 3, James Stewart 0, Joe Frana 2, Scott Wohlfarth 0. Score at Half: Presbyterian 37-35. Fouled out: Frana.



## Women's tennis

### Singles

Vivian Guerrero (MC) d. Deann Mahaffey (FM) 6-3, 6-4  
Wendy Hart (FM) d. Leslie Dees (MC) 6-1, 6-3  
Betsy Freedman (FM) d. Dorraine McConnell (MC) 4-6, 6-2, 7-5  
Suzanne Sinclair (FM) d. Becky

Burleigh (MC) 6-4, 6-4

### Doubles

Freedman-Sinclair (FM) d. Guerrero-McConnell (MC) 6-2, 6-3  
Burleigh-Dees (MC) d. Cooper-Turner (FM) 6-3, 6-2  
**Final Score:** Francis Marion 4 Methodist College 2

## MC drops Emory in opener

A 69-59 win over Emory University got the season off on the right foot for the men's basketball team. The Monarchs dropped Emory in the first round of the Salem Bank and Trust Tournament at Roanoke College in Salem, VA., on Friday, Nov. 22.

The win put Methodist into the tourney finals the following night where they fell 77-61 to the host school. Lee Townsend led Methodist with 21 points. Scott Green and Derrick Newkirk were also in double figures with 12 and 10 respectively.

## BB teams fall on Monday

Monday proved to be an unlucky night for the men's and women's hoop teams. The Lady Monarchs fell at home, 101-58, to Baptist College, while at Wilson, a 40 point performance by Lee Townsend wasn't enough as the Methodist lost to Atlantic Christian, 93-79.

The Lady Monarchs are now 1-3 on the year. Vivian Culverhouse led Methodist with 13 points and Evette Doss and Sonja Mixon each added 12.

Baptist's Anita Kidd took game honors with 23 points.

Townsend, a 6-2 junior from Fairmont, was 14 of 27 from the field and a 12 of 14 from the charity stripe. He made his 185 pounds known under the boards too, pulling down 14 rebounds.

The loss dropped Methodist to 1-4 on the year. The Monarchs faced North Carolina Wesleyan Wednesday night (after press time)

in their Dixie Conference opener at home.

The Lady Monarchs also opened their 1985-86 Dixie Conference campaign against NC Wesleyan in the first half of a doubleheader with the men's game following.

The women have three more games before Christmas break — Dec. 11 at home against Catawba and road games on Dec. 13 and 14 at Eastern Mennonite College in Harrisonburg, VA, and Roanoke College in Roanoke, VA.

In January, the team faced conference opponents Christopher Newport and Virginia Wesleyan in road games on Jan. 10 and 11.

The Monarchs close out the December schedule with games against Radford on Dec. 7 and Greensboro on Dec. 9, both on the road. They face Cape Fear area opponent Pembroke State on Saturday, Dec. 14, at home.

## Lady Monarchs fall in tourney

The Lady Monarchs opened their 1985-86 basketball season with some tough competition at the Frances Marion Tournament on Nov. 22-23 at Florence, SC. Methodist was drubbed 115-38 in the first round of the tourney Friday night. FM's Lisa Waldrop proved unstoppable as she led her team with 19 points and a career-high 14 rebounds.

Karen Slate, a freshman from King, NC, was the only Monarch to score in double figures with 10.

Rounding out the scoring were Barbara Allen and Sandy Catron with 8 each; Vivian Culverhouse, 5; Sonja Mixon, 3; and Evette Doss and Donna Revis each with 2 points each.

In the consolation round on Saturday night, Methodist was beaten 94-65 by Coker College. Allen led the team with a big 20 points followed by Culverhouse with 15 and Revis with 14.

Coker, which jumped in front of

the half, 44-24, upped their season mark to 1-2 with the win. They were led by Teresa Martin's 21 points. Also in double figures were Terry Stuart, 18, and Jill Willard, 17.

Francis Marion downed Pembroke State, 88-68, to win the tournament championship.

### Down Guilford for first win

Methodist picked up its first win of the season on Tuesday night, Nov. 26, with an exciting 57-56 win

over Guilford College in the Methodist gym. Methodist rolled to a first half lead of 34-27 en route to handing Guilford its first loss of the season (3-1).

Culverhouse, a junior from Avoca, NY, led the Lady Monarchs with 13 points. Catron added 11 and Revis chipped in 10. Rounding out the scoring in the victory were Mixon, 8; Doss, 7; Allen, 7; and Slate, 1.

The win over Guilford moved the team's season record to 1-2.

U.S. Department of Transportation





**DRINKING AND DRIVING  
CAN KILL A FRIENDSHIP**



From left to right: Coach Darel Wilson, Evette Doss, Julie Hunter, Laura Mead, Barbara Allen, Kelly Taylor, Sandy Catron, Rose Turner, Donna Revis, Karen Slate, Vivian Culverhouse, Sonja Mixon; Managers Vivian Guerrero and Holly Anderson.





Intramural sports action kicked into high gear recently with action on the basketball court and on the soccer field. Four teams squared off in soccer. In the photo above, (left to right) David Deathridge (alias "Ernest T"), Jimmy Boatwright, Carl Poe and Joey Shultz (in front of goal) play for



the Moles. In basketball action -- photo on right, Victor Corley (left) and Steve Springthorpe go for the tip. Third Floor Sanford emerged the winner in a four-team tourney. Other teams were Sanford second floor, Cumberland second and Cumberland third. (Photos by Victoria Pridgen)



## All-Conference

Women's Soccer  
1985

SOCCER  
1985

### First Team

**Forward**  
LISA MILLIGAN,  
METHODIST  
JILL STARKE,  
METHODIST  
Karen Putnam, Va. Wesleyan

### First Team

**Forward**  
Steve Harrison, UNCG  
Willie Lopez, UNCG  
Andrew Mehalko, UNCG  
**Midfield**  
Scott Preston, N.C. Wesleyan  
Brian Japp, UNCG  
Junior Carter, CNC

### Midfield

BRENDA MCKIMENS,  
METHODIST  
Mary Berry, N.C. Wesleyan  
Cheryl Chaffield, Va. Wesleyan

### Back

LORI SILVASY, METHODIST  
REBECCA BURLEIGH,  
METHODIST  
Anne Benson, N.C. Wesleyan  
Rose Flynn, Va. Wesleyan

### Goalkeeper

TERESA ESTES,  
METHODIST

### Coach of the Year

JOE PEREIRA, METHODIST

### Honorable Mention

Chris Shaltis, N.C. Wesleyan  
Patty Duggan, N.C. Wesleyan  
Allison Fletcher, Va. Wesleyan  
SHERRI ALDERMAN,  
METHODIST  
CARA CHARNOCK,  
METHODIST  
Kelly Kent, N.C. Wesleyan  
Denise Sokolinsky,  
Va. Wesleyan  
Sue Miller, N.C. Wesleyan

### Coach of the Year

Bob Brewer, Va. Wesleyan  
Michael Parker, UNCG

### Honorable Mention

Averett: Juha Lahtinen, Eric Teepe, David Gamrasni, Arto-Tuohisto-Koko,  
CNC: Chris Frazier, B.B. Carter, Karl Greaves, Jeff Sahnms, Tom Hammond, Rick Longobardi,  
Greensboro: Saulo Martinez,  
Methodist: STEVE WADE, HERBIE BASCOMBE, ARTURO JIMINEZ, MIKE SERINO, STEVE SPRINGTHORPE,  
N.C. Wesleyan: Craig Wisniewsky, Charles Georges, St. Andrews: Joe Costello,  
UNCG: Kevin Mastin, Ron Bertolacini, Mike Myrtetus,  
Va. Wesleyan: Sam Bondurant, Alex Kee, Dennis King.

## Jazz Team gears up for Spring Term

The Methodist College Jazz Team is now accepting members for the 1986 Spring Semester.

If you are interested in being a member of the Jazz Team, you only need to fulfill two criteria for consideration: (1) You must love to dance, and (2) You must love to entertain. The Jazz Team will perform 20 times during the Spring Semester, including special performances at the Duke-Northwestern basketball game, at a Wake Forest University basketball game, at Carowinds, at the Cumberland County Arena and numerous other locations across the state.

Jazz class (PE 101) is held on Tuesday and Thursday from 3:30-4:30 p.m. Occasionally, special practices are held, but the demand on your time isn't strong. Methodist College assumes costs for travel, meals and costumes. The only cost to you is time, effort and sweat.

"Think about it. If you decide to check it out further, come by the Special Projects Office in the Student Union and we'll talk," says Gwen Sykes, dance coach. "There's no obligation in finding out more and I am eager to talk about the program with you."

## State Government (Continued from page 4)

leadership in North Carolina.

The Institute of Government interns will live together in a fraternity house on the North Carolina State University campus. Under the leadership of a graduate coordinator, the Institute interns will hold weekly evening seminars with state leaders and administrators to become better acquainted with the issues facing the people and the government of the state.

Applications and information about the two internship programs may be secured from college placement offices, departmental chairmen, Job Service Offices, and by writing to the two addresses

listed below. Separate applications must be filed to be considered for both programs.

Sally Migliore, Director  
N.C. Internship Program  
121 West Jones Street  
Raleigh, NC 27603  
Telephone (919) 733-9296

Dr. A. John Vogt, Director  
Institute of Government Summer Intern Program  
Knapp Building 059A  
UNC at Chapel Hill  
Chapel Hill, NC 27514  
Telephone (919) 966-4189 or 966-4347

## Gregg Smith (Continued from page 5)

Gregg Smith has not only been active in building his own Singers, but also as a prime mover in developing professional choral music throughout the United States. "One of my proudest achievements," says Smith, "is that of being at the beginning of establishing a national professional choral association." Smith anticipates the creation of regional choruses across the nation to allow more young singers to look forward to careers with professional ensembles.

Today, the Singers not only continue to influence the music world with their national and international touring but also with their plans for recording both historical and contemporary American music. "One thing that people don't realize," Smith points out, "is that though we have a reputation for performing contemporary

music, we have a tremendous range of repertoire. For instance we've recorded more Gabrieli and Heinrich Schutz than any other choir in the world. The Singers were the first group to perform a great deal of our great Revolutionary-era composer William Billings, and our 'America Sings' series covers as much historical American music as it does contemporary pieces.

"Some people find it hard to believe," Smith continues, "that among all these other things, we've now embarked on a five-year recording contract around the musicals of Victor Herbert. But I relish the idea of fighting the all-too-contemporary habit of pigeonholing a person. I love all kinds of music and will do my best to keep from being denied the rich experiences with any kind of music."

## Dr. Meymandi (Continued from page 2)

variably brings out flashback is marijuana. On occasions, pot is laced with PCP and sneaked to innocent youngsters.

Finally, one of the most common causes of drug abuse in adolescence, besides peer pressure, is depression. Do not hang around with "friends" who use drugs. If you feel depressed and life seems

worthless and a big bore, talk to your parents, school guidance counselor, or demand an appointment with your pediatrician or family physician.

Assad Meymandi is a psychiatrist and writer who lives in Fayetteville. He is past president of the Cumberland County Medical Society.

## Methodist soldier-student (Continued from page 1)

pays for books and tuition. However, a soldier's participation in this program must be approved by his company commander. The soldier who takes advantage of this program has usually completed a three- or four-year enlistment and is a sergeant. Most of the soldiers are released from daily duty with the Army during the semester, but are still expected to make some Army duties a priority over college classes. This reenlistment education program is unique to Fort Bragg and is not offered at other Army posts.

A third educational opportunity that brings soldiers to Methodist College is an Army-wide degree completion program. Any soldier who is one semester from completing a degree may seek permission to attend college full-time for one semester and complete the degree requirements. This program is similar to the reenlistment education program, but is a benefit that may be used only once during a soldier's career.

These education programs are designed to give a soldier an opportunity to better himself. In the Army, education is the key that can open the doors to promotions and officer training programs. It also helps a soldier make a smoother transition into the civilian work force when he leaves the service.

But moving from the world of the Army to the world of the college degree requires some adjustment on the soldier's part. Their daily habits of dressing in camouflage and "talking Army" must change. They must turn their attention from working to learning.

For most soldiers, school brings a brief and welcome change of pace. "I had to adjust to the amount of free time I have as a student," says William Crane, a 27-year-old soldier from a signal company.

"I'm used to a very regimented existence consisting of a 12 to 14 hour work-day."

Bill Kidder, an infantryman completing his associate degree this semester, comments, "I've enjoyed meeting people who are not in the military. It's provided me with a different kind of social environment."

While students are choosing classes for their next semester, most military students are preparing to return to daily duty at Fort Bragg.

"I'm ready to go back to work," says Kidder. "I miss being a part of the unit and I miss playing in the woods." Crane also says he is ready to put on his uniform. "In the Army I don't have to take my work home, and I don't have to be tested every other week. I have a job I know how to do." But he is quick to add, "My experience here has been excellent. The soldiers, at Fort Bragg especially, have a limited opportunity to attend night classes on a regular basis because so much time is spent in training. These programs afford us a great opportunity to attend local college courses."

## Artist featured

Senior Andreas Winston is the featured artist in an exhibit continuing through Monday, Dec. 3 in the lobby of Horner Administration Building. The show features prints, sculpture and drawings. Winston, an art major, will graduate with a bachelor of arts degree next Friday. His show is

open from 9 a.m. to 5 p.m. Another graduating senior, Rebecca Lunney, will be the featured artist in a show that opens on Wednesday, Dec. 11, and continuing through Tuesday, Dec. 17. Lunney will open the exhibit with a reception from 6-8 p.m. on Thursday, Dec. 13.

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## Sports Editor or Sports Writer

Small Talk - Methodist College's award-winning campus newspaper is seeking a sports writer and/or a sports editor for the second semester. No experience necessary. Will train.

If you enjoy sports and writing, we've got a spot for you!

For more information, contact the Office of Public Information and Publications, Room 2, Student Union.



## Work abroad programs

"My summer work in London was the most satisfying experience of my life. Immersed as part of the society, among the work force, facing the same problems of inflation and bureaucracy, one cannot help but come to understand how a culture, a people can differ—in attitudes, outlooks and assumptions."

This was the assessment of one student who participated in the Work Abroad Program sponsored by the Council on International Educational Exchange, the largest student travel organization in the United States.

Now in its sixteenth year, the Work Abroad Program is the only one of its kind available in the U.S. It cuts through the red tape to help thousands of students obtain permission for temporary work in Britain, Ireland, France, Germany, New Zealand and Costa Rica. With the assistance of the

Council's cooperating student organizations in each country and helpful pre-departure material, participants discover that finding a job abroad is no more difficult than at home.

Apart from a modest program fee of \$72 (\$150 for Work in Costa Rica), the only significant cost to the student is the airfare—and even that expense may be reduced by special student and youth fares available through the Council.

The program is open to degree-seeking students attending an accredited U.S. college or university. Students must be 18 years of age or older and language proficiency is required for the appropriate countries. For more information and application forms, write or phone: Council on International Educational Exchange, P.R.-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

## Colleges aim to control AIDS rumors

Soon after a psychologist visited the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate it properly.

"It made us nervous because they were so loud and so adamant," says Linda Lovell, an officer of the University's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays."

While campuses never have been very friendly to gay groups—heterosexual students, administrators and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups—college medical officials say increased anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, they say, if AIDS (acquired immune deficiency syndrome) becomes widespread in the heterosexual community.

Most health officials note that, statistically, every college campus in the United States soon can expect to have at least one student, teacher or administrator with AIDS.

And many say that without preventive measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institutions," says Dr. Richard Keeling of the University of Virginia medical center, chairman of an AIDS task force established by the American College Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Keeling warns, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life: students fleeing dorms, teachers insisting their offices be moved far from colleagues with the disease, students refusing to take classes taught by AIDS victims.

Keeling says in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

But Lovell thinks Arkansas officials were part of the problem. "Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complains.

"They let a speaker who calls for the quarantine of gays come to campus, and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, says his staff was prepared to respond to inquiries about AIDS.

But he says it would have been a mistake to make an unsolicited public presentation at the time.

"If we had, it would have poured more fuel on that emotionally-charged fire," he says.

Lovell, however, notes the uproar dissipated after state health

officials held a press conference in Fayetteville and branded the anti-gay rhetoric false and irresponsible.

"That took a lot of the arguments away from the anti-gay crowd," Lovell says.

AIDS fears apparently also prompted onlookers at a University of Texas parade last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major subsequently wrote to the UT student newspaper. "At least Greeks give aid to the community instead of AIDS."

But Keeling ultimately hopes college officials can repeat their recent success in calming fears about herpes.

"At one time," he says, "people thought herpes was the end of the world."

"But if it appears that (AIDS) is seeping into the heterosexual population, then we're going to see some real problems on college campuses," predicts Dr. Kevin Patrick, director of the student health center at San Diego State.

Additionally, students living in close dorm quarters may be more frightened of catching the disease.

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

"There is no medical reason whatever to alter dormitory assignments simply because of a gay or bisexual roommate," the statement added.

There's no need to isolate afflicted teachers, either. There is no medical reason to keep professors with AIDS from teaching classes, San Diego State's Patrick says.

Keeling declines to identify schools where officials learned they had students, faculty or staff who either had or had been exposed to the AIDS virus. Between five and 20 percent of those who test positive for the virus later develop the disease.

But a University of Colorado student was diagnosed as having AIDS several years ago. The victim soon thereafter was unable to attend classes, and died some 20 to 22 months later.

San Diego State literature professor Carl Keller was allowed to continue teaching after university officials learned he had AIDS in 1983. Keller died last summer.

An Illinois State administrator with AIDS died in September, prompting concern among staffers in the admissions office where he'd worked. ISU held an AIDS seminar for them, noting it is highly improbable any of them contracted the disease from the administrator. They were not urged to get AIDS tests.

And at California-Berkeley at least three people have died of AIDS, and several others are being treated for the disease.

**Former POW** (Contd from pg 1)

leg irons. I spent about four years and eight months in leg irons. So, you were restrained a good deal of the time if you weren't on a work details or in interrogation and indoctrination.

Describing one's physical condition, Rowe said that "you can go in looking like Sly Stallone but in six months you look like Don Knotts. It doesn't take long for disease and hunger to take effect. You begin to realize that if you are going to resist then the way you are going to do it is to draw resources and strengths that come from inside not from brute force."

The second part of this article will appear in the next issue of SMALL TALK, Friday, Jan. 24.



Sabor members perform to Latin American music for the students of Methodist College on Friday, Nov. 15, in the Student Union. (Photo by Victoria Prigden)

### "HELP WANTED"

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The Ethos Club is helping Urban Ministry collect food for the needy and would appreciate your contributions.

Please bring any non-perishable food items to one of the following locations: 1) South entrance of the Classroom Building, 2) Student Affairs Office in the Union, or 3) Faculty Lounge.

Remember this holiday season to share some of your time and love with those who need it most.

Sincerely,  
Betty Mintz

## Students eligible for essay contest

BUENA PARK, CA -- The fourth annual Milton Friedman National Essay Contest sponsored by the Americanism Educational League is now underway. It is open to college students studying the "Free to Choose" film series or familiar with Dr. Milton and Rose Friedman's books. The subject is "Protectionism, the Consumer and Consumer Advocates."

Students' cash prizes total \$13,000 plus \$500 for each of the top three students' instructors. First place winner receives \$5,000, second

place \$2,500, third place \$1,500, fourth through seventh place \$1,000 each.

Entry forms have been sent to the economics/business instructors at the local college. The deadline for entries is March 14, 1986.

Dr. Friedman will judge the contest. He is a senior research fellow of the Hoover Institution at Stanford University and is a world-renowned economist who was awarded the 1976 Nobel Memorial Prize in Economic Science.

## Final Week Study Breaks

The faculty/staff of the college are offering students a chance to take a break from their studying and relax. These Final Week Study Breaks will be from 9-11p.m. in the cafeteria on the following days:

Fri. Dec. 6  
Sun. Dec. 8  
Mon. Dec. 9  
Tues. Dec. 10

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Be a part of Methodist College's award winning campus newspaper! Openings are now available for staff writing, photography, art and sports writer/editor positions on the Small Talk Staff. For more information, call the Publications Office, ext. 246, or drop by Room 2 in the Student Union.



## If you still believe in me, save me.

For nearly a hundred years, the Statue of Liberty has been America's most powerful symbol of freedom and hope. Today the corrosive action of almost a century of salt air and weather has eaten away at the iron framework, etched holes in the copper exterior.

Less than a mile away, on Ellis Island where the ancestors of nearly half of all Americans first stepped onto American soil, the Great Hall of the Immigration Center is a hollow ruin. Rooms are vandalized, walls crumbling in decay.

Inspiring plans have been developed to restore the Statue and to create at Ellis Island a living monument to the ethnic diversity of this country of immigrants. But unless restoration is begun now, these two national treasures could be closed at the very time we celebrate their hundredth anniversaries.

The 230 million dollars needed to carry out the work is needed now.

All of the money must come from private donations; the federal government is not raising the funds. This is consistent with the Statue's origins. It was the French and American people themselves whose contributions financed its construction.

The Statue of Liberty-Ellis Island Centennial Commission is asking every American business, every American citizen to join in raising these funds. The torch of liberty is everyone's to cherish. Could we hold up our heads as Americans if we allowed the time to come when she can no longer hold up hers?

One hundred years ago school children gave their pennies to put her up. Your dollars can keep her from falling down.

